

GLORY TO GOD

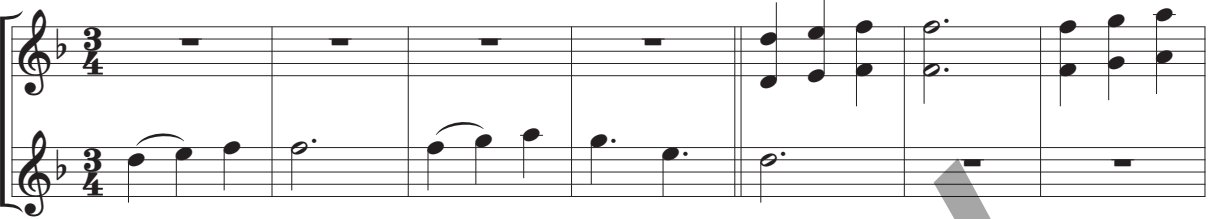
SOLO INSTRUMENT(S) in C

INTRO (♩ = ca. 168 / ♪ = ca. 56)

Melody

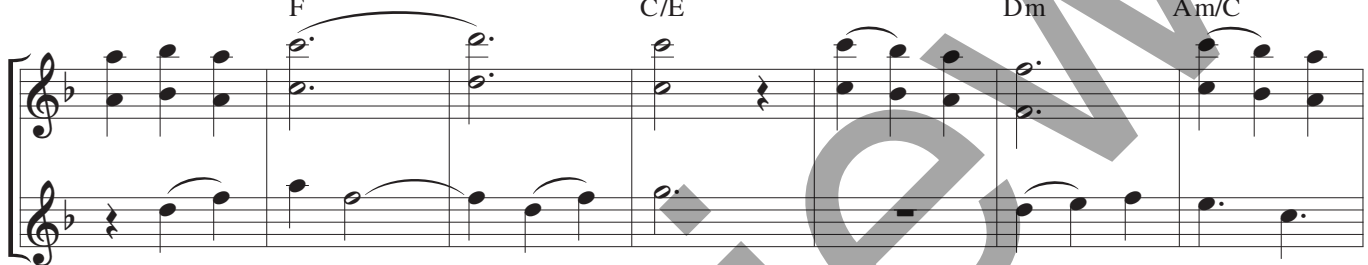
Harmony

B \flat C Dm B \flat



Glory to God...

F C/E Dm Am/C

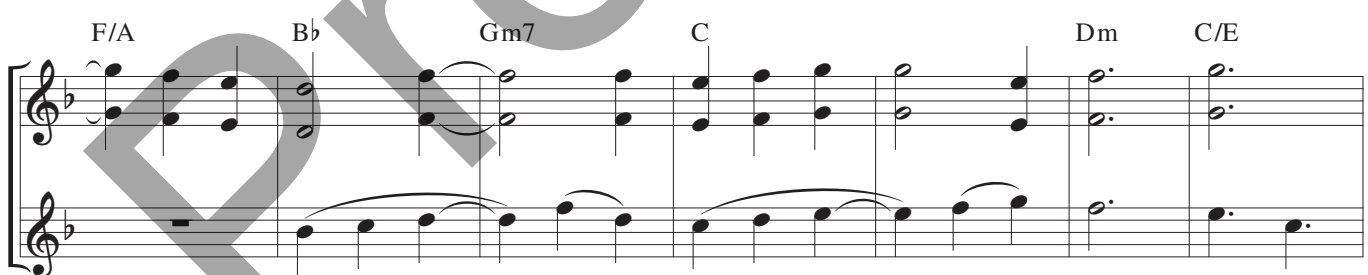


B \flat B \flat /C Fsus4 F B \flat Gm7 C




We praise you...

F/A B \flat Gm7 C Dm C/E



F Gm A A/C# Dm Am/C



Music: *Mass of St. Mary Magdalene*; Sarah Hart, b. 1968; arr. by Scott Soper, b. 1961, © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.

GLORY TO GOD (SOLO INSTRUMENT(S) in C), cont. (2)

B \flat F Csus4 C

First system of musical notation, measures 1-4. Treble clef, key signature of two flats. Chords: B \flat , F, Csus4, C. The bass line has whole notes and rests.

Gm7 A7sus4 A7 Dm Am/C

Second system of musical notation, measures 5-8. Treble clef, key signature of two flats. Chords: Gm7, A7sus4, A7, Dm, Am/C. The bass line has whole notes and rests.

Lord Jesus Christ...

B \flat Gm7 B \flat /F Csus4 C/E

Third system of musical notation, measures 9-12. Treble clef, key signature of two flats. Chords: B \flat , Gm7, B \flat /F, Csus4, C/E. The bass line has whole notes and rests.

Dm F/C B \flat F/A B \flat Gm7

Fourth system of musical notation, measures 13-16. Treble clef, key signature of two flats. Chords: Dm, F/C, B \flat , F/A, B \flat , Gm7. The bass line has whole notes and rests.

C F/A B \flat Gm7 Csus4 C

Fifth system of musical notation, measures 17-20. Treble clef, key signature of two flats. Chords: C, F/A, B \flat , Gm7, Csus4, C. The bass line has whole notes and rests.

B \flat Gm7 C F/A B \flat Gm7

Sixth system of musical notation, measures 21-24. Treble clef, key signature of two flats. Chords: B \flat , Gm7, C, F/A, B \flat , Gm7. The bass line has whole notes and rests.

GLORY TO GOD (SOLO INSTRUMENT(S) in C), cont. (3)

Csus4 C A7/C# Dm

Musical notation for the first system, measures 1-4. The music is in C major with a key signature of one flat. The first system contains four measures. The first measure has a Csus4 chord. The second measure has a C chord. The third measure has an A7/C# chord. The fourth measure has a Dm chord. The notation includes treble and bass staves with various note values and rests.

Eb Csus4 C

Musical notation for the second system, measures 5-8. The second measure has an Eb chord. The seventh measure has a Csus4 chord. The eighth measure has a C chord. The notation includes treble and bass staves with various note values and rests.

Dm Bb F C/E

Musical notation for the third system, measures 9-12. The first measure has a Dm chord. The second measure has a Bb chord. The third measure has an F chord. The fourth measure has a C/E chord. The notation includes treble and bass staves with various note values and rests.

For you alone...

Dm Bb F C/E

Musical notation for the fourth system, measures 13-16. The first measure has a Dm chord. The second measure has a Bb chord. The third measure has an F chord. The fourth measure has a C/E chord. The notation includes treble and bass staves with various note values and rests.

Dm Am/C Bb F/A

Musical notation for the fifth system, measures 17-20. The first measure has a Dm chord. The second measure has an Am/C chord. The third measure has a Bb chord. The fourth measure has an F/A chord. The notation includes treble and bass staves with various note values and rests.

Dm7 Eb Cm7 *molto rit.* F

Musical notation for the sixth system, measures 21-24. The first measure has a Dm7 chord. The second measure has an Eb chord. The third measure has a Cm7 chord with the tempo marking *molto rit.* The fourth measure has an F chord. The notation includes treble and bass staves with various note values and rests.

SOLO INSTRUMENT(S) in B \flat

INTRO (♩ = ca. 168 / ♪ = ca. 56)

Melody

Harmony

C D Em C

Glory to God...

G D/F# Em Bm/D

C C/D Gsus4 G C Am7 D

We praise you...

G/B C Am7 D Em D/F#

G Am B B/D# Em Bm/D

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GLORY TO GOD (SOLO INSTRUMENT(S) in B^b), cont. (2)

C G Dsus4 D

Am7 B 7sus4 B7 Em Bm/D

Lord Jesus Christ...

C Am7 C/G Dsus4 D/F#

Em G/D C G/B C Am7

D G/B C Am7 Dsus4 D

C Am7 D G/B C Am7

GLORY TO GOD (SOLO INSTRUMENT(S) in B \flat), cont. (3)

Dsus4 D B7/D \sharp Em

Musical notation for the first system, measures 1-4. Treble and bass staves with notes and rests. Chords are indicated above the staff.

F Dsus4 D

Musical notation for the second system, measures 5-8. Treble and bass staves with notes and rests. Chords are indicated above the staff.

Em C G D/F \sharp

For you alone...

Musical notation for the third system, measures 9-12. Treble and bass staves with notes and rests. Chords are indicated above the staff. The text "For you alone..." is written below the staff.

Em C G D/F \sharp

Musical notation for the fourth system, measures 13-16. Treble and bass staves with notes and rests. Chords are indicated above the staff.

Em Bm/D C G/B

Musical notation for the fifth system, measures 17-20. Treble and bass staves with notes and rests. Chords are indicated above the staff.

Em7 F Dm7 *molto rit.* G

molto rit.

Musical notation for the sixth system, measures 21-24. Treble and bass staves with notes and rests. Chords are indicated above the staff. The text "molto rit." is written below the staff.