



# Far Away in a Manger

with  
CRADLE SONG  
and  
MUELLER

Kevin Keil

# Far Away in a Manger

Kevin Keil

Verses based on CRADLE SONG and MUELLER

INTRO *Gently* (♩ = ca. 80)

Keyboard

*mp* *poco rit.*

F Gm/F C

## REFRAIN

*a tempo*  
*mp*  
Soprano/Alto or solo

Far a - way, in a stall, Je - sus was born for all.

F B♭ F

*a tempo*

Sheep and cat - tle gath - er 'round. An - gels sing this — song:

C F

Text: Verses 1–2, *Little Children's Book for Schools and Families*, ca. 1885; Verse 3, John T. McFarland, 1851–1913;  
*Gabriel's Vineyard Songs*, 1829, alt.; Refrain, Kevin Keil, © 2020, Kevin Keil. Music: Verse 1, CRADLE SONG, William James Kirkpatrick,  
 1838–1921; Verses 2–3, MUELLER, James R. Murray, 1887 (attr.); Refrain and this arrangement © 2020, Kevin Keil (ASCAP).  
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"Glo - ri - a, glo - ri - a in ex - cel - sis De - o.

F7 B♭ Am7 D7

## VERSE 1

Glo - ry be to God on high; peace on earth."

Tenor/Bass or solo *mp*

1. A - way in a

Gm C7 F Gm C7 Fadd9

1. man - ger, no crib for a bed, The lit - tle Lord

Dmadd9 Am Gm C7

1. Je - sus laid down his sweet head. The stars in the

F Dm/A Gm7 Cadd9 C7 Fadd9

1. bright sky looked down where he lay, The lit - tle Lord

Dmadd9 Am Eb Gm C7

### VERSE 2

2. The cat - tle are low - ing; the

1. Je - sus, a - sleep on the hay.

F Dm/A Gm7 C7 Fadd9 Dmadd9

2. ba - by a - wakes,

2. But lit - tle Lord Je - sus, no

Gm9 Fadd9 Cadd9

2. I love thee, Lord Je - sus, look

2. cry - ing he makes. I love thee, Lord Je - sus, look

Fadd9 F7/Eb

2. down from the sky, And stay by my cra - dle till

2. down from the sky, And stay by my cra - dle till

Bb/D F/C C7 Fadd9

The image shows a musical score for the hymn 'Far Away in a Manger'. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. Chord markings are placed above the piano accompaniment. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the center of the page.

*poco rit.* *a tempo*

2. morn - ing is nigh.

*poco rit.* *a tempo*

2. morn - ing is nigh.

Gm C7 F F7/Eb Am/D

*poco rit.* *a tempo* *cresc.*

REFRAIN/VERSE 3

*rit.* *a tempo*

Far a - way, in a stall, Je - sus was

*rit.* *mf* *a tempo*

3. Be near me, Lord Je - sus, I ask thee to

D G C

*rit.* *mf* *a tempo*

born for all. Sheep and cat - tle gath - er 'round. An - gels sing this —

3. stay Close by me for - ev - er, and love me, I

G D G

The first system of the musical score consists of four staves. The top staff is a vocal line in G major with lyrics: "born for all. Sheep and cat - tle gath - er 'round. An - gels sing this —". The second staff is a bass line with lyrics: "3. stay Close by me for - ev - er, and love me, I". The third and fourth staves are piano accompaniment. The piano part features chords G, D, and G above the treble staff, and a rhythmic accompaniment in the bass staff.

song: "Glo - ri - a, glo - ri - a in ex - cel - sis

3. pray; Bless all the dear chil - dren in thy ten - der

G7 C

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "song: 'Glo - ri - a, glo - ri - a in ex - cel - sis". The second staff is a bass line with lyrics: "3. pray; Bless all the dear chil - dren in thy ten - der". The third and fourth staves are piano accompaniment. The piano part features chords G7 and C above the treble staff, and a rhythmic accompaniment in the bass staff.

De - o. Glo - ry be to God on high; peace \_\_\_\_\_ on

3. care, And fit us for heav - en to live with thee

Bm7 E7 Am D7 G Am D7

earth.” “Peace on earth.”

3. there. “Peace \_\_\_\_\_ on earth.”

G Am7 D G

*p molto rit.*



# Far Away in a Manger

(Guitar/Vocal)

Kevin Keil

Verses based on CRADLE SONG and MUELLER

INTRO Gently (♩ = ca. 80)

Capo 5: (C) F (Dm/C) Gm/F (G) C

*mp* (Kbd) *poco rit.*

REFRAIN: Soprano/Alto or Solo

(C) F (F) B♭ (C) F (G) C

*a tempo mp*

Far a - way, in a stall, Je - sus was born for all. Sheep and cat - tle

(C) F (C7) F7

gath - er 'round. An - gels sing this song: "Glo - ri - a, glo - ri - a

(F) B♭ (Em7) Am7 (A7) D7 (Dm) Gm (G7) C7 (C) F

in ex - cel - sis De - o. Glo - ry be to God on high;

VERSE 1

(Dm) Gm (G7) C7 (Cadd9) Fadd9 (Amadd9) Dmadd9 (Em) Am (Dm) Gm

peace on earth."

(Dm) Gm (G7) C7 (Cadd9) Fadd9 (Amadd9) Dmadd9 (Em) Am (Dm) Gm

Tenor/Bass or solo *mp*

1. A - way in a man - ger, no crib for a bed, The

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(G7) (C) (Am/E) (Dm7) (Gadd9) (G7) (Cadd9)  
 C7 F Dm/A Gm7 Cadd9 C7 Fadd9

1. lit - tle Lord Je - sus laid down his sweet head. The stars in the

(Amadd9) (Em) (Bb) (Dm) (G7) (C) (Am/E)  
 Dmadd9 Am Eb Gm C7 F Dm/A

1. bright sky looked down where he lay, The lit - tle Lord Je - sus, a -

VERSE 2

(Dm7) (G7) (Cadd9) (Amadd9) (Dm9) (Cadd9)  
 Gm7 C7 Fadd9 Dmadd9 Gm9 Fadd9

(S/A)

2. The cat - tle are low - ing; the ba - by a - wakes,

(Dm7) (G7) (Cadd9) (Amadd9) (Dm9) (Cadd9)  
 Gm7 C7 Fadd9 Dmadd9 Gm9 Fadd9

1. sleep on the hay. 2. But

(Gadd9) (Cadd9) All (T/B in cue notes)  
 Cadd9 Fadd9

2. lit - tle Lord Je - sus, no cry - ing he makes. I love thee, Lord

(C7/Bb) (F/A) (C/G) (G7) (Cadd9)  
 F7/Eb Bb/D F/C C7 Fadd9

2. Je - sus, look down from the sky, And stay by my cra - dle till

(Dm) (G7) (C) (C7/Bb) (Em/A) (A)  
 Gm C7 F F7/Eb Am/D D

*poco rit.* *a tempo* *rit.*

2. morn - ing is nigh.

(Dm) (G7) (C) (C7/Bb) (Em/A) (A)  
 Gm C7 F F7/Eb Am/D D

*poco rit.* *a tempo* *rit.* *mf*

2. morn - ing is nigh. 3. Be

## REFRAIN/VERSE 3

(D) (G) (D) (A)  
G C G D  
*a tempo*  
*mf*

Far a - way, in a stall, Je - sus was born for all. Sheep and cat - tle

(D) (G) (D) (A)  
G C G D  
*a tempo*

3. near me, Lord Je - sus, I ask thee to stay Close by me for -

(D) (D7)  
G G7

gath - er 'round. An - gels sing this song: "Glo - ri - a, glo - ri - a

(D) (D7)  
G G7

3. ev - er, and love me, I pray; Bless all the dear chil - dren in

(G) (F#m7) (B7) (Em) (A7) (D)  
C Bm7 E7 Am D7 G

in ex - cel - sis De - o. Glo - ry be to God on high;

(G) (F#m7) (B7) (Em) (A7) (D)  
C Bm7 E7 Am D7 G

3. thy ten - der care, And fit us for heav - en to

(Em) (A7) (D) (Em) (A) (D)  
Am D7 G Am D G  
*p molto rit.*

peace on earth." "Peace on earth."

(Em) (A7) (D) (Em) (A) (D)  
Am D7 G Am D G  
*p molto rit.*

3. live with thee there. "Peace on earth."

## Assembly Edition

**FAR AWAY IN A MANGER**

Kevin Keil  
verses based on CRADLE SONG and MUELLER

Refrain

Far a - way, in a stall, Je - sus was born for all.

Sheep and cat - tle gath - er 'round. An - gels sing this song:

"Glo - ri - a, glo - ri - a in ex - cel - sis De - o.

Glo - ry be to God on high; peace on earth."

1. Away in a manger, no crib for a bed,  
The little Lord Jesus laid down his sweet head.  
The stars in the bright sky looked down where he lay,  
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing; the baby awakes,  
But little Lord Jesus, no crying he makes.  
I love thee, Lord Jesus, look down from the sky,  
And stay by my cradle till morning is nigh.
3. Be near me, Lord Jesus, I ask thee to stay  
Close by me forever, and love me, I pray;  
Bless all the dear children in thy tender care,  
And fit us for heaven to live with thee there.

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