

# CANTICLE OF THE TURNING

SOLO INSTRUMENT(S) in C

## VERSES 1-4

Em C D Em C D Em

Melody

Harmony

G D Em C Em G D Em C

D Em G D Em C Em

REFRAIN

D Em C D Em C D Em C Em

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SOLO INSTRUMENT(S) in B $\flat$ 

VERSES 1-4

Melody

Harmony

F#m D E F#m D E F#m

A E F#m D F#m A E F#m D

REFRAIN

E F#m A E F#m D F#m A

E F#m D E F#m D E F#m D F#m

The musical score is written for a solo instrument in B-flat. It consists of three systems of music. The first system is for 'Verses 1-4' and includes a 'Melody' staff and a 'Harmony' staff. The melody is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The harmony is in a bass clef with the same key signature and time signature. The first system contains six measures with chords F#m, D, E, F#m, D, E, and F#m. The second system contains six measures with chords A, E, F#m, D, F#m, and A. The third system is labeled 'REFRAIN' and contains six measures with chords E, F#m, A, E, F#m, and D. The final system contains six measures with chords E, F#m, D, E, F#m, D, E, F#m, D, and F#m. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page.

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