



# Chaplet of Divine Mercy

Steve Angrisano and Sarah Hart

# Chaplet of Divine Mercy

St. Maria Faustina Kowalska, 1905–1938

Steve Angrisano and Sarah Hart

*Acc. by Scott Soper*

## INTRO/INTERLUDE I (♩. = ca. 46)

Musical notation for the Intro/Interlude I, featuring piano accompaniment in 6/8 time with chords F, Cm7, Ebadd9, and Bbadd9.

## THE ETERNAL FATHER PRAYER

E-ter - nal Fa-ther, I of - fer you the Bod - y and Blood,

Soul and Di - vin - i - ty of Your Dear-ly Be-lov - ed Son, Our

Lord, Je - sus Christ, in a - tone - ment for our sins and

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those of the whole world.

Csus4 C B $\flat$ sus2,#4 B $\flat$  B $\flat$  Bbsus2,#4

**DECADE PRAYER: Sing 10 times**

For the sake of His sor - row-ful Pas - sion, have

B $\flat$  F Cm7

1-9	10, Final	<i>D.C. (4 times)</i> (Final time to INTERLUDE II)
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mer - cy on us and on the whole world. For the on the whole world.

E $\flat$ badd9	1-9	10, Final	<i>D.C. (4 times)</i> B $\flat$ badd9 (Final time to INTERLUDE II)
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**INTERLUDE II**

Gm7 F/A Bb Gm7 F/A Bb C

**HOLY GOD/CONCLUDING PRAYER: Sing 3 times**

Ho - ly God, Ho - ly Might-y One,

F Cm7 Ebadd9 Bbadd9

Ho - ly Im - mor - tal One, have mer - cy on us and

F Cm7 Ebadd9

1, 2 Final

on the whole world. on the whole world.

1, 2 Final

Bbadd9 Bbadd9 F



## About the Chaplet of Divine Mercy

Polish Sister Maria Faustina Kowalska was canonized a saint of the Church in the jubilee year 2000.

When we consider the times in which she lived (1905–1938), the Chaplet of Divine Mercy given to St. Faustina came to the human race as an answer to prayer. It was between the world wars, when Poland had been restored as an independent nation after partition by several empires. St. Faustina was born in the part of Poland that was under Russian control. There was ongoing unrest in the area, with former powers and others seeking to assert themselves. Borders remained fluid: part of Lithuania, and specifically Vilnius, was under Polish control, and it was there that Saint Faustina was living out her vocation.

On September 13–14 of 1935, St. Faustina was nearing the end of her short life, and was in the midst of a series of visions in which she heard Jesus speaking to her. The visions began September of 1931 with the request to institute the feast of Divine Mercy. Her visions, recorded in her diaries, explored the notion of justification, specifically justification by faith in the mercy of Jesus. The discussion of God's anger, an anger that could be placated through the chaplet, is really a discussion of God's justice – that God will accept our decision to turn towards or away from God's own saving mercy. Sinfulness is our choice to turn away from God. On the other side, through prayer of the chaplet, God will recognize our return, and so overwhelm the penitent sinner with mercy. In the language of the time, the chaplet turns away God's anger. That is the purpose of the chaplet, the specific form of which was described as part of her visions on those September days.

The chaplet is not a replacement for the Sacraments; rather it should encourage us to celebrate frequently the Sacraments of Penance and the Eucharist, and especially in our final illness, Viaticum and the Sacrament of the Anointing of the Sick. The chaplet itself is a series of prayers and offerings prayed on the same length of beads as the Rosary of the Blessed Virgin, so it is widely accessible.

Promises associated with the chaplet are not magic. God's mercy is always a gift, and there is no way to force God to give that gift. However, the chaplet can be seen as a way to show our openness to that mercy, and to remove any obstacles that we put between God and ourselves. In that spirit, the following passages from her diary reminds us of God's powerful love:

"The souls of those who say this Chaplet – My mercy will embrace them during their lives and especially at the hour of death." (Diary #754)

"I shall treat every soul that says this Chaplet as My glory, and I shall grant it My defense at the hour of death; also those at whose deathbed others say the Chaplet shall be granted the same indulgence." (Diary #811)

"When they say this prayer, you will be granted everything you ask for, provided it is in compliance with My will." (Diary #1731)

It is hoped that the musical setting of the Chaplet of Divine Mercy will bring it to a wider audience, so that the superabundance of God's mercy might be better known, and its benefits experienced.

# Chaplet of Divine Mercy

(Guitar/Vocal)

St. Maria Faustina Kowalska, 1905–1938

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Arr. by Scott Soper

## INTRO/INTERLUDE I (♩. = ca. 46)

Capo 3: (D) F (Am7) Cm7 (Cadd9) Ebadd9 (Gadd9) Bbadd9

(Pno)

## THE ETERNAL FATHER PRAYER

(D) F (Am7) Cm7 (G) Bb

E - ter - nal Fa - ther, I of - fer you the Bod - y and

(D) F (Am7) Cm7 (G) Bb

Blood, \_\_\_\_\_ Soul and Di - vin - i - ty \_\_\_\_\_ of Your Dear - ly Be - lov - ed

(D) F (Em7) Gm7 (D) F (A) C (Bm) Dm (Bm/A) Dm/C

Son, \_\_\_\_\_ Our Lord, Je - sus Christ, \_\_\_\_\_ in a - tone - ment for our

(Em7) Gm7 (Asus4) Csus4 (A) C (Gsus2, #4) Bbsus2, #4 (G) Bb (Gsus2, #4) Bbsus2, #4

sins \_\_\_\_\_ and those of the whole world. \_\_\_\_\_

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**DECADE PRAYER: Sing 10 times**

(G) (D) (Am7) (Cadd9)  
 B $\flat$  F Cm7 Ebadd9

Melody

For the sake of His sor-row-ful Pas-sion, — have mer-cy on us and

Harmony

1-9 (Gadd9) B $\flat$ add9 | 10, Final (Gadd9) B $\flat$ add9

on the whole world. For the on the whole world. *D.C. (4 times)*  
 (Final time to INTERLUDE II)

**INTERLUDE II**

(Em7) (D/F#) (G) (Em7) (D/F#) (G) (A)  
 Gm7 F/A B $\flat$  Gm7 F/A B $\flat$  C

**HOLY GOD/CONCLUDING PRAYER: Sing 3 times**

(D) (Am7) (Cadd9) (Gadd9) (D) (Am7)  
 F Cm7 Ebadd9 B $\flat$ add9 F Cm7

Tenor (*8vb*)  
 Ho - ly God, — Ho - ly Might-y One, — Ho - ly Im - mor-tal One, —

Alto

(Cadd9) Ebadd9 | 1, 2 (Gadd9) B $\flat$ add9 | Final (Gadd9) B $\flat$ add9

— have mer-cy on us and on the whole world. on the whole world.

(D) (Am7) (Cadd9) (Gadd9) (D)  
 F Cm7 Ebadd9 B $\flat$ add9 F

# Assembly Edition

## CHAPLET OF DIVINE MERCY

Steve Angrisano and Sarah Hart

The Eternal Father Prayer



E - ter - nal Fa - ther, I of - fer you the Bod - y and



Blood, Soul and Di - vin - i - ty of Your Dear - ly Be - lov - ed



Son, Our Lord, Je - sus Christ, in a - tone - ment for our



sins and those of the whole world.

Decade Prayer: Sing 10 times



For the sake of His sor - row - ful Pas - sion, have

Interlude 4



mer - cy on us and on the whole world.

Holy God/Concluding Prayer: Sing 3 times



Ho - ly God, Ho - ly Might - y One, Ho - ly Im -



mor - tal One, have mer - cy on us and on the whole world.

Text by St. Maria Faustina Kowalska, 1905–1938.  
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