

Guitar/Vocal

# The Living Church Acclamations

*Contemporary  
Responsorial Psalms and  
Gospel Acclamations  
for the Church Year*

November 27, 2022 – December 2, 2023

for use with the Second Typical Edition of the  
*Lectionary for Mass*

Year A

Musical settings by Scot Crandal

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Recordings, OneLicense links with downloadable refrains for the congregation,  
and more, available at:

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# INTRODUCTION

*The Living Church Acclaims* (TLCA) serves as a comprehensive, annual songbook of Responsorial Psalms and Gospel Acclamations that employs 100% verbatim texts from *The Lectionary for Mass*. It combines a contemporary style with easy, yet lasting melodies. Accompaniments have been arranged to be friendly for keyboardists and guitarists. Comfortable vocal ranges for congregations, cantors, and choirs are maintained and 3-part harmony is included with each setting. Reprintable refrains for the assembly/congregation are available online at [zealmusicpublishing.com/tlca-extras](http://zealmusicpublishing.com/tlca-extras). Recordings are also available at the website.

TLCA serves equally well as a primary Responsorial Psalm and Gospel Acclamation resource or as a supplement to existing repertoire. Our hope is that these musical settings will contribute meaningfully to your valuable work.

## **Singing the Responses and Acclamations**

Responses and Acclamations may be played once through as an introduction. Shorter introductions are possible as well: 1) Play the first or last musical phrase, or 2) Give the cantor the first note and start together.

Refrains may be sung twice at the beginning, once by cantor or choir and then by everyone. Sometimes it may feel right to sing the refrain twice at the end. Another idea is to occasionally play and sing the final refrain in a key one whole step higher.

A *molto rit.* may be used at the end of the final refrain to give the psalm a solid ending. Playing a rit. at the end of each verse, especially the final verse, also tends to work well.

The 3-part harmony is intended to be sung with sopranos and basses singing the melody, tenors singing the higher harmony part and altos singing the lower harmony. Because there are such a variety of vocal combinations, modify as needed.

## **Singing the Verses**

Verses have been composed with particular attention paid to speech-rhythm for natural-sounding proclamation by the cantor: To help with sight-reading and short preparation time-frames, the verses do not need to be sung in rhythm—they can be chanted, with the accompanying instruments playing chords following the cantor's free-rhythm, going back into measured rhythm at the refrains. Also, when the verses are sung in rhythm, as written, the cantor doesn't need to sing the music exactly as notated—both rhythm and notes may be modified as desired to reflect a free, improvisational sensibility. If it helps, the verses may be sung at a slightly slower tempo than the refrain.

## **More Information**

Feedback from users is a significant factor in the development of *The Living Church Acclaims*. As we prepare next year's edition, we hope to continue this practice. Please email your feedback to:

[withzeal@zealmusicpublishing.com](mailto:withzeal@zealmusicpublishing.com)

Sincerely,  
Scot Crandal, composer

[www.zealmusicpublishing.com/tlca](http://www.zealmusicpublishing.com/tlca)

[www.ocp.org/tlca](http://www.ocp.org/tlca)

# SECOND SUNDAY OF ADVENT

December 4, 2022

Guitar

Responsorial Psalm: Psalm 72:1-2, 7-8, 12-13, 17 (4)

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RESPONSE Warmly (♩ = ca. 78) 1st time: Cantor; All repeat

Melody

Harmony

Alto

Tenor (8vb)

C G/B Am C/G F C/E Dm/G C

Jus-tice shall flour - ish in his time, — and full-ness of peace — for - ev - er.

## VERSE 1

F G/F C/E

O God, with — your judg - ment en - dow the king, — and with your

F G/F

jus - tice, the king's son; — he shall gov - ern your peo - ple with jus - tice

Am F Dm7 G D.C.

and your af - flic - ted ones with judg - ment.

## VERSE 2

F G/F C/E

Jus - tice shall flow - er in his days, and pro - found peace, till the

F G/F

moon be no more. — May he rule — from sea to sea,

Am F Dm7 G D.C.

and from the Riv - er to the ends of the earth. —

**VERSE 3**



F G/F

For he shall res - cue the poor \_\_\_\_\_ when he cries out, \_\_\_\_\_

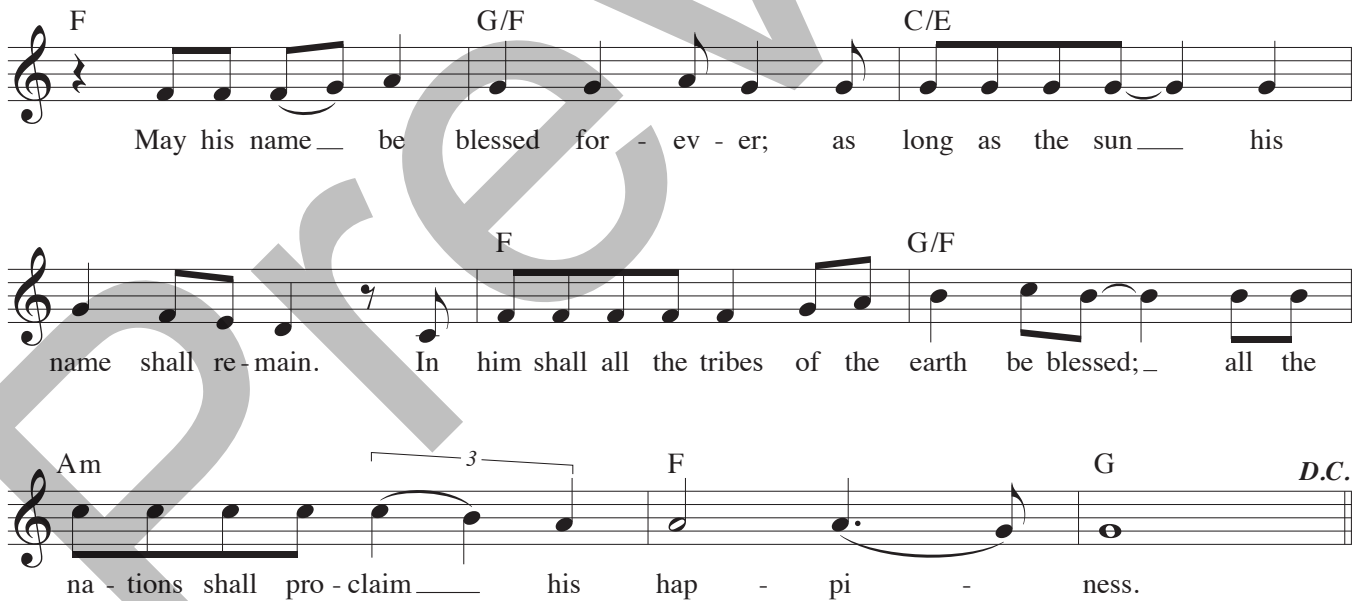
C/E F

\_\_\_\_\_ and the af - flic - ted when he has no one to help him. He shall have pit - y for the

G/F Am Dm7 G D.C.

low - ly and the poor; the lives of the poor \_\_\_\_\_ he shall save. \_\_\_\_\_

**VERSE 4**



F G/F C/E

May his name \_\_\_\_\_ be blessed for - ev - er; as long as the sun \_\_\_\_\_ his

F G/F

name shall re - main. In him shall all the tribes of the earth be blessed; \_\_\_\_\_ all the

Am F G D.C.

na - tions shall pro - claim \_\_\_\_\_ his hap - pi - ness.

**Gospel Acclamation (VII): Luke 3:4, 6**

*The Living Church Acclaims*

**ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Alto

Harmony

A E D/F# E/G# A

Al - le - lu - ia, al - le - lu - ia,

D Bm A D/F# E/G# Final F#

al - le - lu - ia.

**VERSE**

F#/A# Bm E/G#

Pre - pare the way of the Lord, make straight his paths:

A F#m Bm7 Esus4 E D.C.

all flesh shall see the sal - va - tion of God.

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# ASH WEDNESDAY

February 22, 2023

Guitar

Responsorial Psalm: Psalm 51:3-4, 5-6, 12-13, 17 (219)

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RESPONSE *Mournful* (♩ = ca. 94) 1st time: Cantor; All repeat

Capo 3: (Am) Cm (F/A) Ab/C (Dm/B) Fm/D

Melody

Tenor (8vb) Be mer - ci - ful, O Lord, for we have

Harmony

Alto

(E) G (F) Ab (D/F#) F/A (E7/G#) G7/B (Am) Cm

sinned. Be mer - ci - ful, O Lord, for we have sinned.

VERSE 1

(Am) Cm (G/B) Bb/D (C) Eb (Dm/C) Fm/Eb (Dm/C) Fm/Eb (C) Eb

Have — mer - cy on me, O God, in your good - ness; in the

(G/B) Bb/D (F/A) Ab/C (E/G#) G/B (Am) Cm (F) Ab

great - ness of your com - pas - sion wipe out my — of - fense. — Thor - ough - ly

(C/E) Eb/G (Dm) Fm (E7) G7 *D.C.*

wash me from my guilt and of my sin cleanse me. —

VERSE 2

(Am) Cm (G/B) Bb/D (C) Eb (Dm/C) Fm/Eb (C) Eb (G/B) Bb/D

For — I ack - nowl - edge my of - fense, and my sin is be -

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(F/A) (E/G#) (Am) (F) (C/E)  
 Ab/C G/B Cm Ab Eb/G

fore me al - ways: "A - gainst you on - ly have I sinned,

(Dm) (E) (E7)  
 Fm G G7 D.C.

and done what is e - vil in your sight."

**VERSE 3** (Am) (G/B) (C) (Dm/C) (C) (G/B)  
 Cm Bb/D Eb Fm/Eb Eb Bb/D

A clean heart cre - ate for me, O God, and a stead - fast

(F/A) (E/G#) (Am) (F)  
 Ab/C G/B Cm Ab

spir - it re - new with - in me. Cast me not out from your

(C/E) (Dm) (E) (E7)  
 Eb/G Fm G G7 D.C.

pres - ence, and your Ho - ly Spir - it take not from me.

**VERSE 4** (Am) (G/B) (C) (Dm/C) (Dm/C) (C) (G/B)  
 Cm Bb/D Eb Fm/Eb Fm/Eb Eb Bb/D

Give me back the joy of your sal - va - tion, and a will - ing

(F/A) (E/G#) (Am) (F)  
 Ab/C G/B Cm Ab

spir - it sus - tain in me. O Lord, o - pen my

(C/E) (Dm) (E) (E7)  
 Eb/G Fm G G7 D.C.

lips, and my mouth shall pro - claim your praise.

Gospel Acclamation (IX): See Psalm 95:8

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ACCLAMATION *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Em Cmaj7 Em Bm7

Melody

Tenor (8vb) Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Alto

Harmony

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

VERSE

D/F# Gsus4 G Am7 B7 D.C.

If to - day — you hear his voice, hard - en not your hearts.

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