



# Adam Lay Ybounden

## Setting I

15th century, anonymous

James L. Denman

Gt. Soft Foundations 8', Sw-Gt  
Sw. Soft Foundations 8' (4' as needed)  
Ped. to balance, Sw-Ped

*Allegro moderato* (♩. = ca. 82)

Organ

Sw. *p* *sim.*

*p*

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5 **Flute** *mf*

**Oboe** *mf*

**Soprano/Alto** *mp*  
Ad - am lay y -

**Tenor/Bass** *mp*

10  
bound-en, Bound-en in a bond; Four thou-sand win - ter,

15

Thought he not too long. And all was for an ap - ple, An ap - ple that he

*poco* *mp*

20

took, As clerk-es find - en, Writ - ten in their

*mf*

25 *f* *tr*

*f*

*mf*

book. Ne

*p* *Gt.*

*p*

29

had the ap - ple — tak - en been, the ap - ple tak - en — been,

+8' Principal

*mp* *Gt.*

*mp*

33

Ne had nev-er our La-die A-been heav-'ne Queen.

*mf*

LH to Sw.  
+Sw. reeds

*cresc. poco a poco*

37

*ff*

*marcato*

*f*

Bless-ed be the time That ap-ple tak-en was,

*f*

Gt. full to mixture

*marcato*

*f*

41

*tr.*

*brillante* *ff*

*ff*

*div. ff*

There - fore we moun\_ sing - en: De - o gra - ti - as.

*div. ff*

There - fore we moun\_ sing - en: De - o gra - ti - as.

*ff* *Sw.* *sub. p*

Reeds off  
Mixture off

46

*pp*

*pp*

*pp*

*pp*

4' off      soft 8' only

*p*      *pp*      *ppp*

Sw-Ped 16' (+32')

*p*

# Adam Lay Ybounden

## Setting I

FLUTE

James L. Denman

*Allegro moderato* (♩. = ca. 82)

4 *8va ad lib.* 16

25 *8va ad lib.* *tr* *(loco)*

31

37 *ff* *brillante* *tr*

42 *ff* *pp* 3

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## Setting I

OBOE

James L. Denman

*Allegro moderato* (♩. = ca. 82)

5 16

*mf*

26

*f*

32

*marcato*  
*ff*

38

43

*ff* *pp* 3

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## Adam Lay Ybounden

## Setting II

15th century, anonymous

James L. Denman

(♩ = ca. 84)

*unis. mf*

Soprano  
Alto

Ad - am lay y - bound - en, Bound - en in a bond;

*unis. mf*

Tenor  
Bass

*mp*

Organ

6

Four thou-sand win - ter, Thought he not too long. And all was for an

*ppp*

11

ap - ple, An ap - ple that he took, As clerk - es find - en,

16

Writ-en in their book. Ne had the ap-ple tak-en been, the ap-ple tak - en

*mp*

21

been, Ne had nev - er our La - die A - been heav - 'ne Queen.

26

Bless - èd be the time That ap-ple tak - en was, There-fore we moun

*f*

31

sing - en: De - o gra - ti - as. There-fore we moun sing - en:

*ff* *div.*

35

S De - o gra - ti - as.

A De - o gra - ti - as.

T De - o gra - ti - as.

B De - o gra - ti - as.

\*SATB optional, or all voices may sing soprano line.