

Kapayapaan, Peace Be with You

VIOLIN I

Maria R. Nieva
Arr. by Jose Gallardo

INTRO *Freely* (♩ = ca. 90)

REFRAIN: Cantor

REFRAIN: All

Musical notation for the Intro and Refrain sections. The Intro is in 4/4 time, marked *Freely* with a tempo of ca. 90. It features a 4-measure rest followed by a 17-measure rest. The Refrain begins with a *mf* dynamic.

Musical notation for measures 24-30. The melody consists of eighth and quarter notes with slurs and accents.

Musical notation for measures 31-38. The melody continues with eighth and quarter notes, including slurs and accents.

BRIDGE

Musical notation for measures 39-43. The bridge begins with a *p* dynamic and features a sequence of quarter notes.

Musical notation for measures 44-48. The melody continues with quarter notes and slurs.

Musical notation for measures 49-52. The bridge concludes with a *ff* dynamic and a *f* dynamic, ending with a double bar line.

FINAL REFRAIN

Musical notation for measures 53-60. The final refrain begins with a new melodic line in the key of B-flat major.

Musical notation for measures 61-66. The melody continues with quarter notes and slurs.

Musical notation for measures 67-72. The piece concludes with a 2-measure rest and a *mf* dynamic.

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VIOLIN II

Maria R. Nieva
Arr. by Jose Gallardo

INTRO *Freely* (♩ = ca. 90)

REFRAIN: Cantor

REFRAIN: All

4 17

24

31

BRIDGE

39

44

49

FINAL REFRAIN

53

61

68

Kapayapaan, Peace Be with You

VIOLA

Maria R. Nieva
Arr. by Jose Gallardo

INTRO *Freely* (♩ = ca. 90)

REFRAIN: Cantor

REFRAIN: All

4 17

24

31

BRIDGE

39

p

44

49

ff *f*

FINAL REFRAIN

53

60

67

2

mf

Kapayapaan, Peace Be with You

CELLO

Maria R. Nieva
Arr. by Jose Gallardo

INTRO *Freely* (♩ = ca. 90)

REFRAIN: Cantor

REFRAIN: All

4 17

mf

24

31

BRIDGE

39

p

47

ff *f*

FINAL REFRAIN

53

61

67

mf

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