

CHRIST, SHINE IN OUR LIVES

SOLO INSTRUMENT(S) in C

VERSES 1, 2 (♩. = ca. 55)

The musical score is written in C major and 6/8 time. It consists of four systems of staves. The first system is labeled 'Melody' and 'Harmony'. The second system continues the melody and harmony. The third system includes a section marked 'REFRAIN' with a double bar line and a repeat sign. The fourth system continues the melody and harmony. Chords are indicated above the melody staff. A large 'Preview' watermark is overlaid diagonally across the score.

Chords for Verses 1, 2:
[Fadd9] C Am7 Fadd9
C Am7 Fadd9 C
Am7 Am/G Fadd9 C G C

Chords for Refrain:
Am F C G Am F
C G Am C/E F C/E Dsus4 D

Music: Chris Muglia, b. 1971; arr. by David A. Brinker, b. 1972, © 2017, 2018, 2020, Chris Muglia. Published by Spirit & Song®, a division of OCP. All rights reserved.

1, Final

Dm7 G C G/C C Am7 Am/G Fadd9 (Fine)

This system contains the first ending of the piece. It features a treble and bass staff with chords and melodic lines. A first ending bracket spans the final two measures, which end with a 'Fine' marking. The chords are Dm7, G, C, G/C, C, Am7, Am/G, and Fadd9.

2 BRIDGE

C G Am

This system is the beginning of the bridge, marked with a '2' and 'BRIDGE'. It consists of two staves with chords C, G, and Am. The melody in the treble staff is a series of eighth notes, while the bass staff provides a simple accompaniment.

F C G

This system continues the bridge with chords F, C, and G. The musical notation shows a consistent rhythmic pattern of eighth notes in the treble and a steady bass line.

Am F C/E Gsus4

This system continues the bridge with chords Am, F, C/E, and Gsus4. The melody in the treble staff features some grace notes and a final sustained note on G.

Am F C G Am F C G D.S. al fine

This system concludes the bridge with chords Am, F, C, G, Am, F, C, and G. It ends with the instruction 'D.S. al fine'. The bass staff has a final melodic flourish.

SOLO INSTRUMENT(S) in B \flat

VERSES 1, 2 (♩. = ca. 55)

Melody

Harmony

[Gadd9] D Bm7 Gadd9

D Bm7 Gadd9 D

Bm7 Bm/A Gadd9 D A D

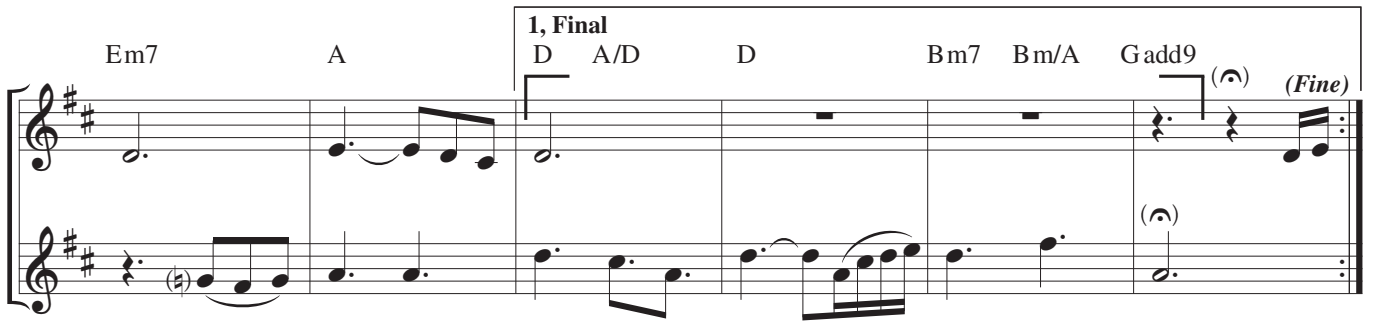
REFRAIN

Bm G D A Bm G

D A Bm D/F# G D/F# Esus4 E

1, Final

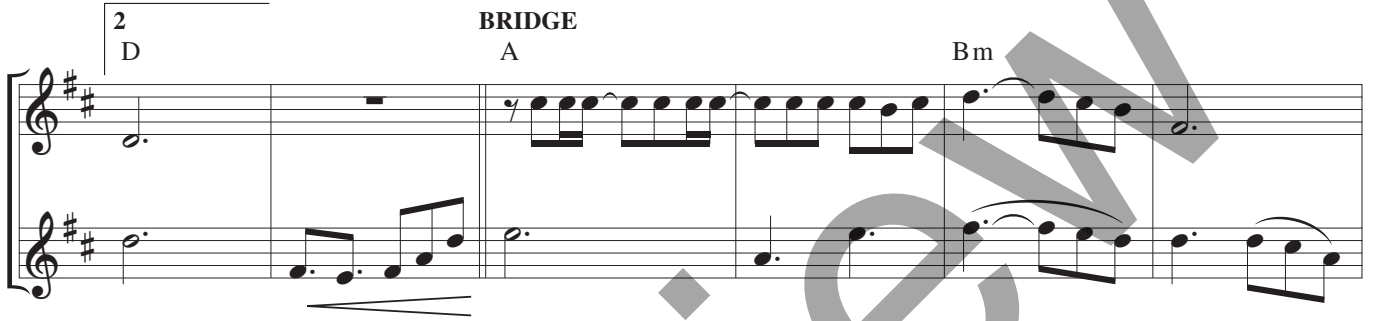
Em7 A D A/D D Bm7 Bm/A Gadd9 (◡) (Fine)



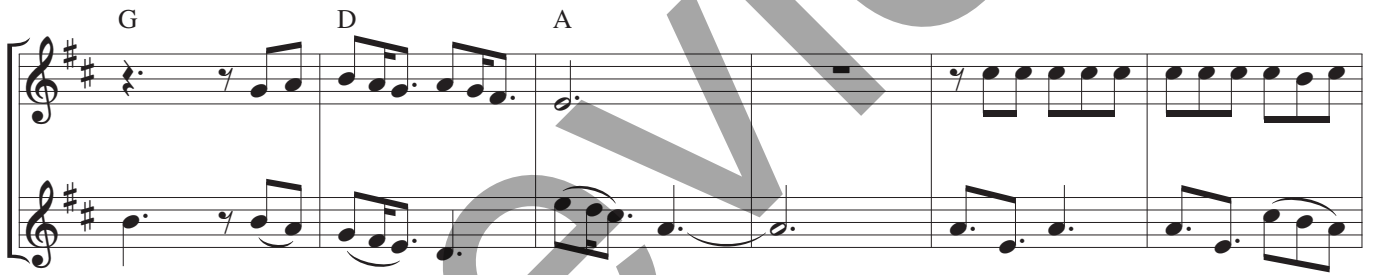
2

BRIDGE

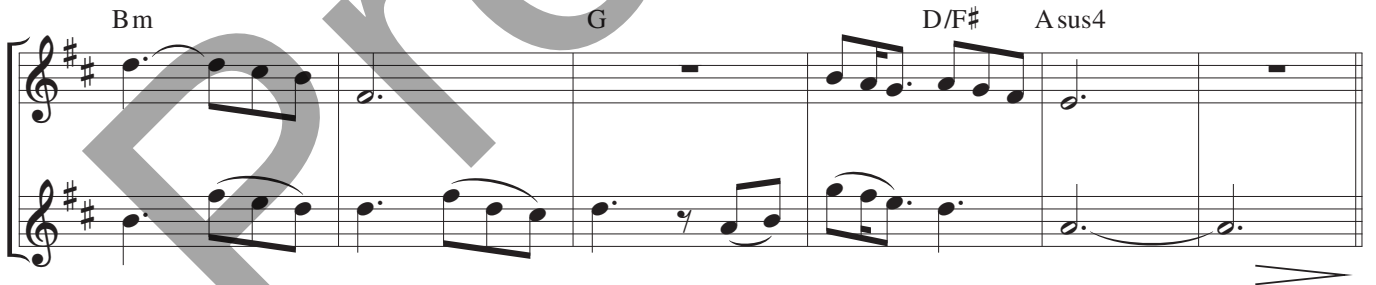
D A Bm



G D A



Bm G D/F# Asus4



Bm G D A Bm G D A D.S. al fine

