



for Ashbourne Church Choir, on their 40th Anniversary

Servants of Your Peace

“The Prayer of St. Francis”;
para. by James Quinn, SJ, 1919–2010

Ephrem Feeley

INTRO *Prayerfully* (♩ = ca. 66)

Violin

mf

E F#m E/G# A Bm7 A/C#

Keyboard

mf

3

mf

E/B E/G# F#m7 A/B B

mf

Text: Based on the prayer traditionally ascr. to St. Francis of Assisi, 1182–1226;
para. by James Quinn, SJ, 1919–2010, © 1980, James Quinn, SJ.
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VERSE 1

5 *All mp*

1. Lord, make us ser-vants of your peace: _____ where there is hate, _____

mp

E F#m E/G# A E E/D# A/C# E/B

8

1. _____ may we sow love; where there is hurt, _____ may we for-give; _____

A add9 F#m B sus4 B A add9/C# Am/C E/B E/G#

cresc. *dim.*

11 *Vln.* *mp*

mp

1. where there is strife, may we make one.

A A/B E E/D# A/C# E/B A add9 A/B B

mp *dim.*

VERSE 2

14

mp

Soprano + Assembly
mp

2. Where all is doubt, may we sow faith; _____ where all is gloom, _____
2. Where all is doubt, may we sow faith; where all is

Alto
mp

E F#m E/G# A add9 E E/D# A/C# E/B

mp

17

_____ may we sow hope; where all is night, _____ may we sow light; _____
2. gloom, _____ sow hope; _____ where all is night, may we sow light; _____

A add9 F#m7 B sus4 B A add9/C# Am/C E/B E/G#

cresc. *dim.*

20

mp

2. where all is tears, may we sow joy.

mp

A add9 A/B E E/D# A/C# E/B A F#m7 A/B B

VERSE 3

23

mp

S
A

3. may we not seek to

3. Je - sus, our Lord, may we not seek _____

T/B + Assembly *mf*

E E/D# C#m7 E/B A add9

25

3. be con - soled, but to con - sole, _____
 3. to be con - soled, _____ but to con - sole, _____

E E/D# A/C# E/B A F#m7 B sus4 B

27

3. nor look to un - der - stand - ing hearts, _____
 3. nor look to un - der - stand - ing hearts, _____
 3. nor look to un - der - stand - ing hearts, _____

A add9/C# Am/C E/B E/G#

cresc. *dim.*

29

mp

3. but look for hearts to un - der - stand. ____

mp

A add9 E/B A/B E E/D# A/C# E/B A F#m7 A/B B

VERSE 4

32

mf

Descant
mf

4. May we not look for love's re - turn,

mf
S + Assembly

A
4. May we not look for love's re - turn, ____

T
4. May we not look for love's re - turn,

B
mf

E F#m7 E/G# A

34

4. but to seek love un - self - ish - ly,

4. but to seek love un - self - ish - ly,

E E/D# A/C# E/B A add9 F#m7 B sus4 B

36

mf

4. in our giv - ing we re - ceive,

4. for in our giv - ing we re - ceive, _____

4. for in our giv - ing we re - ceive, _____

A add9 Am/C E/B E/G#

cresc. *dim.*

38

mp

4. in for-giv-ing are for-giv'n. _____

4. and in for-giv-ing are for-giv'n.

A add9 A/B E E/D# A/C# E/B A add9 A/B B

VERSE 5: Choir alone

41

mp

5. Dy - ing, we live, and are re - born

mp

Am/C E/B

43

mf

mf

5. through death's dark night to end - less day:

mf

Am/C *cresc.* E/B *mf*

45

5. Lord, make us ser-vants of your peace,

A E/G# A add9 E/B A add9/C# E/B

dim. *mp*

48 *poco allarg.*

poco allarg. Descant

5. to wake at last in

5. to wake at last, to wake at last, to wake at last in

poco allarg.

A add9 E/G# A add9/C# E/B A add9 E/G#

poco allarg.

51 *rit.*

rit.

5. heav - en's light.

5. heav - en's light.

rit.

rit.

C#m7/B B 13 E E/G# A add9 A add9/C# E

Composer Notes

The Prayer of Saint Francis is not found, curiously, in the writings of Saint Francis (1182–1226), but was first published in 1912 in a French spiritual magazine, *La Clochette*. With the outbreak of the First World War two years later, the prayer became immensely popular across all faiths. The prayer has been set to music by many composers and translated into numerous languages; this paraphrase is by Scottish hymnwriter James Quinn.

This setting of Fr. Quinn's text has its origins in a choir trip to Italy with Ashbourne Church Choir, for whom I served as organist for 17 years. One of the highlights of our trip was singing at Mass in the Lower Basilica in Assisi; this deeply moving experience led to the request to set this hymn. I finished the piece in relative isolation, along with the rest of the world, during the COVID-19 outbreak of 2020—a strange experience, but one in which there were moments of great creativity. This setting is suitable for use throughout the year, but with its theme of forgiveness and peace might be highly effective for Lent, reconciliation services and the later weeks of the Easter season, when the Gospel readings speak of peace.

—Ephrem Feeley

Preview

Servants of Your Peace

VIOLIN

Ephrem Feeley

INTRO *Prayerfully* (♩ = ca. 66)

mf

VERSE 1

7
mp

VERSE 2

mp

VERSE 3

VERSE 4

mf

mf *mp*

VERSE 5

41 *mp* *mf*

45 *poco allarg.*

49 *rit.*

Servants of Your Peace

(Hymn Version)

“The Prayer of St. Francis”;
para. by James Quinn, SJ, 1919–2010

Ephrem Feeley

INTRO *Prayerfully* (♩ = ca. 66)

Keyboard *mf*

E F#m E/G# A Bm7 A/C#

E/B E/G# F#m7 A/B B7

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Descant (vs. 5 only)

5. Dy - ing we live _____ and are re - born

Melody *mf*

- 1. Lord, make us ser - vants of your peace: _____
- 2. Where all is doubt, may we sow faith; _____
- 3. Je - sus, our Lord, may we not seek _____
- 4. May we not look for love's re - turn, _____
- 5. Dy - ing, we live, and are re - born _____

E F#m E/G# A

5. through death's dark night to end - less day.

- 1. where there is hate, _____ may we sow love;
- 2. where all is gloom, _____ may we sow hope;
- 3. to be con - soled, _____ but to con - sole,
- 4. but to seek love _____ un - self - ish - ly,
- 5. through death's dark night _____ to end - less day:

E E/D# A/C# E/B A F#m7 B sus4 B

5. Make us ser - vants of your peace,

1. where there is hurt, _____ may we for - give; _____
 2. where all is night, _____ may we sow light; _____
 3. nor look to un - der - stand - ing hearts, _____
 4. for in our giv - ing we re - ceive, _____
 5. Lord, make us ser - vants of your peace, _____

A/C# Am/C E/B E/G#

5. wak - ing last in heav - en's light.

1. where there is strife, may we make one.
 2. where all is tears, may we sow joy.
 3. but look for hearts to un - der - stand.
 4. and in for - giv - ing are for - giv'n.
 5. to wake at last in heav - en's light.

A A/B E E/D# A/C# E/B

1-4	Final
A F#m7 A/B B	A A/B E

Assembly Edition

SERVANTS OF YOUR PEACE

Ephrem Feeley



1. Lord, make us ser - vants of your peace:
2. Where all is doubt, may we sow faith;
3. Je - sus, our Lord, may we not seek
4. May we not look for love's re - turn,
5. Dy - ing, we live, and are re - born



1. where there is hate, may we sow love;
2. where all is gloom, may we sow hope;
3. to be con - soled, but to con - sole,
4. but to seek love un - self - ish - ly,
5. through death's dark night to end - less day:



1. where there is hurt, may we for - give;
2. where all is night, may we sow light;
3. nor look to un - der - stand - ing hearts,
4. for in our giv - ing we re - ceive,
5. Lord, make us ser - vants of your peace,



1. where there is strife, may we make one.
2. where all is tears, may we sow joy.
3. but look for hearts to un - der - stand.
4. and in for - giv - ing are for - giv'n.
5. to wake at last in heav - en's light.

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