

For the Beauty

Verses: *Lyra Eucharistica*, 1864
 Folliot S. Pierpoint, 1835–1917, alt.
 Bridge: Rick Modlin

DIX, 77 77 77
 Conrad Kocher, 1786–1872
 Adapt. by William H. Monk, 1823–1899
 Bridge: Rick Modlin
 Arranged by Rick Modlin

INTRO (♩ = ca. 88)

G D/F# C/E G/D C G/B Am7 D

VERSES

mp 1. For the beau - ty of the earth, For the glo - ry of the skies,
mf 2. For the beau - ty of each hour Of the day and of the night,
f 3. For Your - self, O Gift Di - vine To our world so free - ly giv'n,

G D/F# Cadd9/E G/D C G/B Am7 D/F#

mp - mf - f

(cue notes last time only)

1. For the love which from our birth O - ver and a - round us lies:
 2. Hill and vale, and tree and flow'r, Sun and moon, and stars of light:
 3. For that love from which will shine, Peace on earth and joy in heav'n:

G D/F# Cadd9/E G/D C G/B Am7 D/F#

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For the Beauty, cont. (2)

to Coda ⊕

1. Lord of all, to you we raise This our hymn of grate - ful praise.
 2. Lord of all, to you we raise This our hymn of grate - ful praise.
 3. Lord of all, to you we raise This our hymn of grate - ful praise.

G Cadd9 G/B Am7 G/B Cmaj9 D7sus4 to Coda ⊕

1

G D/F# C/E G/D C G/B Am7 D

2

Am D/F# G C

subito p

BRIDGE

p - mp *cresc. poco a poco*

Heart and hands and voice we raise to you who give us breath to praise you;

Am D/F# G/B C

p - mp *cresc. poco a poco*

repeat as desired

sing - ing with the an - gel host to Fa - ther, Son, and Ho - ly Ghost. —

Am D/F# G C G/B repeat as desired

mf

Heart and hands and voice we raise to you who give us breath to praise you;

Am D/F# G/B C

mf

sing - ing with the an - gel host to Fa - ther, Son, and Ho - ly Ghost. —

Am D/F# G C G/B

f God of love, to you we raise a song of nev - er - end - ing praise.

Am Em Bm C Am7 G/B Cadd9 D7sus4

ff

G D/F# C/E G/D C G/B Am7 D *D.S. al Coda*

CODA

G D/F# C/E G/D C G/B Am7 D G

mp *rit.* *molto rit.* *p*