

# What a Beautiful Name

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Acc. by Scott Soper

VERSES (♩ = ca. 68)

1. You were the Word at the be - gin - ning, one with  
2. You did - n't want heav - en with - out us, so Je - sus,

D

1. God, the Lord Most High. Your hid - den glo -  
2. you brought heav - en down. My sin was great, —

G Bm A Bm

1. - ry in cre - a - tion now re - vealed in you, our Christ.  
2. — your love was great - er; what could sep - a - rate us now?

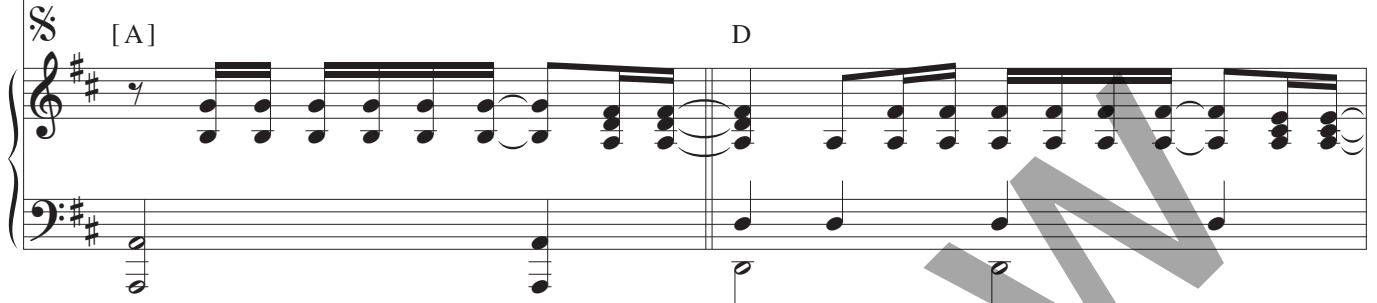
A/C# D G Bm A

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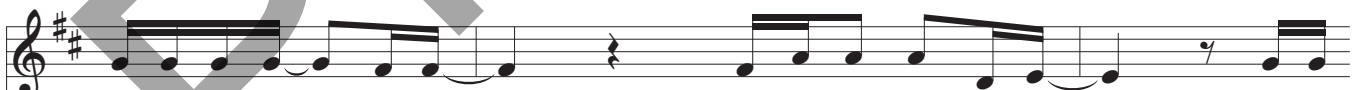
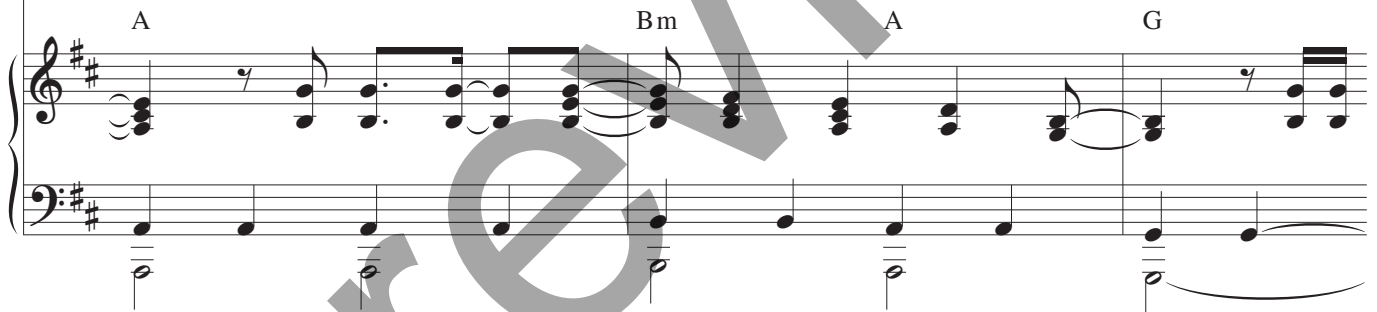
REFRAIN



1. What a beau - ti - ful name \_\_\_ it is, \_\_\_ what a beau - ti - ful name \_\_\_ it is, \_\_\_  
 2. What a won - der - ful name \_\_\_ it is, \_\_\_ what a won - der - ful name \_\_\_ it is, \_\_\_  
 3. What a pow - er - ful name \_\_\_ it is, \_\_\_ what a pow - er - ful name \_\_\_ it is, \_\_\_



1-3. \_\_\_ the name of \_\_\_ Je - sus Christ, my king. \_\_\_ What a



1. beau - ti - ful name \_\_\_ it is; \_\_\_ noth - ing com - pares to this. \_\_\_ What a  
 2. won - der - ful name \_\_\_ it is; \_\_\_ noth - ing com - pares to this. \_\_\_ What a  
 3. pow - er - ful name \_\_\_ it is; \_\_\_ noth - ing can stand a - gainst. \_\_\_ What a



1 to Coda ⊕ 1

1. beau - ti - ful name \_ it is, \_ the name \_ of Je - sus.  
 2. won - der - ful name \_ it is, \_ the name \_ of Je -  
 3. pow - er - ful name \_ it is, \_ the name \_ of Je -

2

2. - sus. What a won - der - ful name \_ it is, \_ the name \_ of Je - sus. \_

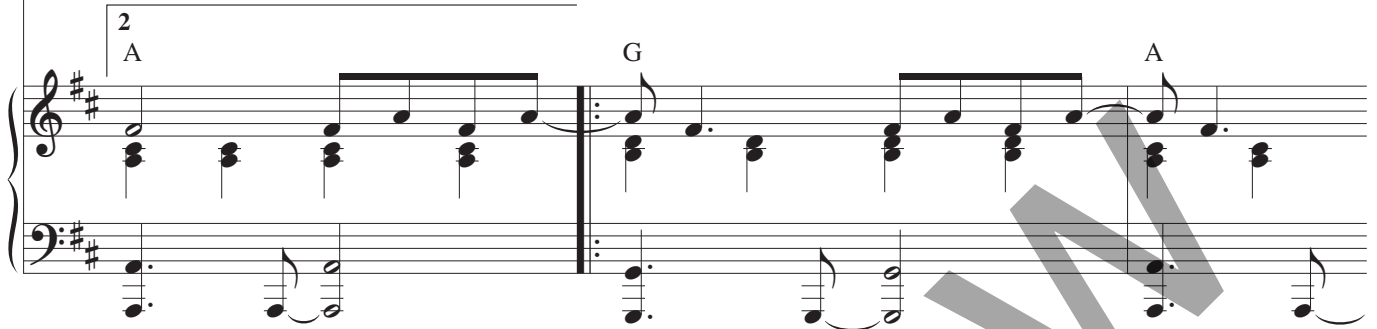
INTERLUDE

1  
F#m

2 BRIDGE



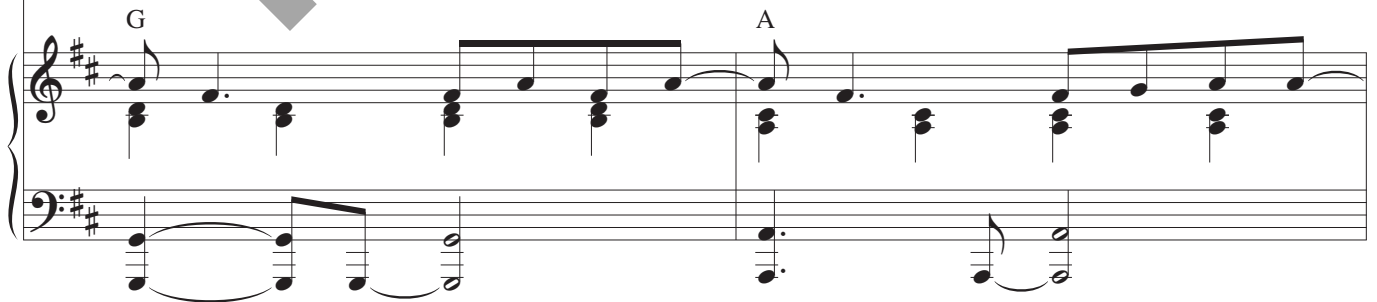
Death could not hold — you, the veil tore be - fore — you; you  
 (You have no ri) - val, ♪ you have no e - qual; ♪



si - lence the boast — of sin — and grave. — The heav - ens are roar -  
 now and for - ev - er, God, — you reign. — ♪ Yours is the king -



- ing the praise of your glo - ry, for you are raised —  
 - dom, ♪ yours is the glo - ry, yours is the name —



1 2 *D.S. al Coda*

to life a - gain. You have no ri -  
a - bove all names.

Bm7 1 A 2 A *D.S. al Coda*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a whole note G4, followed by quarter notes A4, B4, C5, and D5. It then has a repeat sign, followed by quarter notes E5, D5, C5, and B4. The second line is a piano accompaniment in G major, starting with a Bm7 chord (B2, D3, F#3, G3) and a bass line of G2, B1, D2, G2. The piano part has a repeat sign, followed by chords G (G2, B2, D3) and A (A2, C3, E3). The system ends with a double bar line and a repeat sign.

⊕ CODA

- sus. What a pow - er - ful name it is, the name of Je -

G Bm7 A

Detailed description: This system contains the CODA section. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5. It then has a repeat sign, followed by quarter notes E5, D5, C5, and B4. The piano accompaniment starts with a G chord (G2, B2, D3) and a bass line of G2, B1, D2, G2. It has a repeat sign, followed by chords Bm7 (B2, D3, F#3, G3) and A (A2, C3, E3). The system ends with a double bar line and a repeat sign.

- sus. What a pow - er - ful name it is, the name of Je - sus.

G Bm7 A G

Detailed description: This system contains the second CODA section. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5. It then has a repeat sign, followed by quarter notes E5, D5, C5, and B4. The piano accompaniment starts with a G chord (G2, B2, D3) and a bass line of G2, B1, D2, G2. It has a repeat sign, followed by chords Bm7 (B2, D3, F#3, G3), A (A2, C3, E3), and G (G2, B2, D3). The system ends with a double bar line and a repeat sign.