



Mary, Mother, Cup of Peace

Genevieve Glen, OSB

Greg Papesh and Justin Wedgewood

INTRO (♩ = ca. 76)

Solo Instrument in C

mf

D A/G G D G

Keyboard

mf

rit.

Bm F#m G Asus4 A

rit.

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VERSES

a tempo
(tacet Verses 1 & 3)
mf

Soprano *a tempo*
Alto

mf 1. Ma - ry, Moth - er, cup of peace, _____ Pour up - on our sad un -
mf 2. Earth - en ves - sel, cup of grace, _____ Pour up - on our trou - bled
f 3. Ma - ry, Moth - er, cup of fire, _____ Pour up - on us God's de -
mf 4. Earth - en ves - sel, cup of light, _____ Pour up - on your peo - ple's

Baritone *a tempo*

D G Bm7

a tempo

1. ease _____ Wa - ter from the liv - ing Rock
2. race _____ From your heart by sword thrust through
3. sire, _____ Flame that left the bush un - burned,
4. plight _____ Heal - ing warmth of ris - en Son,

A sus4 A Bm F#m

1-3

1-3

1. For the Shep-herd's wear - y flock. _____
 2. Mer - cy like the fall - ing dew. _____
 3. But the dead to life re - turned. _____
 4. In whose love we are made _____

G G/A D A/G G

rit. Final

rit. Final

4. one, _____

rit.

D A/G G Final A/G G Bm

The musical score consists of four systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *mf* dynamic, a *rit.* marking, and a *a tempo* marking. The second system is a vocal line with lyrics: "4. In whose love we are made one." It also features *mf rit.* and *a tempo* markings. The third system is a piano accompaniment line in bass clef with *mf rit.* and *a tempo* markings. The fourth system is a piano accompaniment line in treble clef with *mf rit.* and *a tempo* markings, including guitar chord symbols: Em, G/A, D, A/G, G, and D. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire score.

Textwriter Notes

One of the titles given to Mary in the traditional litany of the Blessed Virgin Mary is “Vessel of selfless devotion.” The image of the vessel conjures up Paul’s statement that “we hold this treasure in earthen vessels,” that is, in the clay of our humanity, fashioned by the divine Potter (see Isaiah 64:8). Sinless though Catholic faith declares her, Mary does share our humanity. This hymn was inspired by the image of this earthen vessel, this clay cup, filled with selfless devotion, pouring out upon us all the gifts that God has given. Verse 1 envisions Mary pouring out the water of life that flows from Christ, the living rock, to bring us the peace of the “still waters” to which the Shepherd of Psalm 23 brings the flock. Verse 2 sees her pouring out God’s grace, which flows into the world through the pierced heart of Christ on the cross, a sorrow through which her own heart was also pierced. Verse 3 depicts Mary pouring out God’s desire for us, the fire (desire) of the Spirit that burned in the bush without consuming it, the same Spirit that burned in the dead Christ, raising him to life. Verse 4 modulates the image of fiery desire into the warming light of the Son of God and Sun of justice, rising to pour the warmth of healing rays upon us and to make us one in the risen Body of Christ.

—Genevieve Glen, OSB

Preview

Mary, Mother, Cup of Peace

(Guitar/Vocal)

Genevieve Glen, OSB

Greg Papesh and Justin Wedgewood

INTRO (♩ = ca. 76)

mf (Kbd)

D A/G G D G

Bm F#m G Asus4 A *rit.*

VERSES

a tempo D G Bm7 Asus4 A

mf 1. Ma - ry, Moth - er, cup of peace, Pour up - on our sad un - ease _____
mf 2. Earth - en ves - sel, cup of grace, Pour up - on our trou - bled race _____
f 3. Ma - ry, Moth - er, cup of fire, Pour up - on us God's de - sire, _____
mf 4. Earth - en ves - sel, cup of light, Pour up - on your peo - ple's plight _____

Bm F#m G G/A

1. Wa - ter from the liv - ing Rock For the Shep - herd's wear - y
 2. From your heart by sword thrust through Mer - cy like the fall - ing
 3. Flame that left the bush un - burned, But the dead to life re -
 4. Heal - ing warmth of ris - en Son, In whose love we are made

1-3 D A/G G D A/G *rit.* G

1. flock. _____
 2. dew. _____
 3. turned. _____

Final A/G G Bm Em G/A D A/G G D

mf rit. *a tempo*

4. one, _____ In whose love we are made one. _____

Mary, Mother, Cup of Peace

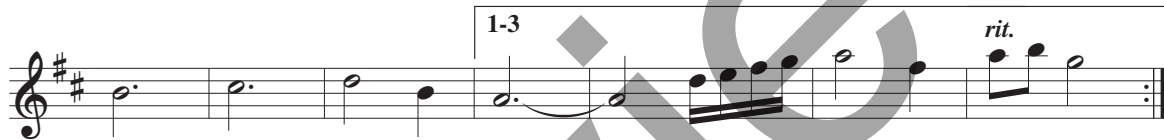
SOLO INSTRUMENT in C

Greg Papesh and Justin Wedgewood

INTRO (♩ = ca. 76)



VERSES 1-4 (tacet Verses 1 & 3)
a tempo



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Assembly Edition

MARY, MOTHER, CUP OF PEACE

Greg Papesh and Justin Wedgewood



1. Ma - ry, Moth - er, cup of peace, Pour up - on our sad un -
2. Earth - en ves - sel, cup of grace, Pour up - on our trou - bled
3. Ma - ry, Moth - er, cup of fire, Pour up - on us God's de -
4. Earth - en ves - sel, cup of light, Pour up - on your peo - ple's



1. ease Wa - ter from the liv - ing Rock
2. race From your heart by sword thrust through
3. sire, Flame that left the bush un - burned,
4. plight Heal - ing warmth of ris - en Son,



1. For the Shep - herd's wear - y flock.
2. Mer - cy like the fall - ing dew.
3. But the dead to life re - turned.
4. In whose love we are made one.

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