

PSALM 23: THE LORD IS MY SHEPHERD

REFRAIN: (♩ = ca. 92) 1st time: Cantor, All repeat; thereafter: All

Melody

Piano

E♭ Cm E♭/G Abmaj7

The — Lord is my shep - herd; there is noth-ing I shall want. The —

Cm Fm Ab E♭

Lord is my shep - herd; there is noth-ing I shall want.

VERSES: Metered or chanted

Cm Gm Ab E♭ Fm7

1. The — LORD is my shepherd; I shall not want. In verdant
 2. He — guides me in right paths for his name's sake. ~~~~~ Even
 3. You — spread the table be - fore me ~~~~~ in the
 4. On - ly goodness and kindness follow me ~~~~~ all the

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Note: The verses of this song are presented in the notational format used in OCP's contemporary psalter, *Spirit & Psalm*, the introduction of which contains a more detailed explanation of this style. When the cantor sings the verses metrically, the accompanist plays all printed notes in the same tempo as the Refrain while the cantor sings the lyrics in a rhythm that feels natural. If the cantor chooses to chant the verses, the accompanist plays only the full-sized notes that support the melodic note changes (omitting cue-sized notes). Those notes are sustained until the next chord shown in full-sized notes. The accompaniment resumes a metrical feel at the "a tempo" marking.

E♭/G *A♭add9* *B♭* *Cm* *Gm*

1. pas - tures he gives me re - pose; be - side restful waters he
 2. though I walk in the dark valley I fear no evil; for
 3. sight of my foes; _____ & you a - noint my
 4. days of my life; _____ and I shall dwell in the

A♭ 1, 3, 4
E♭ *Fm7* *B♭sus4* *D.C.*

1. leads me; he re - fresh - es my soul. _____
 2. you are at my _____
 3. head with oil; my cup o - ver - flows. _____
 4. house of the LORD for years to come. _____

1, 3, 4 *D.C.*

(a tempo)

2
E♭ *Fm7* *E♭/G* *A♭add9* *B♭sus4* *D.C.*

2. side with your rod and your staff that give me cour - age. _____

2 *D.C.*

(a tempo)