

PAN DEL CIELO/BREAD FROM HEAVEN

SOLO INSTRUMENT(S) in C

ESTRIBILLO/REFRAIN (♩ = ca. 70)

Melody

Harmony

Harmony tacet on Intro

F Gm C sus4 C

F sus4 F Gm C sus4 C

1-3	4	5	Final
F sus4 F	F sus4 F	F sus4 F	F
a las Estrofas/to Verses	al Puente/to Bridge	al $\text{\textcircled{S}}$ /D.S.	Fin/Fine

ESTROFAS/VERSES 1-3

Bbadd9 F/A Bbadd9

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PAN DEL CIELO/BREAD FROM HEAVEN (SOLO INSTRUMENT(S) in C, cont. (2)

F/A C A/C#

Musical notation for the first system, measures 1-2. Treble and bass staves. Treble clef, key signature of one flat. Chords: F/A, C, A/C#.

Dm Dm7/C G/B G Csus4 C *at $\text{\textcircled{S}}$ /D.S.*

Musical notation for the second system, measures 3-6. Treble and bass staves. Treble clef, key signature of one flat. Chords: Dm, Dm7/C, G/B, G, Csus4, C. Marking: at $\text{\textcircled{S}}$ /D.S.

PUENTE/BRIDGE

E \flat F $\text{sus}2,4$ F

Musical notation for the third system, measures 7-8. Treble and bass staves. Treble clef, key signature of one flat. Chords: E \flat , F $\text{sus}2,4$, F.

E \flat Gm7 C $\text{sus}4$ C *at $\text{\textcircled{S}}$ /D.S.*

Musical notation for the fourth system, measures 9-12. Treble and bass staves. Treble clef, key signature of one flat. Chords: E \flat , Gm7, C $\text{sus}4$, C. Marking: at $\text{\textcircled{S}}$ /D.S. Time signature changes: 2/4, 4/4.

SOLO INSTRUMENT(S) in B \flat

ESTRIBILLO/REFRAIN (♩ = ca. 70)

Melody

Harmony

G Am Dsus4 D

Harmony tacet on Intro

Gsus4 G Am Dsus4 D

1-3 Gsus4 G a las Estrofas/to Verses	4 Gsus4 G al Puente/to Bridge	5 Gsus4 G al %/D.S.	Final G Fin/Fine
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ESTROFAS/VERSES 1-3

Cadd9 G/B Cadd9

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PAN DEL CIELO/BREAD FROM HEAVEN (SOLO INSTRUMENT(S) in B \flat), cont. (2)

G/B D B/D \sharp Em

The first system contains three measures. The treble staff has a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff has a bass line of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Chords are indicated above the staff: G/B, D, B/D#, and Em.

Em7/D A/C \sharp A Dsus4 D at $\text{\textcircled{S}}$ /D.S.

The second system contains four measures. The treble staff has a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff has a bass line of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Chords are indicated above the staff: Em7/D, A/C#, A, Dsus4, and D at $\text{\textcircled{S}}$ /D.S.

PUENTE/BRIDGE

F Gsus2,4 G

The third system contains three measures. The treble staff has a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff has a bass line of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Chords are indicated above the staff: F, Gsus2,4, and G.

F Am7 Dsus4 D at $\text{\textcircled{S}}$ /D.S.

The fourth system contains four measures. The treble staff has a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff has a bass line of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Chords are indicated above the staff: F, Am7, Dsus4, and D at $\text{\textcircled{S}}$ /D.S.