

Prayer of St. Augustine

(Guitar/Vocal)

Based on *Confessions*
St. Augustine of Hippo, 354-430
Book 10, Chapter 27
Adapt. by Ken Canedo

Ken Canedo

INTRO *Pensively* (♩ = ca. 86)

Capo 5: (Am) (Em7) (Fmaj7) (Em7) (Am) (Em7) (Fmaj7) (Em7)
Dm Am7 B♭maj7 Am7 Dm Am7 B♭maj7 Am7

(Pno)

REFRAIN

(Am) (Em7) (Fmaj7) (Em7) (Am) (Em7) (Fmaj7) (Em7)
Dm Am7 B♭maj7 Am7 Dm Am7 B♭maj7 Am7

Melody

Late, _____ so late _____ have I loved you, _____

Tenor (8vb)

Alto
Harmony

(Dm) (Em7) (F) (G) (Am) (Em7) (Fmaj7) (Em7)
Gm Am7 B♭ C Dm Am7 B♭maj7 Am7

beau - ty _____ ty so an - cient and new; _____

(Am) (Em7) (Fmaj7) (Em7) (Am) (Em7) (Fmaj7) (Em7)
Dm Am7 B♭maj7 Am7 Dm Am7 B♭maj7 Am7

al - ways _____ you're near _____ yet _____ far _____ from my view. _____

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(Dm)	(Em)	(Fmaj7)	(G)	(Am)	(Em7)	(Fmaj7)	(Em7)	Final
Gm	Am	Bbmaj7	C	Dm	Am7	Bbmaj7	Am7	(Am)
								Dm

to Verses *Fine*

Hum - bly, _____ I turn to you. _____

VERSES

(Dm)	(Em7)	(Fmaj7)	(G)	(Am)	(Em7)	(Am)
Gm	Am7	Bbmaj7	C	Dm	Am7	Dm

1. God, you al - ways were with me, _____ yet from you I went a - stray, for temp-
 2. God, you called 'til I heard you, _____ and your ra - diance helped me see. I can

(Fmaj7)	(G)	(F) (C/E)	(Dm)	(Bm7(b5))	(E)
Bbmaj7	C	Bb F/A	Gm	Em7(b5)	A

1. ta - tion cap - tured my rest - less heart but your love turned night in - to day.
 2. breathe your fra - grance when you are near, and you touched me, now I am free.

D.S.