

I HAVE BEEN ANOINTED

SOLO INSTRUMENT(S) in C

REFRAIN (♩ = ca. 71)

Melody

Harmony

(Tacet first time)

D Em/D D G/D D D/F#

G D G/B G6 A A7 D Em/D

D G A7 D A D D/F# G6 D

D/F# G A D G6/D D D/F# G A Bm A G

D/F# D G/B A7

1 D	A7	2-5 D	Final D
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D.C. to Verses *Fine*

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VERSES 1-4

D A7 Em/D D D/F# G D D/F#

The first system of music for Verses 1-4 consists of two staves. The treble staff contains chords and some melodic lines, while the bass staff contains a bass line. The chords are D, A7, Em/D, D, D/F#, G, D, and D/F#. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the page.

G D/F# D Em7 A A7

The second system of music continues the piece with chords G, D/F#, D, Em7, A, and A7. The notation includes both treble and bass staves with a watermark.

D Em/D D G A/G D/F# G A7/E

The third system of music features chords D, Em/D, D, G, A/G, D/F#, G, and A7/E. The notation includes both treble and bass staves with a watermark.

D G6 A9 D Bm9 Em7 A7 D D.C.

The fourth system of music concludes the piece with chords D, G6, A9, D, Bm9, Em7, A7, and D. The notation includes both treble and bass staves with a watermark. The system ends with the instruction 'D.C.' (Da Capo).

SOLO INSTRUMENT(S) in B \flat

REFRAIN ($\text{♩} = \text{ca. } 71$)

Melody

Harmony

(Tacet first time)

E F#m/E E A/E E E/G#

A E A/C# A6 B B7 E F#m/E

E A B7 E B E E/G# A6 E

E/G# A B E A6/E E E/G# A B C#m B A

E/G# E A/C# B7

1	E	B7	2-5	E	Final
		<i>D.C.</i>		to Verses	<i>Fine</i>

VERSES 1-4

E B7 F \sharp m/E E E/G \sharp A E E/G \sharp

A E/G \sharp E F \sharp m7 B B7

E F \sharp m/E E A B/A E/G \sharp A B7/F \sharp

E A6 B9 E C \sharp m9 F \sharp m7 B7 E D.C.