



Hush You, My Baby

Timothy Dudley-Smith

Ephrem Feeley

INTRO *Delicately* (♩ = ca. 84)

Flute *mp*

Piano *mp*

Musical score for the Intro section. It consists of two staves: Flute and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Delicately' with a quarter note equal to approximately 84 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

VERSE 1
mp
5 *All*

1. Hush you, my ba - by, the night wind is cold, the — lambs from the

Musical score for Verse 1. It features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'mp' (mezzo-piano). The lyrics are: '1. Hush you, my ba - by, the night wind is cold, the — lambs from the'.

10 *cresc.*

1. hill - side are safe in the fold. Sleep with the star - light and

Musical score for the continuation of Verse 1. It features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: '1. hill - side are safe in the fold. Sleep with the star - light and'. The dynamics are marked 'cresc.' (crescendo).

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15 *mf*

1. wake with the morn, the Lord of all glo - ry a

19 Fl. *mp*

1. ba - by is born.

VERSE 2

24

Soprano

Alto

2. Hush you, my ba - by, so soon to be grown, watch - ing by

Tenor

Bass

29

cresc.

2. toil - ing and trav - 'ling, so

2. moon - light on moun - tains a - lone, — toil - ing, trav - 'ling,

cresc.

cresc.

34

mf

2. sleep while you can,

2. sleep, — till the Lord of all glo - ry is

mf

mf

38

mp

2. seen as a man.

mp

mp

VERSE 3

43

p sotto voce

3. Hush now, hush now, hush now, hush now, hush now,
 3. Hush you, my ba - by, the years will not stay; the cross on the

T/B unis. p sotto voce
 (Melody)

p

48 *cresc.*

3. hush now, the end of the way. } Dim through the dark - ness, in
3. hill - top the end of the way. }

53 *p rit.*

3. grief and in gloom, the Lord of all glo - ry lies cold in the

58 *Fl.*
mp
a tempo

3. tomb.

VERSE 4

62

4. Hush you, my ba - by, the Fa - ther on high in _ power and do -

67

4. mi - nion the dark - ness puts by; _ bright from the

cresc.

cresc.

cresc.

71

poco rit. *a tempo*
poco rit. *mf a tempo*

4. shad - ows, the seal and the stone, _____ } the Lord of all glo - ry re -
4. shad - ows, seal, stone, _____ }

poco rit. *mf a tempo*

poco rit. *mf a tempo*

76

mp
mp

4. turns to his own.

mp

VERSE 5

81

poco rit. *a tempo*

Descant *poco rit.* *a tempo*

5. Hush you, my ba - by, gold - en turns the sky; lambs on the

Melody *poco rit.* *a tempo*

5. Hush you, my ba - by, the sky turns to gold; the lambs on the

poco rit. *a tempo*

86

cresc.

5. hill - side are loose from the fold; — fades the mid - night,

cresc.

5. hill - side are loose from the fold; fast fades the mid - night and

cresc.

91

mf

5. springs the morn, Lord of all glo - ry a

mf

5. new springs the morn, for the Lord of all glo - ry a

95

mp

5. Sav - ior is born.

mp

5. Sav - ior is born.

mp

ritto

Hush You, My Baby

FLUTE

Ephrem Feeley

INTRO *Delicately* (♩ = ca. 84)

VERSE 1

15

mp *mp*

VERSE 2

21

28

cresc.

35

mf *mp* 3

VERSE 3

43

15

rit. a tempo

mp

VERSE 4

62

67

cresc.

72

poco rit. a tempo

76 *mp* 2

VERSE 5

81 *mp* *poco rit.* *a tempo*

86 *mp* *cresc.*

91 *mf*

96 *mp* *tr*

Composer Notes

I have always enjoyed setting Timothy Dudley-Smith's texts, and perhaps none more so than this lovely carol—one of many that he has written. In the majority of these carols, there is a reference to the Passion and death of Christ: This infant child is born, like us, to die, but also to redeem humanity through the Resurrection.

The placing of this event in the third stanza out of five led me to write a somewhat symmetrical setting: unison for the first and final stanzas, SATB harmonization for stanzas 2 and 4, and a darker verse in the middle (though with a reassuring, repeated “hush now” sung by the upper voices). Keyboard players might enjoy the change of accompaniment throughout. It is important not to drive the tempo too much—a slower pace suits the text better.

—Ephrem Feeley

Assembly Edition

HUSH YOU, MY BABY

Ephrem Feeley



1. Hush you, my ba - by, the night wind is cold, the
2. Hush you, my ba - by, so soon to be grown, †
3. Hush you, my ba - by, the years will not stay; the
4. Hush you, my ba - by, the Fa - ther on high in
5. Hush you, my ba - by, the sky turns to gold; the



1. lambs from the hill - side are safe in the fold.
2. watch - ing by moon - light on moun - tains a - lone,
3. cross on the hill - top the end of the way.
4. power and do - mi - nion the dark - ness puts by;
5. lambs on the hill - side are loose from the fold;



1. Sleep with the star - light and wake with the morn, † the
2. toil - ing and trav - 'ling, so sleep while you can, till the
3. Dim through the dark - ness, in grief and in gloom, † the
4. bright from the shad - ows, the seal and the stone, † the
5. fast fades the mid - night and new springs the morn, for the



1. Lord of all glo - ry a ba - by is born.
2. Lord of all glo - ry is seen as a man.
3. Lord of all glo - ry lies cold in the tomb.
4. Lord of all glo - ry re - turns to his own.
5. Lord of all glo - ry a Sav - ior is born.

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