

_____ and done what is e - vil in your sight.” _____ *D.C.*

Fm G G7 *D.C.*

VERSE 3

A _____ clean heart cre - ate for me, O God, and a stead - fast

Cm Bb/D Eb Fm/Eb Eb Bb/D

spir - it re - new with - in me. Cast me not out from your

Ab/C G/B Cm Ab

pres - ence, _____ and your Ho - ly Spir - it take not from me. _____ *D.C.*

Eb/G Fm G G7 *D.C.*

VERSE 4

Give me back the joy of your sal - va - tion, and a will - ing

spir - it sus - tain in me. O Lord, o - pen my

lips, and my mouth shall pro - claim your praise.

Chords: Cm, Bb/D, Eb, Fm/Eb, Fm/Eb Eb, Bb/D, Ab/C, G/B, Cm, Ab, Eb/G, Fm, G, G7

Performance markings: D.C. (Da Capo)

Gospel Acclamation (IX): See Psalm 95:8

The Living Church Acclaims

ACCLAMATION *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Tenor (8vb) *Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!*

Harmony

Alto

Em Cmaj7 Em Bm7

Keyboard

Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

The musical score for the verse consists of two systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by eighth notes for 'If to-day', a quarter note for 'you', eighth notes for 'hear his voice,', a dotted quarter note for 'hard - en', and eighth notes for 'not your hearts.' The second system is a keyboard accompaniment in grand staff (treble and bass clefs). The right hand has a treble clef and the left hand has a bass clef. The key signature is one sharp. The accompaniment features chords and moving lines. Chord labels above the right hand are D/F#, Gsus4, G, Am7, and B7. A sharp sign (#) is placed above the final measure of the right hand. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

If to-day — you hear his voice, hard - en not your hearts.

D/F# Gsus4 G Am7 B7 #8 D.C.

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for use with the Second Typical Edition of the *Lectionary for Mass*
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