



The Way and the Word

PJ Anderson and Sarah Hart

The Way and the Word

PJ Anderson and Sarah Hart
Acc. by Rick Modlin

INTRO (♩ = ca. 141 / ♪ = ca. 47)

G C/G

1. In the still of the night, —
 2. (Now the dark is not dark;)

G C/G

VERSES

1. _____
 2. _____

'neath the shad - ow and sky, —
 there's a lamp for our hearts, —

G C/G G

1. oh, we had lost _____ our
 2. balm for the wounds _____ we

C/G Em D

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1. way but love made a path
 2. bear. For we have been healed,

C G

1. through the dust and the ash;
 2. our re - demp - tion, re - vealed;

C G

1. and all that the dark con - cealed
 2. what E - den de - stroyed in us

C Em D C

1. he brought to light. So,
 2. Love has re - stored.

G

REFRAIN

come, come, in ad - o - ra - tion, come to the place -

D Em7 C

The first system of the refrain features a vocal line in G major with a key signature of one sharp (F#). The lyrics are "come, come, in ad - o - ra - tion, come to the place -". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. Chords are labeled as D, Em7, and C.

— where the heav-ens meet — earth. — And sing, sing, O

G D

The second system continues the vocal line with lyrics "— where the heav-ens meet — earth. — And sing, sing, O". The piano accompaniment continues with chords G and D.

sweet in - car - na - tion. Come and be-hold — him, the Way and the — Word. —

Em7 C G D

to Coda ⊕

The third system continues the vocal line with lyrics "sweet in - car - na - tion. Come and be-hold — him, the Way and the — Word. —". The piano accompaniment includes chords Em7, C, G, and D. A "to Coda" symbol is placed above the vocal line.

— Come and be-hold — him, the Way and the — Word. —

Em7 C G D G

The fourth system continues the vocal line with lyrics "— Come and be-hold — him, the Way and the — Word. —". The piano accompaniment includes chords Em7, C, G, D, and G.

1 to Verse 2 2

2. Now the dark is not dark; -

1 to Verse 2 2

C/G

Detailed description: This system contains two musical systems. The first system has a vocal line starting with a whole rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment consists of a bass line with a whole note G3 and a treble line with a whole note chord G4. The second system is identical to the first but includes a 'C/G' chord marking above the piano part. Both systems end with a double bar line and a repeat sign, with a '2' indicating a second ending.

BRIDGE

Your way is peace, — your word is life, — O Lamb of God, — our sal -

G D G

Detailed description: The bridge section consists of two systems. The vocal line begins with a whole rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment features a bass line with a whole note G3 and a treble line with a whole note chord G4. The second system is identical to the first but includes 'G', 'D', and 'G' chord markings above the piano part.

cresc. poco a poco

va - tion and light. — Your way is peace, — your word is life, —

C Em7 D

cresc. poco a poco

Detailed description: This system continues the bridge. The vocal line starts with a whole rest, followed by: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment has a bass line with a whole note G3 and a treble line with a whole note chord C4. The second system is identical to the first but includes 'C', 'Em7', and 'D' chord markings above the piano part. The phrase 'cresc. poco a poco' is written above the vocal line and below the piano part.

O Lamb of God, — our sal - va - tion and light. — Your way is peace, —

G C Em

Detailed description: This system concludes the bridge. The vocal line starts with a whole rest, followed by: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment has a bass line with a whole note G3 and a treble line with a whole note chord G4. The second system is identical to the first but includes 'G', 'C', and 'Em' chord markings above the piano part.

your word is life, — O Lamb of God, — our sal - va - tion and light. —

D G C

Your way is peace, — your word is life, — O Lamb of God, —

Em D G

our sal - va - tion and light. — So, —

C D.S. al Coda D.S. al Coda

⊕ CODA

Come and be-hold him, the Way and the Word.

C G D Em7

Come and be-hold him, the Way and the Word.

C G D Em7

Come and be-hold him, the Way and the Word.

C G D G

The Way and the Word

(Guitar/Choral)

PJ Anderson and Sarah Hart
Choral arr. by Scott Soper

INTRO (♩ = ca. 141 / ♩. = ca. 47)

G C/G G

(Pno)

VERSES

C/G G

1. In the still of the night, _____ 'neath the
2. (Now the dark is not dark;) _____ there's a

C/G G C/G Em

1. shad - ow and sky, _____ oh, we had lost _____
2. lamp for our hearts, _____ balm for the wounds _____

D C G

1. our way but love made a path _____ through the
2. we bear. For we have been healed, _____ our re -

C G C Em

1. dust and the ash; _____ and all that the dark _____
2. demp - tion, re - vealed; _____ what E - den de - stroyed _____

D C G

1. con - cealed he brought to light. _____
2. in us Love has re - stored. _____

REFRAIN

Soprano D Em7 C
Alto
Tenor
Bass

So, come, come, in ad - o - ra - tion, come to the place _____ where the

G D Em7 to Coda ⊕

heav-ens meet earth. — And sing, sing, O sweet in - car - na - tion.

C G D Em7

Come and be-hold — him, the Way and the Word. —

C G D G

Come and be-hold — him, the Way and the Word. —

1 C/G to Verse 2 2

2. Now the dark is not dark; —

BRIDGE

G D G

Your way is peace, — your word is life, — O Lamb of God, — our sal -

C Em7 D

Melody *cresc. poco a poco*

Harmony

va - tion and light. — Your way is peace, — your word is life, —

G C Em7

O Lamb of God, — our sal - va - tion and light. — Your way is peace, —

Melody D G

— your word is life, — O Lamb of God, — our sal -

Harmony

Your way is peace, — your word is life, — O —

C Em7 D

va - tion and light. — Your way is peace, — your word is life, —

Lord of Light. — Your way is peace, — your word is

G C S D.S. al Coda

O Lamb of God, — our sal - va - tion and light. — So,

life, — our sal - va - tion and light. — T

B

⊕ CODA

C G D Em7

Come and be-hold him, the Way and the Word.

C G D Em7

O come, let us adore him.
Come and be-hold him, the Way and the Word.

O come, let us adore him.

C G D G

Come and be-hold him, the Way and the Word.

Assembly Edition

THE WAY AND THE WORD

PJ Anderson and Sarah Hart

Verses



1. In the still of the night, 'neath the shad-ow and sky,
2. Now the dark is not dark; there's a lamp for our hearts,



1. oh, we had lost our way but love made a path
2. balm for the wounds we bear. For we have been healed,



1. through the dust and the ash; and
2. our re-demp-tion, re-vealed; what



1. all that the dark con-cealed he brought to light.
2. E-den de-destroyed in us Love has re-stored.

Refrain



So, come, come, in ad-o-ra-tion, come to the place where the



heav-ens meet earth. And sing, sing, O sweet in-car-na-tion.



Come and be-hold him, the Way and the Word.



Come and be-hold him, the Way and the Word.

Bridge

Your way is peace, your word is life,
O Lamb of God, our salvation and light. **(4 times)**

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