

# Drawn to You

Sarah Hart  
Vocal arr. by Scott Soper

INTRO (♩ = ca. 69)

Capo 1: (C) (Em) (C) (Em)  
D $\flat$  Fm D $\flat$  Fm

(Pno)

The piano introduction consists of four measures in 4/4 time. The notes are: D $\flat$  (quarter), F (quarter), D $\flat$  (quarter), F (quarter), D $\flat$  (quarter), F (quarter), D $\flat$  (quarter), F (quarter).

## REFRAIN

(C) (Em7) (F) (C)  
D $\flat$  Fm7 G $\flat$  D $\flat$

Melody

Drawn to you, Lord, we are drawn to you, to the beau-ty of your pres-ence in this

Tenor (8vb)

Alto Harmony

(G sus4) (G) (C) (Em7)  
Absus4 A $\flat$  D $\flat$  Fm7

place. Here for you, God, we are here for you as the

(F) (C) (G sus4) (G) (F) (C) (Am7) (G)  
G $\flat$  D $\flat$  Absus4 A $\flat$  G $\flat$  D $\flat$  B $\flat$ m7 A $\flat$

to Coda ⊕

gifts we bring be-come a feast of grace. We are drawn to you.

The Refrain section is divided into three systems. Each system has a vocal line (Melody and Tenor) and a piano accompaniment line (Alto Harmony). The lyrics are: "Drawn to you, Lord, we are drawn to you, to the beauty of your presence in this place. Here for you, God, we are here for you as the gifts we bring become a feast of grace. We are drawn to you." The piano accompaniment includes a large watermark reading "PREVIEW".

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VERSES

(Fadd9) (C)  
G♭add9 D♭

1. Drawn by the love that you have poured on us, we bring these  
2. Drawn by the faith that you ac - cept our gifts, and sanc - ti -  
3. Drawn by the ta - ble you have laid for us, the wel - come

Tenor (8vb)

(G) (Am) (Cmaj7/G) (Fadd9)  
A♭ B♭m D♭maj7/A♭ G♭add9

1. gifts, works of our hands. You gath - er all we of - fer  
2. fy what we have shared. To make us ho - ly by this  
3. feast your heart pre - pares, the words now spo - ken that will

(C) (B♭) (F) (F/G)  
D♭ C♭ G♭ G♭/A♭ D.S.

1. to your - self, re - ceive our prayer.  
2. bread and wine, re - ceive our prayer.  
3. make us one, re - ceive our prayer.

⊕ CODA

(C) (Em) (C) (Em) (C)  
D♭ Fm D♭ Fm D♭

(Pno)

you. we are drawn to you.