

# Chaplet of Divine Mercy

(Guitar/Vocal)

St. Maria Faustina Kowalska, 1905–1938

Steve Angrisano and Sarah Hart

Arr. by Scott Soper

## INTRO/INTERLUDE (♩. = ca. 46)

Capo 3: (D) F (Am7) Cm7 (Cadd9) Ebadd9 (Gadd9) Bbadd9

(Pno)

## THE ETERNAL FATHER PRAYER

(D) F (Am7) Cm7 (G) Bb

E - ter - nal Fa - ther, I of - fer you the Bod - y and

(D) F (Am7) Cm7 (G) Bb

Blood, \_\_\_\_\_ Soul and Di - vin - i - ty \_\_\_\_\_ of Your Dear - ly Be - lov - ed

(D) F (Em7) Gm7 (D) F (A) C (Bm) Dm (Bm/A) Dm/C

Son, \_\_\_\_\_ Our Lord, Je - sus Christ, \_\_\_\_\_ in a - tone - ment for our

(Em7) Gm7 (A sus4) Csus4 (A) C (G sus2, #4) Bbsus2, #4 (G) Bb (G sus2, #4) Bbsus2, #4

sins \_\_\_\_\_ and those of the whole world. \_\_\_\_\_

## DECADE PRAYER: Sing 10 times

(G) Bb (D) F (Am7) Cm7 (Cadd9) Ebadd9

Melody

For the sake of His sor - row - ful Pas - sion, \_\_\_\_\_ have mer - cy on us and

Harmony

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<b>1-9</b> <b>(Gadd9)</b> B♭add9	<b>10, Final</b> <b>(Gadd9)</b> B♭add9
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*D.C. (4 times)*  
(Final time to INTERLUDE)

on the whole world. For the on the whole world.

**INTERLUDE**

<b>(Em7)</b> Gm7	<b>(D/F#)</b> F/A	<b>(G)</b> B♭	<b>(Em7)</b> Gm7	<b>(D/F#)</b> F/A	<b>(G)</b> B♭	<b>(A)</b> C
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**HOLY GOD/CONCLUDING PRAYER: Sing 3 times**

<b>(D)</b> F	<b>(Am7)</b> Cm7	<b>(Cadd9)</b> E♭add9	<b>(Gadd9)</b> B♭add9	<b>(D)</b> F	<b>(Am7)</b> Cm7
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Tenor (*8vb*)  
Alto

Ho - ly God, — Ho - ly Might-y One, — Ho - ly Im - mor-tal One, —

<b>(Cadd9)</b> E♭add9	<b>1, 2</b> <b>(Gadd9)</b> B♭add9	<b>Final</b> <b>(Gadd9)</b> B♭add9
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— have mer - cy on us and on the whole world. on the whole world.

<b>(D)</b> F	<b>(Am7)</b> Cm7	<b>(Cadd9)</b> E♭add9	<b>(Gadd9)</b> B♭add9	<b>(D)</b> F
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