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Litany of the Saints
SAB Choir, Cantor, Keyboard, Guitar,
Flute, Violin, Clarinet in B \flat , Assembly

Orin Johnson



CHORAL SERIES

Litany of the Saints

Orin Johnson

Preview



Litany of the Saints

Orin Johnson

If there are candidates to be baptized •

Celebrant: *Dearly beloved, with one heart and one soul, let us by our prayers come to the aid of these our brothers and sisters in their blessed hope, so that, as they approach the font of rebirth, the almighty Father may bestow on them all his merciful help.*

If the font is to be blessed, but no one is to be baptized •

Celebrant: *Dearly beloved, let us humbly invoke upon this font the grace of God the almighty Father; that those who from it are born anew may be numbered among the children of adoption in Christ.*

INTRO *Flowing* (♩ = ca. 112)

Keyboard

NC D/F# Bm

C G Em D/F# (sim.)

A Cantor

Lord, have mer - cy.

G A sus4 D/F# Bm

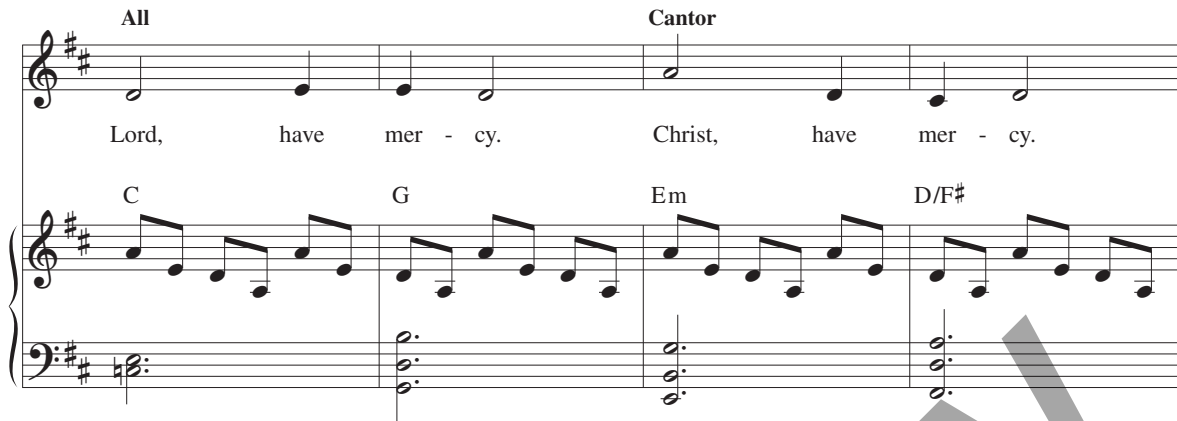
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Note: The Intro may be shortened as desired.

All Cantor

Lord, have mer - cy. Christ, have mer - cy.

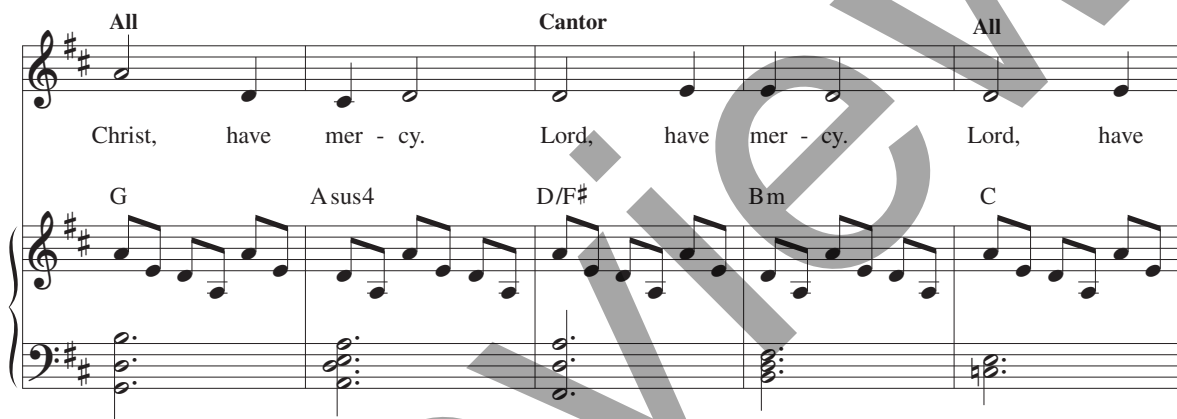
C G Em D/F#



All Cantor All

Christ, have mer - cy. Lord, have mer - cy. Lord, have

G Asus4 D/F# Bm C



mer - cy.

rall.

G Em D/F# G Asus4

rall.



B
(a tempo)
Cantor **All**

1. Ho - ly Ma - ry, Moth - er of God, pray — for us.
 2. † † Saint John,
 3. † † Saint Greg - o - ry,
 4. Saint Fran - cis Xa - vier,

(a tempo)
Soprano (beginning 3rd time)
Alto (melody) pray — for us.

(a tempo)
Baritone (beginning 2nd time)
(a tempo)

D/F# Bm C G

Cantor **All**

1. † † Saint Mi - chael, pray — for us. 7
 2. Saint Ma - ry Mag - da - lene, 7
 3. † Saint Au - gus - tine, 7
 4. Saint John Vi - an - ney, Saint

Em D/F# G A sus4

Cantor **All** **Cantor**

1. Ho - ly An - gels of God, pray — for us. †
 2. † † Saint Ste - phen, Saint Ig -
 3. Saint Ath - a - na - sius, †
 4. Cath - er - ine of Si - e - na, Saint Te -



D/F# Bm C G

All

1. Saint John the Bap - tist, pray — for us. Saint
 2. na - tius of An - ti - och, Saint
 3. † † Saint Bas - il, Saint
 4. re - sa of Je - sus, Saint



Em D/F# G Asus4 D/F#

All Cantor

1. An - drew, pray — for us. O - ra pro
2. Ag - nes,
3. Dom - i - nic,
4. God,

pray — for us.

Bm C G Em

All last time: *rall.*

no - bis. O - ra pro no - bis.

O - ra pro no - bis.

D/F# G A sus4

last time: *rall.*

C

A bit slower (♩ = ca. 100)

Cantor **All**

Lord, be mer - ci - ful, Lord, de - liv - er us, we pray. —

A bit slower (♩ = ca. 100)

D/F# Bm C G

Cantor **All** **Cantor**

From all e - vil, Lord, de - liv - er us, we pray. — From

Em D/F# G Asus4

(Cantor) **All** **Cantor**

ev - ery sin, Lord, de - liv - er us, we pray. — From

S/A *(unis.)*

Lord, de - liv - er us, we pray. —

B

D/F# Bm C G

All

ev - er - last - ing death, Lord, de - liv - er us, we pray. —

Lord, de - liv - er us, we pray. —

Em D/F# G Asus4

Cantor All Cantor

By your In - car - na - tion, Lord, de - liv - er us, we pray. — By your Lord, we pray. Lord, de - liv - er us, we pray. —

S A

D/F# Bm C G

All Cantor

Death and Res - ur - rec - tion, Lord, de - liv - er us, we pray. — By the out -

Lord, we pray.
Lord, de - liv - er us, we pray. —

Em D/F# G Asus4

All

pour - ing of the Ho - ly Spir - it, Lord, de - liv - er us, we pray. —

Lord, we pray.
Lord, de - liv - er us, we pray. —

Em D/F# G Asus4

D

rall. **Cantor** *a tempo*

Be mer-ci-ful to us sin-ners.

rall. *a tempo*

D/F# Bm

If there are people to be baptized: **Cantor**

Bring these cho-sen ones to new

If there is no one to be baptized: **Cantor**

Make this font ho-ly by your

All

Lord, we ask you, hear our prayer.

C G Em

All

birth through the grace of bap-ti-sm. Lord, we ask you, hear our

All

grace for the new birth of your chil-dren. Lord, we ask you, hear our

D/F# G D/F# G

Cantor

prayer. — Je - sus, Son of the liv - ing God,

Asus4 D/F# Bm C G

All

Lord, we ask you, hear our prayer. —

Em D/F# G Asus4

rall. *accel.*

E

Tempo primo (♩ = ca. 112)

Cantor

Christ, — hear us. Christ,

All

Christ, — hear us.

Tempo primo (♩ = ca. 112)

D/F# Bm C G

gra - cious - ly hear us.

Christ, gra - cious - ly hear us.

Em D/F# G Asus4

D/F# Bm C G

Em D/F# G Asus4
8va

rit. e dim.

Litany of the Saints

Orin Johnson

If there are candidates to be baptized •

Celebrant: *Dearly beloved, with one heart and one soul, let us by our prayers come to the aid of these our brothers and sisters in their blessed hope, so that, as they approach the font of rebirth, the almighty Father may bestow on them all his merciful help.*

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Celebrant: *Dearly beloved, let us humbly invoke upon this font the grace of God the almighty Father, that those who from it are born anew may be numbered among the children of adoption in Christ.*

INTRO *Flowing* (♩ = ca. 112)

NC D/F# Bm C G

Em D/F# G Asus4 D/F# Bm C
Cantor All
Lord, have mer - cy. Lord, have

G Em D/F# G Asus4 D/F#
Cantor All Cantor
mer - cy. Christ, have mer - cy. Christ, have mer - cy. Lord, have

Bm C G Em D/F# G Asus4
All *rall.*
mer - cy. Lord, have mer - cy.

D/F# Bm C G Em
(a tempo) Cantor All Cantor
1. Ho - ly Ma - ry, Moth - er of God, pray ___ for us. 2. Saint John, 3. Saint Greg - o - ry, 4. Saint Fran - cis Xa - vier, Saint Ma - ry, Saint Au - Saint John Vi -

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Note: The Intro may be shortened as desired.

D/F# G Asus4 D/F# Bm

All Cantor

1. Mi - chael, pray ___ for us. ♪ Ho - ly An - gels of God,
 2. Mag - da - lene, ♪ ♪ Saint Ste - phen,
 3. gus - tine, ♪ Saint Ath - a - na - sius,
 4. an - ney, Saint Cath - er - ine of Si - e - na,

C G Em D/F# G

All Cantor All

1-4. pray ___ for us. 1. ♪ Saint John the Bap - tist, pray ___ for
 2. Saint Ig - na - tius of An - ti - och,
 3. ♪ ♪ Saint Bas - il,
 4. Saint Te - re - sa of Je - sus,

Asus4 D/F# Bm C G

Cantor All Cantor

1-4. us. 1. Saint Jo - seph, pray ___ for us. ♪ Saint
 2. Saint Law - rence, Saint Per -
 3. Saint Mar - tin, ♪
 4. *Saint Lou - is, ♪ *Saints

Em D/F# G Asus4

All Cantor

1. Pe - ter and Saint Paul, pray ___ for us. ♪
 2. pe - tu - a and Saint Fe - li - ci - ty, ♪
 3. ♪ Saint Ben - e - dict, ♪ ♪ Saint
 4. Jo - a - chim and Ann, All ho - ly

D/F# Bm C G

All

1. ♪ ♪ Saint An - drew, pray ___ for us.
 2. ♪ Saint Ag - nes,
 3. Fran - cis and Saint Dom - i - nic,
 4. men and wom - en, Saints of God,

Em D/F# G Asus4

Cantor All

1-4. O - ra pro no - bis. O - ra pro no - bis. **last time: rall.**

*Saint Louis and Saints Joachim and Ann are optional; they may be replaced by other saints' names.

C

A bit slower (♩ = ca. 100)

D/F# Bm C G
Cantor All

Lord, be mer - ci - ful, Lord, de - liv - er us, we pray. _____

Em D/F# G Asus4
Cantor All Cantor

From all e - vil, Lord, de - liv - er us, we pray. _____ From

D/F# Bm C G
All Cantor

ev - ery sin, Lord, de - liv - er us, we pray. _____ From

Em D/F# G Asus4
All

ev - er - last - ing death, Lord, de - liv - er us, we pray. _____

D/F# Bm C G
Cantor All Cantor

By your In - car - na - tion, Lord, de - liv - er us, we pray. _____ By your

Em D/F# G Asus4
All Cantor

Death and Res - ur - rec - tion, Lord, de - liv - er us, we pray. _____ By the out -

Em D/F# G Asus4
All

pour - ing of the Ho - ly Spir - it, Lord, de - liv - er us, we pray. _____

D
rall. Cantor D/F# a tempo Bm C
All

Be mer - ci - ful to us sin - ners. Lord, we ask you, hear our

G Em D/F#

If there are people to be baptized: Cantor
 prayer. Bring these cho-sen ones to new birth through the

If there is no one to be baptized: Cantor
 prayer. Make this font ho - ly by your grace for the new

G D/F# G All Asus4
 grace of bap - ti - sm. Lord, we ask you, hear our prayer.

All
 birth of your chil - dren. Lord, we ask you, hear our prayer.

D/F# Cantor Bm C G
 Je - sus, Son of the liv - ing God,

Em All D/F# G rall. Asus4 accel.
 Lord, we ask you, hear our prayer.

E
Tempo primo (♩ = ca. 112)

D/F# Cantor Bm C G Em D/F#
 Christ, hear us. Christ, gra - cious - ly hear us.

All
 Christ, hear us. Christ,

G Asus4 D/F# Bm C
 gra - cious - ly hear us.

G Em D/F# G rit. e dim. Asus4

Preview

Litany of the Saints

FLUTE, VIOLIN, & CLARINET in B \flat

Orin Johnson

INTRO *Flowing* (♩ = ca. 112)

Flute

Violin

B \flat Clarinet

A

Lord, have mercy. (2x)

Christ, have mercy. (2x)

Lord, have mercy. (2x)

B

rall.

a tempo 34

Holy Mary, Mother of God...Ora pro nobis.
Saint John, ... Ora pro nobis.

rall.

a tempo 34

rall.

a tempo 34



Saint Gregory
Saint Francis Xavier,

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The system begins with a repeat sign.



This system contains the next three staves of the musical score, continuing the vocal and piano parts from the previous system.



This system contains the next three staves of the musical score, continuing the vocal and piano parts.



This system contains the final three staves of the musical score on this page, concluding the vocal and piano parts.

rall. (2nd time only)

rall. (2nd time only)

rall. (2nd time only)

This block contains three staves of musical notation. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of several measures of notes and rests. The instruction "rall. (2nd time only)" is written above the first, second, and third staves respectively, indicating a tempo change for the second performance of the section.

C *A bit slower* (♩ = ca. 100)

8

8

8

This block contains three staves of musical notation. Each staff begins with a treble clef and a key signature of three sharps. The first three measures of each staff are covered by a thick black horizontal bar, representing a fermata. The number "8" is written above each of these bars, indicating the duration of the fermata in measures. The music resumes after the fermata with various note values.

This block contains three staves of musical notation. Each staff begins with a treble clef and a key signature of three sharps. The first three measures of each staff are covered by a thick black horizontal bar, representing a fermata. The music resumes after the fermata with various note values.

rall. 2

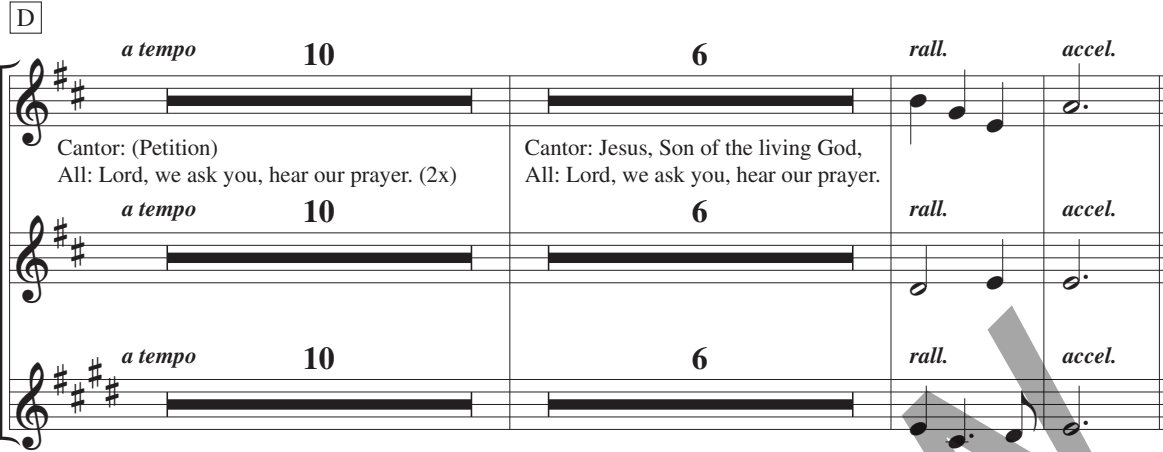
rall. 2

rall. 2

This block contains three staves of musical notation. Each staff begins with a treble clef and a key signature of three sharps. The music consists of several measures of notes and rests. The instruction "rall. 2" is written above the first, second, and third staves respectively, indicating a tempo change. Each staff concludes with a thick black horizontal bar, representing a fermata.

D

<i>a tempo</i> 10	6	<i>rall.</i>	<i>accel.</i>
Cantor: (Petition) All: Lord, we ask you, hear our prayer. (2x)	Cantor: Jesus, Son of the living God, All: Lord, we ask you, hear our prayer.		
<i>a tempo</i> 10	6	<i>rall.</i>	<i>accel.</i>
<i>a tempo</i> 10	6	<i>rall.</i>	<i>accel.</i>



E *Tempo primo* (♩ = ca. 112)



7

7

7

Composer Notes

This litany of the saints is specifically for use at the Easter Vigil mass (or for the rite of baptisms in general), and is crafted in a way which allows the piece to grow and blossom as it continues through its various sections. No dynamics are given; simply allow the expanding vocal and instrumental textures to give the piece shape and direction. Pay close attention to the directives for which vocal parts and which instrument parts enter when, as well as the various tempo changes throughout. The cantor line may be sung, as is traditional, by two voices in alternation. The assembly, at different times, either echoes the cantor or has only two simple melodies to learn, allowing them to quickly and fully enter into the ritual moment.

It is sometimes difficult to know whether to include the litany at the Easter Vigil. If candidates are being baptized, the litany is always included. If the font is to be blessed but no one is to be baptized, the litany is sung with the alternate text given at rehearsal letter D. If no one is to be baptized and the font is not to be blessed, the litany is omitted.

The rite prescribes specific saints to be included, and additional saints may be added near the end of the fourth verse or by adding a fifth. Consider including the patronal saints of your parish and diocese, and of those being baptized.

By attending to all these musical and liturgical details, and—especially at the Easter Vigil—by utilizing all the vocal and instrumental parts as described, this piece will allow your assembly to powerfully and prayerfully enter into the rites of initiation and welcome new members into the community of Christ.

—Orin Johnson

Preview

Assembly Edition

LITANY OF THE SAINTS

Orin Johnson

Cantor; All repeat Cantor; All repeat Cantor; All repeat

Lord, have mer-cy. Christ, have mer-cy. Lord, have mer-cy.

Cantor All (7 times)

(Saint invocations) Pray for us.

Cantor; All repeat to next set of Invocations

O - ra pro no - bis.

Cantor 3 All

Lord, be merciful. Lord, de - liv - er us, we pray.

From all evil, By your Incarnation,
 From every sin, By your Death and Resurrection,
 From everlasting death, By the outpouring of the Holy Spirit,

Cantor All

Be merciful to us sinners. Lord, we ask you, hear our prayer.

*Bring these chosen ones to new birth through the grace of Baptism,
 **Make this font holy by your grace for the new birth of your children,
 Jesus, Son of the living God,

Cantor: Christ, hear us. Christ,

All: Christ, hear us.

gra - cious - ly hear us.

Christ, gra - cious - ly hear us.

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*If there are candidates to be baptized.
 **If there is no one to be baptized.

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