

LIFT EVERY VOICE AND SING

SOLO INSTRUMENT(S) in C

VERSES 1-3

The musical score is presented in two systems: Melody and Harmony. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into seven systems, each with a Melody staff and a Harmony staff. Chords are indicated above the notes. A large 'Preview' watermark is overlaid on the score.

System 1: Melody: D7, G, B7, Em, G, B7, Em. Harmony: D7, G, B7, Em.

System 2: Melody: Am, B7, C, Am, G, D7, G, B7, E, E7. Harmony: Am, B7, C, Am, G, D7, G, B7, E, E7.

System 3: Melody: Am, B7, C, C#7, G, D, G. Harmony: Am, B7, C, C#7, G, D, G.

System 4: Melody: D7, Em, Cmaj7, Em, Cmaj7, G, Dsus4, D, G, D7. Harmony: D7, Em, Cmaj7, Em, Cmaj7, G, Dsus4, D, G, D7.

System 5: Melody: Cm7, Cm6, G, G#7, D7, G, B7. Harmony: Cm7, Cm6, G, G#7, D7, G, B7.

System 6: Melody: E, E7, Am, B7, C, C#7, G, D7, G. Harmony: E, E7, Am, B7, C, C#7, G, D7, G.

Music: LIFT EVERY VOICE; J. Rosamond Johnson, 1873–1954; arr. by David A. Brinker, b. 1972, © 2020, OCP. All rights reserved.

SOLO INSTRUMENT(S) in B \flat

VERSES 1-3

Melody

Harmony

E7 A C#7 F#m A C#7 F#m

Bm C#7 D Bm A E7 A C#7 F# F#7

Bm C#7 D D#°7 A E A

E7 F#m Dmaj7 F#m Dmaj7 A Esus4 E A E7

Dm7 Dm6 A A#°7 E7 A C#7

F# F#7 Bm C#7 D D#°7 A E7 A

Music: LIFT EVERY VOICE; J. Rosamond Johnson, 1873–1954; arr. by David A. Brinker, b. 1972, © 2020 OCP. All rights reserved.