

GLORY TO GOD

Intro (♩ = ca. 168/♩. = ca. 56)

4



Soprano
Alto
Glo-ry to God, Glo-ry to God in the high - est,
Baritone

Musical notation for the first vocal line, including Soprano, Alto, and Baritone parts. The lyrics are: "Glo-ry to God, Glo-ry to God in the high - est,"

and on earth peace to peo - ple of good will. We
praise you, we bless you, we a - dore you, we

Musical notation for the second vocal line. The lyrics are: "and on earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we"

glo - ri - fy you, we give you thanks for your great
glo - ry, Lord God, heav - en - ly King,

Musical notation for the third vocal line. The lyrics are: "glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav - en - ly King,"

glo - ri - fy you, we give you thanks for your great
glo - ry, Lord God, heav - en - ly King,

Musical notation for the fourth vocal line. The lyrics are: "glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav - en - ly King,"

glo - ry, Lord God, heav - en - ly King,

Musical notation for the fifth vocal line. The lyrics are: "glo - ry, Lord God, heav - en - ly King,"

GLORY TO GOD, cont. (2)

O God, al - might - y Fa - ther. Lord Je - sus

Christ, On - ly Be - got - ten Son, Lord God,

Lamb of God, Son of the Fa - ther,

you take a - way the sins of the world, have mer - cy on

us; you take a - way the sins of the world, re - ceive

our prayer; you are seat - ed at the right hand of the

GLORY TO GOD, cont. (3)

Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

— you a - lone are the Most High, Je - sus —

Christ, with the Ho - ly Spir - it, in the glo - ry of

God the Fa - ther. A - men, a - men.

molto rit.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: *Mass of St. Mary Magdalene*; Sarah Hart, b. 1968; arr. by Rick Modlin, b. 1966, © 2018, 2019, Sarah Hart.
Published by OCP. All rights reserved.