

# I Saw Water Flowing

(Sprinkling Rite)


TROMBONE 1

*Mass of St. Kilian*  
Curtis Stephan

INTRO/INTERLUDE (♩ = ca. 132)

VERSES

4 7



REFRAIN



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Preview

# I Saw Water Flowing

(Sprinkling Rite)

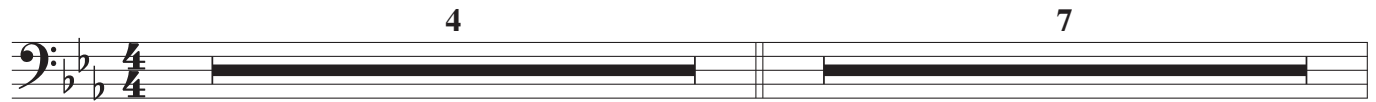
TROMBONE 2 (BASS TROMBONE)

*Mass of St. Kilian*  
Curtis Stephan

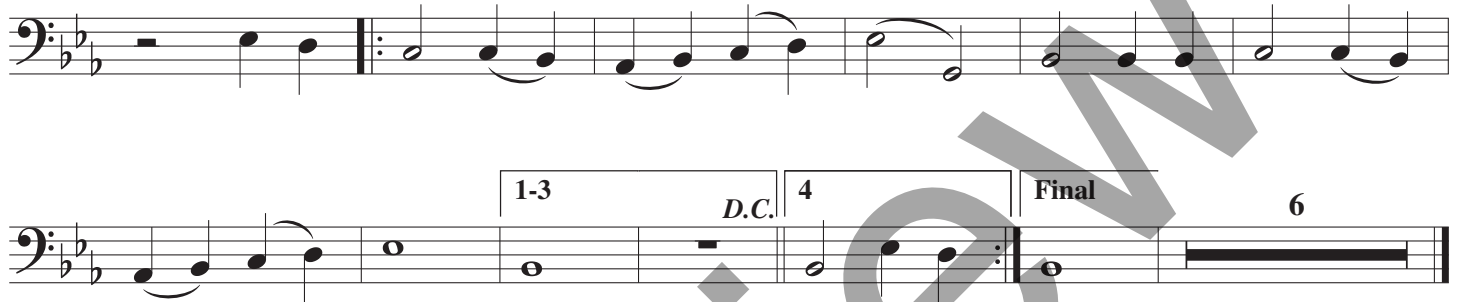
INTRO/INTERLUDE (♩ = ca. 132)

VERSES

4 7



REFRAIN



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# I Saw Water Flowing

(Sprinkling Rite)

TRUMPET in B-flat 1

*Mass of St. Kilian*  
Curtis Stephan

INTRO/INTERLUDE (♩ = ca. 132)

VERSES

Musical notation for the Intro/Interlude and Verses. The Intro/Interlude is marked with a '4' above the staff, and the Verses are marked with a '7' above the staff. Both sections consist of a single measure of a whole note in 4/4 time.

REFRAIN

Musical notation for the Refrain, consisting of two staves. The first staff begins with a repeat sign and contains a sequence of notes. The second staff includes a first ending marked '1-3', a double bar line with 'D.C.' (Da Capo), a second ending marked '4', a final double bar line with 'Final', and a final measure marked '6'.

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# I Saw Water Flowing

## (Sprinkling Rite)

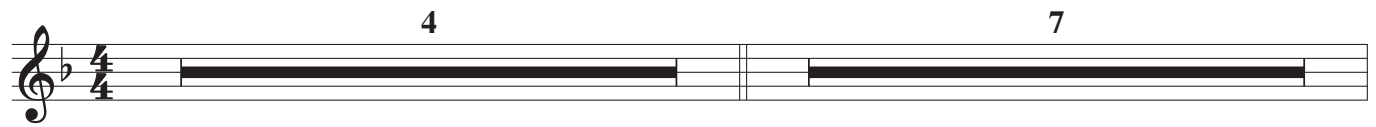
TRUMPET in B-flat 2

*Mass of St. Kilian*  
Curtis Stephan

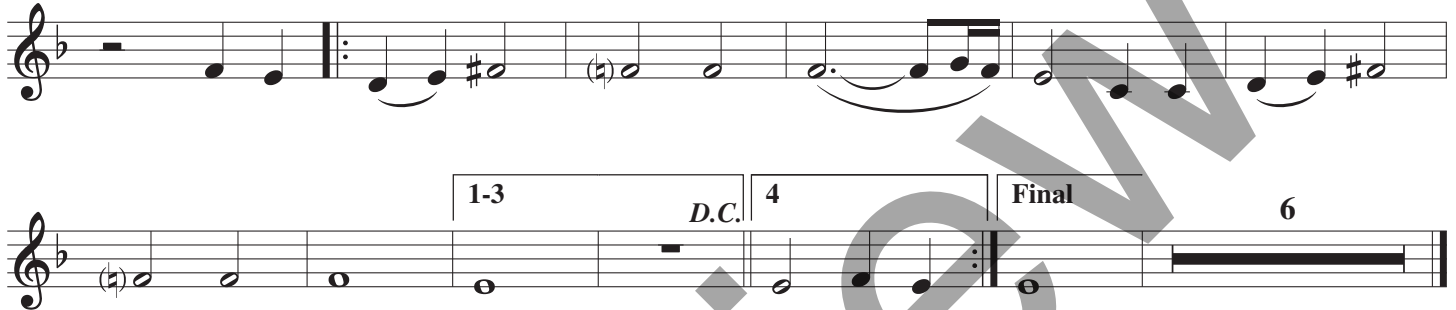
INTRO/INTERLUDE (♩ = ca. 132)

VERSES

4 7



REFRAIN



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Preview

# Glory to God

TROMBONE 1

Mass of St. Kilian  
Curtis Stephan

(♩. = ca. 132)

Glory to God...

Lord Jesus Christ...

For you alone...

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Edition #30148907

The musical score for Trombone 1, page 2 of 2, is presented in three staves of bass clef notation. The first staff (measures 1-4) begins with a half note G2, followed by eighth notes G2, A2, B2, C3, and a quarter rest. The second staff (measures 5-8) starts with a half note B2, followed by eighth notes C3, D3, E3, and a quarter rest. The third staff (measures 9-12) begins with a half note F3, followed by eighth notes G3, A3, B3, and a quarter rest. The score concludes with a final whole note G2 in the third staff.

Preview

# Glory to God

TROMBONE 2 (BASS TROMBONE)

*Mass of St. Kilian*  
Curtis Stephan

(♩. = ca. 132)

Glory to God...

Lord Jesus Christ...

For you alone...

Musical notation for Trombone 2 (Bass Trombone) on page 2 of 2. The staff is in bass clef and contains a sequence of notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. There are accents (^) over the first G2 and the final C1. The piece ends with a double bar line.

Preview



# Glory to God

TRUMPET in B-flat 1

Mass of St. Kilian  
Curtis Stephan

(♩. = ca. 132)

The musical score is written for a Trumpet in B-flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked as ca. 132. The score consists of eight staves of music. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff contains the lyrics "Glory to God..." and features accents and a mezzo-forte (*mf*) dynamic. The third staff continues the melody with accents and a mezzo-forte (*mf*) dynamic. The fourth staff includes accents and a mezzo-forte (*mf*) dynamic. The fifth staff continues the melody with accents. The sixth staff includes the lyrics "Lord Jesus Christ..." and features a fermata over the final measure, which is marked with a "2" indicating a second ending. The seventh and eighth staves continue the melodic line with various articulations and dynamics.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including half notes, quarter notes, and eighth notes, with some notes beamed together and slurs. The staff concludes with a double bar line.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by a series of notes including quarter notes and eighth notes. The staff concludes with a double bar line.

For you alone...

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes and eighth notes, with some notes beamed together and slurs. The staff concludes with a double bar line.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes and eighth notes, with some notes beamed together and slurs. The staff concludes with a double bar line.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes and eighth notes, with some notes beamed together and slurs. The staff concludes with a double bar line.

Preview

# Glory to God

TRUMPET in B-flat 2

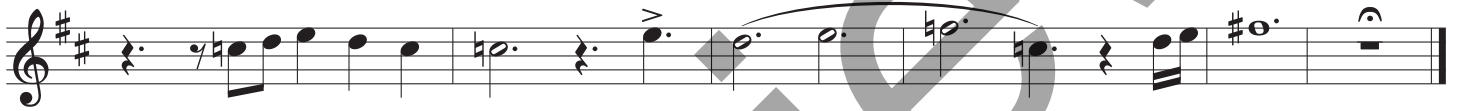
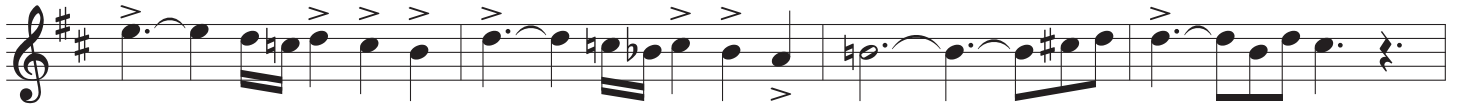
Mass of St. Kilian  
Curtis Stephan

(♩ = ca. 132)

The musical score is written for a Trumpet in B-flat 2. It consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo is marked as ca. 132. The lyrics are "Glory to God..." and "Lord Jesus Christ...". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large "PREVIEW" watermark is overlaid on the score.



For you alone...




Preview

# Alleluia

TROMBONE 1

*Mass of St. Kilian*  
Curtis Stephan

(♩ = ca. 130)

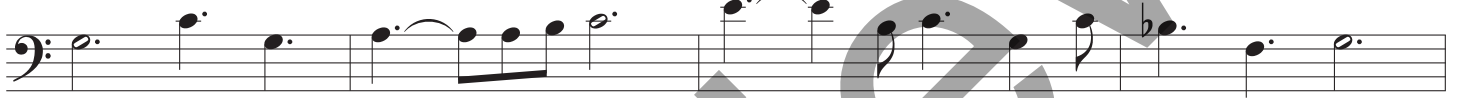


Musical staff with bass clef, 12/8 time signature, and notes.



Musical staff with bass clef, 6/8 and 12/8 time signatures, and notes.

**♩ REFRAIN: 1st time: Cantor; thereafter: All**



Musical staff with bass clef and notes.



Musical staff with bass clef, 6/8 and 12/8 time signatures, and notes.

1: D.S.  
2: to Verse

**VERSE**

**FINAL REFRAIN**



Musical staff with bass clef, 6/8 time signature, and notes.



Musical staff with bass clef, 6/8 and 12/8 time signatures, and notes.

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# Alleluia

TROMBONE 2 (BASS TROMBONE)

Mass of St. Kilian  
Curtis Stephan

(♩. = ca. 130)



♩ REFRAIN: 1st time: Cantor; thereafter: All



VERSE

FINAL REFRAIN



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# Alleluia

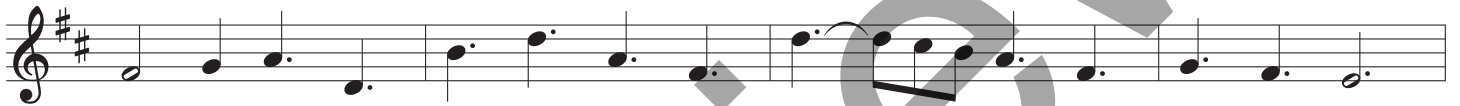
TRUMPET in B-flat 1

Mass of St. Kilian  
Curtis Stephan

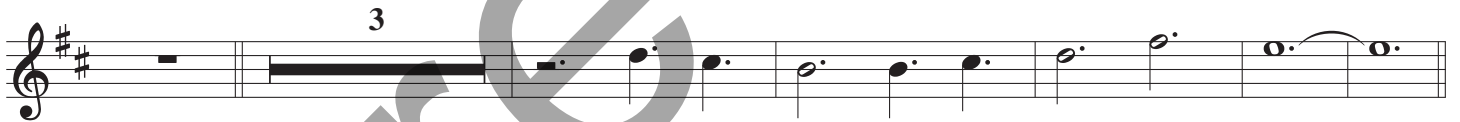
(♩. = ca. 130)



♩: REFRAIN: 1st time: Cantor; thereafter: All



VERSE



FINAL REFRAIN



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# Alleluia

TRUMPET in B-flat 2

Mass of St. Kilian  
Curtis Stephan

(♩. = ca. 130)



♩: REFRAIN: 1st time: Cantor; thereafter: All



1: D.S.  
2: to Verse

VERSE



FINAL REFRAIN



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# Holy

TROMBONE 1

*Mass of St. Kilian*  
Curtis Stephan

(♩. = ca. 128)

The musical score for Trombone 1 is written in bass clef. It begins with a 12/8 time signature and a first ending bracket with a '2' above it. The tempo is marked as ca. 128. The score consists of five staves of music. The first staff contains a first ending bracket and a series of dotted half notes with accents. The second staff features a key signature change to one flat (B-flat) and a 6/8 time signature change. The third and fourth staves continue the melodic line with various rhythmic patterns and accents. The fifth staff concludes the piece with a final cadence. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

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# Holy

TROMBONE 2 (BASS TROMBONE)

*Mass of St. Kilian*  
Curtis Stephan

(♩ = ca. 128)

2

12/8

6/8

12/8

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# Holy

TRUMPET in B-flat 1

*Mass of St. Kilian*  
Curtis Stephan

(♩. = ca. 128)

The musical score is written for a Trumpet in B-flat 1. It consists of five staves of music. The key signature is one sharp (F#), and the time signature is 12/8. The first staff begins with a fermata and a second ending bracket. The second staff contains a key signature change to one flat (Bb) and a time signature change to 6/8. The third and fourth staves continue the melodic line with various rhythmic patterns and articulations. The fifth staff concludes the piece with a final cadence. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the score.

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# Holy

TRUMPET in B-flat 2

*Mass of St. Kilian*  
Curtis Stephan

(♩. = ca. 128)

The musical score is written for a Trumpet in B-flat 2. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. A first ending bracket labeled '2' spans the first two measures. The score consists of five staves of music. The first staff contains a first ending bracket and six measures of music. The second staff contains four measures of music, including a 6/8 time signature change. The third staff contains four measures of music. The fourth staff contains four measures of music. The fifth staff contains four measures of music, ending with a double bar line. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

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# We Proclaim Your Death

TROMBONE 1

*Mass of St. Kilian*  
Curtis Stephan

(♩ = ca. 128)

The musical score for Trombone 1 is written in bass clef with a 12/8 time signature. It consists of four staves of music. The first staff begins with a series of eighth notes, each with an accent (>), followed by a quarter rest and a dotted quarter note. The second staff continues with eighth notes and quarter notes, some with accents. The third staff features a triplet of eighth notes and a quarter note, with a '3' written below. The fourth staff concludes with eighth notes and quarter notes, some with accents, and ends with a double bar line.

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# We Proclaim Your Death

TROMBONE 2 (BASS TROMBONE)

*Mass of St. Kilian*  
Curtis Stephan

(♩ = ca. 128)

The musical score is written for Trombone 2 (Bass Trombone) in 12/8 time. It consists of three staves of music. The first staff begins with a treble clef and a 12/8 time signature. The music features a series of eighth and sixteenth notes, some with accents and slurs. The second and third staves continue the melodic line with similar rhythmic patterns and dynamics. The piece concludes with a double bar line and a fermata over the final note.

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Preview

# We Proclaim Your Death

TRUMPET in B-flat 1

*Mass of St. Kilian*  
Curtis Stephan

(♩. = ca. 128)

The musical score is written for a Trumpet in B-flat 1. It consists of four staves of music. The key signature is G major (one sharp) and the time signature is 12/8. The tempo is marked as ca. 128. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. There are also several accents and slurs throughout the piece. The score ends with a double bar line and repeat dots.

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# We Proclaim Your Death

TRUMPET in B-flat 2

*Mass of St. Kilian*  
Curtis Stephan

(♩. = ca. 128)

The musical score is written for a Trumpet in B-flat 2. It consists of four staves of music. The key signature is G major (one sharp) and the time signature is 12/8. The tempo is marked as ca. 128. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a '3' above the notes) on the third and fourth staves. The score concludes with a double bar line and repeat dots.

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# When We Eat This Bread

TROMBONE 1

*Mass of St. Kilian*  
Curtis Stephan

(♩. = ca. 128)

The musical score is written in bass clef with a 12/8 time signature. It consists of four staves of music. The first staff begins with a series of eighth notes, each with an accent (>), followed by a whole note rest. The second staff continues with eighth notes and quarter notes, some with accents. The third staff features a triplet of eighth notes and a triplet of quarter notes, both marked with a '3'. The fourth staff concludes with eighth notes and quarter notes, ending with a double bar line.

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# When We Eat This Bread

TROMBONE 2 (BASS TROMBONE)

*Mass of St. Kilian*  
Curtis Stephan

(♩ = ca. 128)

The musical score is written in bass clef with a 12/8 time signature. It consists of three staves of music. The first staff begins with a treble clef and a 12/8 time signature, followed by a bass clef. The music features a series of eighth notes and quarter notes, with some notes marked with accents (>) and slurs. The second staff continues the melodic line with similar rhythmic patterns and includes a fermata over a half note. The third staff concludes the piece with a final cadence, ending on a whole note chord. Dynamics such as *v* (piano) and *^* (accent) are used throughout the score.

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Preview

# When We Eat This Bread

TRUMPET in B-flat 1

*Mass of St. Kilian*  
Curtis Stephan

(♩. = ca. 128)

The musical score is written for a Trumpet in B-flat 1. It consists of four staves of music in the key of D major (two sharps) and 12/8 time. The tempo is marked as approximately 128 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and dotted notes, along with dynamic markings like accents (>) and slurs. There are also triplet markings (3) over groups of notes. The piece concludes with a double bar line.

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# When We Eat This Bread

TRUMPET in B-flat 2

*Mass of St. Kilian*  
Curtis Stephan

(♩. = ca. 128)

The musical score is written for a Trumpet in B-flat 2. It consists of four staves of music. The key signature is G major (one sharp) and the time signature is 12/8. The tempo is marked as ca. 128. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a '3' above the notes) on the third and fourth staves. The score ends with a double bar line and repeat dots.

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# Save Us, Savior

TROMBONE 1

Mass of St. Kilian  
Curtis Stephan

(♩ = ca. 128)

The musical score for Trombone 1 is written in bass clef with a 12/8 time signature. It consists of four staves of music. The first staff begins with a series of eighth notes, each with an accent (>), followed by a quarter rest and a dotted quarter note. The second staff continues with eighth notes and quarter notes, some with accents. The third staff features a triplet of eighth notes and a quarter note, with a '3' written below. The fourth staff concludes with eighth notes and quarter notes, ending with a double bar line.

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Preview

# Save Us, Savior

TROMBONE 2 (BASS TROMBONE)

*Mass of St. Kilian*  
Curtis Stephan

(♩ = ca. 128)

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Preview

# Save Us, Savior

TRUMPET in B-flat 1

Mass of St. Kilian  
Curtis Stephan

(♩. = ca. 128)

The musical score is written for a Trumpet in B-flat 1. It consists of four staves of music. The key signature is G major (one sharp) and the time signature is 12/8. The tempo is marked as ca. 128. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a '3' below the notes) on the third and fourth staves. The score concludes with a double bar line and repeat dots.

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# Save Us, Savior

TRUMPET in B-flat 2

Mass of St. Kilian  
Curtis Stephan

(♩ = ca. 128)

The musical score is written for a Trumpet in B-flat 2. It consists of four staves of music. The key signature is G major (one sharp) and the time signature is 12/8. The tempo is marked as ca. 128. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and articulation marks. There are two triplet markings (indicated by the number '3') on the third and fourth staves. The score concludes with a double bar line and repeat dots.

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# Amen

TROMBONE 1

*Mass of St. Kilian*  
Curtis Stephan

(♩. = ca. 128)

Musical score for Trombone 1, Amen, Mass of St. Kilian by Curtis Stephan. The score is written in bass clef with a 12/8 time signature. It consists of three staves of music. The first staff begins with a treble clef and a 12/8 time signature, followed by a bass clef. The music features eighth and quarter notes with accents, and rests. The second and third staves continue the melodic line in bass clef. A large 'Preview' watermark is overlaid diagonally across the score.

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# Amen

TROMBONE 2 (BASS TROMBONE)

*Mass of St. Kilian*  
Curtis Stephan

(♩ = ca. 128)

The musical score is written in bass clef with a 12/8 time signature. The first staff begins with a treble clef and a 12/8 time signature. The music consists of two staves. The first staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff provides a harmonic accompaniment with eighth and sixteenth notes, also featuring accents and slurs. The piece concludes with a double bar line.

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Preview

# Amen

TRUMPET in B-flat 1

*Mass of St. Kilian*  
Curtis Stephan

(♩ = ca. 128)

Musical score for Trumpet in B-flat 1, Amen. The score consists of three staves of music in G major and 12/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music features eighth and sixteenth notes with accents and slurs. The second and third staves continue the melodic line with various rhythmic patterns and rests. A large, diagonal 'PREVIEW' watermark is overlaid across the entire page.

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# Amen

TRUMPET in B-flat 2

*Mass of St. Kilian*  
Curtis Stephan

(♩. = ca. 128)

Musical score for Trumpet in B-flat 2, Amen. The score consists of three staves of music in G major and 12/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music features a series of eighth and sixteenth notes with accents. The second and third staves continue the melodic line with various rhythmic patterns and rests. A large, diagonal 'PREVIEW' watermark is overlaid across the entire page.

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# Lamb of God

TROMBONE 1

*Mass of St. Kilian*  
Curtis Stephan

(♩ = ca. 110)

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a fermata over a whole note B-flat, followed by a repeat sign and a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second staff continues with eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a first ending bracket containing a dotted quarter note B-flat and a quarter rest, and a second ending bracket containing a dotted quarter note B-flat and a quarter rest, ending with a *rit.* marking. The third staff begins with the marking *a tempo* and contains eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a quarter rest and a final whole note B-flat.

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# Lamb of God

TROMBONE 2 (BASS TROMBONE)

*Mass of St. Kilian*  
Curtis Stephan

(♩ = ca. 110)

The musical score is written for Trombone 2 (Bass Trombone) in 4/4 time, with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a measure rest of 8 measures, followed by a repeat sign and a melodic line. The second staff contains a first ending (marked '1') and a second ending (marked '2') that concludes with a *rit.* (ritardando) instruction. The third staff begins with the instruction *a tempo* and continues the melodic line. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score.

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# Lamb of God

TRUMPET in B-flat 1

*Mass of St. Kilian*  
Curtis Stephan

(♩ = ca. 110)

cues optional

The musical score is written for a Trumpet in B-flat 1. It consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as approximately 110 beats per minute. The second staff contains a first ending, indicated by a bracket and the number '1'. The third staff contains a second ending, indicated by a bracket and the number '2'. The tempo changes from 'rit.' (ritardando) to 'a tempo' (return to the original tempo) at the beginning of the second ending. The score concludes with a double bar line.

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# Lamb of God

TRUMPET in B-flat 2

*Mass of St. Kilian*  
Curtis Stephan

(♩ = ca. 110)

cues optional

1 2

rit. a tempo

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