

30149538
30149539 (PDF)

O Lord of Darkness and of Light
SAB Choir, Descant, Keyboard, Guitar,
Solo Instrument in C or B \flat , Assembly

Justin Wedgewood/Genevieve Glen, OSB



CHORAL SERIES

O Lord of Darkness and of Light

Music by
Justin Wedgewood

Text by
Genevieve Glen, OSB

Preview



for Jennifer Muller Goltz and the Contemporary Choir at the Cathedral of St. Matthew the Apostle, Washington, D.C.

O Lord of Darkness and of Light

Genevieve Glen, OSB

Justin Wedgewood

Arr. by David A. Brinker

INTRO (♩ = ca. 76)

Keyboard

F F/A B \flat Csus4 C B \flat B \flat /D C F

VERSES 1, 2: vs. 1 unison; vs. 2 Soprano/Alto

Melody

1. O Lord of dark - ness and of light, We watch for you through -
 2. (In) wis - dom did your saints hold fast To you, O Word, whose

Alto (vs. 2 only)

F F/A B \flat C Gm Gm/B \flat

1. out the night; We lis - ten for your prom - ised voice Which
 2. pow'r will last Through - out all time and time - less - ness To

Am7 Csus4 C B \flat F/A Gm Csus4 C

Text: LM; © 1997, The Benedictine Nuns of the Abbey of St. Walburga.

Music © 2020, 2021, Justin Wedgewood. Text and music published by OCP. All rights reserved. This edition © 2022.

1

1. bids the blind and deaf re - joice.
2. preach and heal, to free and bless.

B \flat B \flat /D C Dm Dm/C 1 B \flat B \flat /D

2

2. In

C F 2 B \flat F/A

Gm Csus4 C B \flat B \flat /D C F

The image shows a musical score for a hymn. It consists of four systems of staves. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The third system has two vocal staves and a piano accompaniment. The fourth system has two vocal staves and a piano accompaniment. The score includes lyrics, chord symbols, and musical notation. A large watermark 'Preview' is overlaid on the score.

VERSES 3, 4

Soprano
Alto

3. With eyes fixed on your word we pray, Keep us in faith till
4. (They) shine like stars a - round the Star To light our dark - ness

Baritone

F F/A B \flat C Gm Gm/B \flat

3. break of day, When you, O Morn - ing Star, will rise With -
4. from a - far And teach us in your ways to run Un -

Am7 Csus4 C B \flat F/A Gm Csus4 C

3. in the hearts of all the wise.
4. til the ris - ing of the Sun.

B \flat B \flat /D C Dm Dm/C 1 B \flat B \flat /D

O Lord of Darkness and of Light

4. They

This system shows the first two measures of the piece. The vocal line (treble clef) has a whole rest in the first measure, followed by a quarter rest, a quarter note G4, and a quarter note F4. The piano accompaniment (bass clef) has a whole rest in the first measure, followed by a quarter rest, a quarter note G4, and a quarter note F4. A repeat sign with a first ending bracket is at the end of the first measure, and a second ending bracket is at the end of the second measure.

C F Gm/Bb F/A Dm

This system shows the piano accompaniment for the first two measures. The first measure has a C major chord (C-E-G) in the right hand and a bass line of C2-G1-F1. The second measure has an F major chord (F-A-C) in the right hand and a bass line of F2-C2-B1. The third measure has a Gm/Bb chord (Bb-G-A) in the right hand and a bass line of G2-D2-C1. The fourth measure has an F/A chord (F-A-C) in the right hand and a bass line of F2-C2-B1. The fifth measure has a Dm chord (D-F-A) in the right hand and a bass line of D2-F1-A1. A repeat sign with a first ending bracket is at the end of the first measure, and a second ending bracket is at the end of the fifth measure.

Am7 Dsus4 Dm C C/E Dsus4 D

This system shows the piano accompaniment for the next two measures. The first measure has an Am7 chord (A-C-E-G) in the right hand and a bass line of A2-C2-E2. The second measure has a Dsus4 chord (D-F-A) in the right hand and a bass line of D2-F2-A2. The third measure has a Dm chord (D-F-A) in the right hand and a bass line of D2-F1-A1. The fourth measure has a C major chord (C-E-G) in the right hand and a bass line of C2-G1-F1. The fifth measure has a C/E chord (C-E-G) in the right hand and a bass line of C2-G2-E2. The sixth measure has a Dsus4 chord (D-F-A) in the right hand and a bass line of D2-F2-A2. The seventh measure has a D major chord (D-F-A) in the right hand and a bass line of D2-F2-A2. A repeat sign with a first ending bracket is at the end of the first measure, and a second ending bracket is at the end of the seventh measure.

VERSE 5

5. All praise be yours, O Son and Lord, By

Descant

Melody

G G/B C D

This system contains the fifth verse. The vocal line (treble clef) has a whole rest in the first measure, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment (bass clef) has a whole rest in the first measure, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A repeat sign with a first ending bracket is at the end of the first measure, and a second ending bracket is at the end of the eighth measure. The piano accompaniment for the first two measures has a G major chord (G-B-D) in the right hand and a bass line of G2-B1-D1. The third measure has a G/B chord (G-B-D) in the right hand and a bass line of G2-B2-D2. The fourth measure has a C major chord (C-E-G) in the right hand and a bass line of C2-G1-F1. The fifth measure has a D major chord (D-F-A) in the right hand and a bass line of D2-F2-A2. The sixth measure has a D major chord (D-F-A) in the right hand and a bass line of D2-F2-A2. The seventh measure has a D major chord (D-F-A) in the right hand and a bass line of D2-F2-A2. The eighth measure has a D major chord (D-F-A) in the right hand and a bass line of D2-F2-A2. A repeat sign with a first ending bracket is at the end of the first measure, and a second ending bracket is at the end of the eighth measure.

5. all the saints in light a - dored; _____ All praise to God _____ the _____

Am Am/C Bm7 Dsus4 D C G/B

5. Fa - ther be, And Ho - ly Spir - it, _____ One in Three. And

Am Dsus4 D C C/E D Em Em/D

5. Ho - ly Spir - it, One in Three.

C C/E D G

Textwriter Notes

God is the God of all time: morning, evening, dawn, dusk, day, night. At all times, but especially through the dark times, we watch eagerly for God's coming in Christ, whose voice spoke healing to the blind and the deaf, the sick and the lame. The saints especially stand firm in their fidelity to Christ, the Word of God, whose healing power they invoke in the service of all those in need. With them, we pray for the gift of perseverance in faith's long waiting and watching for the rising of Christ, the Morning Star. We need to learn their wisdom. For the wise catch light from the rising Sun of Justice, the great Redeemer, so that they may burn with the fire of praise in the unending light of God's eternal city.

—*Genevieve Glen, OSB*

Preview

for Jennifer Muller Goltz and the Contemporary Choir at the Cathedral of St. Matthew the Apostle, Washington, D.C.

O Lord of Darkness and of Light

(Guitar/Vocal)

Genevieve Glen, OSB

Justin Wedgewood

INTRO (♩ = ca. 76)

Capo 5: (C) (C/E) (F) (Gsus4) (G) (F) (F/A) (G) (C)
F F/A B♭ Csus4 C B♭ B♭/D C F

(Kbd)

§ VERSES 1-4

(C) (C/E) (F) (G) (Dm) (Dm/F)
F F/A B♭ C Gm Gm/B♭

1. O Lord of dark - ness and of light, We watch for you through -
2. In wis - dom did your saints hold fast To you, O Word, whose
3. With eyes fixed on your word we pray, Keep us in faith till
4. They shine like stars a - round the Star To light our dark - ness

(Em7) (Gsus4) (G) (F) (C/E) (Dm) (Gsus4) (G)
Am7 Csus4 C B♭ F/A Gm Csus4 C

1. out the night; _____ We lis - ten for your prom - ised voice _____ Which
2. pow'r will last _____ Through - out all time and time - less - ness _____ To
3. break of day, _____ When you, O Morn - ing Star, will rise _____ With -
4. from a - far _____ And teach us in your ways to run _____ Un -

(F) (F/A) (G) (Am) (Am/G) 1, 3 to Verses 2, 4
B♭ B♭/D C Dm Dm/C B♭ B♭/D C F D.S.

1. bids the blind and deaf re - jice. _____
2. preach and heal, to free and bless. _____
3. in the hearts of all the wise. _____
4. til the ris - ing of the Sun. _____

2 to Verse 3
(F) (C/E) (Dm) (Gsus4) (G) (F) (F/A) (G) (C)
B♭ F/A Gm Csus4 C B♭ B♭/D C F D.S.

Text: LM; © 1997, The Benedictine Nuns of the Abbey of St. Walburga.
Music © 2020, 2021, Justin Wedgewood. Text and music published by OCP. All rights reserved.

4

(Dm/F) (C/E) (Am) (Em7) (Asus4) (Am) (G) (G/B) (Asus4) (A)
 Gm/B \flat F/A Dm Am7 Dsus4 Dm C C/E Dsus4 D

VERSE 5

(D) (D/F#) (G) (A) (Em) (Em/G)
 G G/B C D Am Am/C

5. All praise be yours, O Son and Lord, By all the saints in

(F#m7) (Asus4) (A) (G) (D/F#) (Em) (Asus4) (A) (G) (G/B)
 Bm7 Dsus4 D C G/B Am Dsus4 D C C/E

5. light a-dored; All praise to God the Fa-ther be, And Ho-ly Spir-it,

(A) (Bm) (Bm/A) (G) (G/B) (A) (D)
 D Em Em/D C C/E D G

5. One in Three. And Ho-ly Spir-it, One in Three.

O Lord of Darkness and of Light

SOLO INSTRUMENT in C

Justin Wedgewood
Arr. by David A. Brinker

INTRO ($\text{♩} = \text{ca. } 76$)

5

VERSE 1 7 *sempre legato*

VERSE 2 7

VERSE 3 7

VERSE 4

VERSE 5

The musical score is written for a solo instrument in C major, 3/4 time. It consists of an Intro and five verses. The Intro is marked with a tempo of approximately 76 beats per minute. Verses 1, 2, and 3 each feature a 5-measure rest followed by a 7-measure rest, with the instruction 'sempre legato' (always legato) above the first measure of the first verse. The score is divided into systems: the first system contains the Intro and Verse 1; the second system contains Verse 2; the third system contains Verse 3; the fourth system contains Verse 4; and the fifth system contains Verse 5. A large 'PREVIEW' watermark is overlaid diagonally across the score.

© 2020, 2021, Justin Wedgewood. Published by OCP. All rights reserved.

O Lord of Darkness and of Light

SOLO INSTRUMENT in B \flat

Justin Wedgewood
Arr. by David A. Brinker

INTRO ($\text{♩} = \text{ca. } 76$)

VERSE 1

5 7 *sempre legato*

VERSE 2

7

VERSE 3

7

VERSE 4


VERSE 5

© 2020, 2021, Justin Wedgewood. Published by OCP. All rights reserved.


Assembly Edition

O LORD OF DARKNESS AND OF LIGHT


Justin Wedgewood




1. O Lord of dark - ness and of light, We
2. In wis - dom did your saints hold fast To
3. With eyes fixed on your word we pray, Keep
4. They shine like stars a - round the Star To
5. All praise be yours, O Son and Lord, By



1. watch for you through - out the night; We lis - ten for your
2. you, O Word, whose pow'r will last Through - out all time and
3. us in faith till break of day, When you, O Morn - ing
4. light our dark - ness from a - far And teach us in your
5. all the saints in light a - dored; All praise to God the



1. prom-ised voice Which bids the blind and deaf re - joice.
2. time - less - ness To preach and heal, to free and bless.
3. Star, will rise With - in the hearts of all the wise.
4. ways to run Un - til the ris - ing of the Sun.
5. Fa - ther be, And Ho - ly Spir - it,



5. One in Three. And Ho - ly Spir - it, One in Three.

Text: LM; Genevieve Glen, OSB, © 1997, The Benedictine Nuns of the Abbey of St. Walburga.
Music © 2020, 2021, Justin Wedgewood. Text and music published by OCP. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

