

WHEN WE EAT THIS BREAD

(♩ = ca. 90)

The musical score is written for three voices: Soprano, Alto, and Baritone. It is in 4/4 time and B-flat major. The tempo is marked as approximately 90 beats per minute. The lyrics are: "When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un-til you come a - gain." The Soprano part begins with a rest, followed by a melodic line. The Alto and Baritone parts provide harmonic support with chords and moving lines. The Alto part has a fermata over the word "Death".

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Music: *Mass of St. Mary Magdalene*; Sarah Hart, b. 1968; arr. by Rick Modlin, b. 1966, © 2018, 2019, Sarah Hart.
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