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I Saw Water Flowing
SATB Choir, Keyboard, Guitar,
Solo Instrument in C, Assembly

Casey McKinley



CHORAL SERIES

I Saw Water Flowing

Casey McKinley

Preview



I Saw Water Flowing

Based on the antiphon *Vidi Aquam*
(Cf. Ezekiel 47:1–2, 9)

Casey McKinley
Keyboard acc. by Scot Crandal
Choral arr. by Luke D. Rosen

INTRO (♩ = ca. 74)

Am G F Am G/B

Keyboard *mp*

C C sus2,4 C C sus2,4

PART 1

Soprano *mp*
Alto
Tenor
Bass *mp*

I saw wa - ter flow - ing from the right side of the

C F C Am G

mp

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*The repeating C's in the right hand that appear throughout should be played softer than the rest of the accompaniment to achieve the proper balance.

tem - ple. I saw wa - ter flow - ing, al - le -

F C F C

lu - ia.

Am G F Am G/B

C	Csus2,4 *to Coda ⊕	To Part 1 C	Csus2,4	To Part 2 C
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*In order to accommodate varying lengths of Sprinkling Rites, the “to Coda” at the end of Part 1 or at the end of Part 2 may be used.

PART 2

mf

It brought God's life and his sal - va - tion, and the peo - ple joined in

mf

F G Am C/E

praise. It brought God's life and his sal - va - tion, and the

Fadd9 F G Am

peo - ple joined in praise, "Al - le - lu -

mf

mf

C/E F Gsus4 G Am G

f *mf*

to Coda ⊕

ia! Al - le - lu - ia!"

Detailed description: This block contains the vocal line of the first system. It features a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by a dotted quarter note 'ia!'. The tempo changes to 2/4 for the phrase 'Al - le - lu - ia!', with 'Al' on a quarter note, 'le' on a half note, and 'lu - ia!' on a quarter note. The system concludes with a quarter rest. A circled cross symbol '⊕' is positioned at the end of the line.

F Am G C Csus2,4 to Coda ⊕

Detailed description: This block contains the piano accompaniment for the first system. It features a grand staff with treble and bass clefs and a 4/4 time signature. The right hand plays a flowing eighth-note melody, while the left hand provides a steady bass line. Chord changes are indicated above the staff: F, Am, G, C, and Csus2,4. The system concludes with a circled cross symbol '⊕' and the text 'to Coda'.

To Part 2 To Part 1 D.S. al Coda (2/4)

It

Detailed description: This block contains the vocal line of the second system. It features a treble clef and a 2/4 time signature. The melody consists of a quarter rest, followed by a quarter note 'It'. The system concludes with a circled cross symbol '⊕' and the text 'D.S. al Coda' and '(2/4)'. A 'To Part 2' label is at the beginning and a 'To Part 1' label is above the staff.

To Part 2 To Part 1 C Csus2,4 D.S. al Coda (2/4)

mp

Detailed description: This block contains the piano accompaniment for the second system. It features a grand staff with treble and bass clefs and a 2/4 time signature. The right hand plays a flowing eighth-note melody, while the left hand provides a steady bass line. Chord changes are indicated above the staff: C, C, and Csus2,4. The system concludes with a circled cross symbol '⊕' and the text 'D.S. al Coda' and '(2/4)'. A 'To Part 2' label is at the beginning and a 'To Part 1' label is above the staff. The dynamic marking '*mp*' is present.

⊕ CODA

C Csus2,4 C Csus2,4 C

rit.

Detailed description: This block contains the piano accompaniment for the CODA section. It features a grand staff with treble and bass clefs. The right hand plays a flowing eighth-note melody, while the left hand provides a steady bass line. Chord changes are indicated above the staff: C, Csus2,4, C, Csus2,4, and C. The system concludes with a double bar line. The dynamic marking '*rit.*' is present.

I Saw Water Flowing

(Guitar/Vocal)

Based on the antiphon *Vidi Aquam* (Cf. Ezekiel 47:1-2, 9)

Casey McKinley

INTRO ($\text{♩} = \text{ca. } 74$)

mp Am G F Am G/B C Csus2,4 C Csus2,4

(Kbd)

PART 1

C F C Am G F

I saw wa - ter flow - ing from the right side of the tem - ple.

C F C Am G F

I saw wa - ter flow - ing, al - le - lu - ia.

Am G/B C Csus2,4 to Coda ⊕

To Part 1 C Csus2,4 To Part 2 C *mf*

It

PART 2

F G Am C/E

brought God's life and his sal - va - tion, and the peo - ple joined in

Fadd9 F G Am

praise. It brought God's life and his sal - va - tion, and the

C/E F Gsus4 G NC Am G F

peo - ple joined in praise, "Al - le - lu - ia! Al - le -

Am G C to Coda ⊕ Csus2,4 To Part 2 C *mp* To Part 1 C Csus2,4 D.S. al Coda

lu - ia!" It

⊕ CODA

C *rit.* Csus2,4 C Csus2,4 C

I Saw Water Flowing

SOLO INSTRUMENT in C

Casey McKinley
Arr. by Scot Crandal

INTRO (♩ = ca. 74)

INTRO (♩ = ca. 74)

mp

PART 1

mp

to Coda ⊕ To Part 2

mf

PART 2

to Coda ⊕ To Part 2

To Part 1

D.S. al Coda

⊕ CODA

rit.

Assembly Edition

I SAW WATER FLOWING

Casey McKinley

Part 1

I saw wa - ter flow - ing from the right side of the
 tem - ple. I saw wa - ter flow - ing, al - le -
 lu - ia.

Part 2

It brought God's life and his sal - va - tion, and the
 peo - ple joined in praise. It brought God's life and his sal -
 va - tion, and the peo - ple joined in praise, "Al - le -
 lu - ia! Al - le - lu - ia!"

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