



CHORAL SERIES

I Know How You Want Me to Live

Music by
Scot Crandal

Text by
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Preview



I Know How You Want Me to Live

Robert Bryant
Based on Micah 6:8

Scot Crandal

INTRO *Gospel style* (♩. = ca. 66)

E \flat A \flat /E \flat E \flat E \flat A \flat /E \flat Fm7/B \flat

Piano *mf*

REFRAIN
Melody

5

I know how you want me to live.

Harmony
Tenor (Svb) or Soprano

Alto

I know, yes, I know, want me to

E \flat A \flat /E \flat E \flat F \circ /E \flat

8

Oh, I know how you want me to live.

live, I know, yes I know, want me to

E \flat Cm Cm7 F9 Fm7

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12

You want me to act, you want me to love, you want me to

live. Act and love and

Fm7(b5)/Bb Eb G+ G7(#9)

15

walk with you, God. Oh yes, — I

walk with you, God.

Ab A°7

18

know how you want me to live. —

Yes, I know, want me to live, to live.

Eb/Bb C9 F9 Fm7/Bb Eb F°/Eb Eb

VERSES

22

1. You want me to do _____ jus - tice. _____ How do I _____ do
 2. You want me to love _____ kind - ness. _____ How do I _____ love
 3. You want me to walk _____ hum - bly. _____ How do I _____ walk

2. Oo _____ kind - ness,
 3. Oo _____ hum - bly,

A \flat E \flat /G Fm7 E \flat D \flat 9

25

1. jus - tice? 7 I act when it's time to act. _____ I speak up when it's time to speak
 2. kind-ness? 7 I give when it's time to give. _____ I bring joy when it's time to bring
 3. hum - bly? I re - pent when it's time to re - pent. _____ I for - give when it's time to for -

2. _____ Ah _____
 3. _____ Oo _____ Ah _____

Cm7 Fm7 E \flat /G Fm7/A \flat

29

1. up. I take stands when life calls for a stand, and say
 2. joy, I weep with the sor - row - ing soul. I in -
 3. give. I let go of my need to know why, and I

2. sor - row - ing
 3. need to know

Bb C7(b9) Fm7 Eb/G

32

1, 2 D.S. 3

1. no to the hate in our land.
 2. clude in a way that is bold.
 3. die when it's my time to die.

2. soul, a way that is bold.
 3. why, it's my time to die.

Fm7/Ab 1, 2 Fm7/Bb Fm7(b5)/Bb D.S. 3 Fm7/Bb

36

3. ___ 'cause that's how you want me to live.

3. ___ 'cause that's how you want me to live.

E \flat A \flat /E \flat Fm7(\flat 5)/B \flat

FINAL REFRAIN

40

I know how you want me to live. _____
*(We) (us)

I know, yes, I know how you want me to live, to _____
*(We) (we) (us)

F B \flat /F F F G $^\circ$ /F

*Optional text

43

Oh, I know how you want me to live.

(we) (us)

live, Oh I know, you want me to

(we) (us)

F Dm Dm7 G9 Gm7

47

You want me to act, you want me to love, you want me to walk with you,

(us) (us) (us)

live. Act and love and walk with you,

Gm7(b5)/C F A+ A7(#9) Bb

The image shows a musical score for the song "I Know How You Want Me to Live". It consists of three systems of music. The first system (measures 43-46) features a vocal line with lyrics "Oh, I know how you want me to live." and a piano accompaniment with chords F, Dm, Dm7, G9, and Gm7. The second system (measures 47-50) features a vocal line with lyrics "You want me to act, you want me to love, you want me to walk with you," and a piano accompaniment with chords Gm7(b5)/C, F, A+, A7(#9), and Bb. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the center of the page.

51

God. Oh yes, I know how you want me to
(we) (us)

God. Yes, I know, want me to
(we) (us)

B°7 F/C D9 G7 Gm7/C

55

live. Oh yes, I know
(we) know, yes I
(we)

live, to live. Oh yes, I know, yes I
(we) (we)

F Gm7(b5)/F F F/C D9

58 Much slower

how you want me to live. Oh God, — I
(us) (we)

know how you want me to live. — Oh God, — I
(us) (we)

G7 Gm7/C F Gm7(b5)/F F

Much slower

61

know ————— how you want me to live. ————— *ff*

(us)

know, yes I know how you want me to live, ————— to live. *ff*

(we) (us)

F/C D9 G9 Gm7/C Bb/F F 8va

rall. *cresc.* *ff*

I Know How You Want Me to Live

(Guitar/Vocal)

Robert Bryant
Based on Micah 6:8

Scot Crandal

INTRO Gospel style (♩. = ca. 66)

N.C. Capo 3: (C) (F/C) (C) (C) (F/C) (Dm7/G)
Eb Ab/Eb Eb Eb Ab/Eb Fm7/Bb

(Pno)

REFRAIN N.C. (C) (F/C) (C) (D°/C) (C) (Am) (Am7)
Eb Ab/Eb Eb F°/Eb Eb N.C. Cm Cm7

I know how you want me to live. Oh, I know

(D9) (Dm7) (Dm7(b5)/G) (C)
F9 Fm7 Fm7(b5)/Bb N.C. Eb

how you want me to live. You want me to act, you want me to

(E+) (E7(#9)) (F) (F#°7) N.C.
G+ G7(#9) Ab A°7

love, you want me to walk with you, God. Oh yes, I

(C/G) (A9) (D9) (Dm7/G) (C) (Dm7(b5)/C) (C)
Eb/Bb C9 F9 Fm7/Bb Eb Fm7(b5)/Eb Eb

know how you want me to live.

VERSES N.C. (F) (C/E) (Dm7) (C) (Bb9)
Ab Eb/G Fm7 Eb Db9

1. You want me to do jus - tice. How do I do
2. You want me to love kind - ness. How do I love
3. You want me to walk hum - bly. How do I walk

(Am7) (Dm7) (C/E) (Dm7/F)
Cm7 Fm7 Eb/G Fm7/Ab

1. jus - tice? I act when it's time to act. I speak up when it's time to speak
2. kind-ness? I give when it's time to give. I bring joy when it's time to bring
3. hum - bly? I re - pent when it's time to re - pent. I for - give when it's time to for -

(G) (A7(b9)) (Dm7) (C/E)
Bb C7(b9) Fm7 Eb/G

1. up. I take stands when life calls for a stand, and say
2. joy, I weep with the sor - row - ing soul. I in -
3. give. I let go of my need to know why, and I

1, 2

(Dm7/F) Fm7/A \flat (Dm7/G) Fm7/B \flat (Dm7(b5)/G) Fm7(b5)/B \flat D.S.

1. no to the hate in our land.
 2. clude in a way that is bold.
 3. die when it's my time to

3

(Dm7/G) Fm7/B \flat (C) E \flat (F/C) A \flat /E \flat (Dm7(b5)/G) Fm7(b5)/B \flat

3. die 'cause that's how you want me to live.

FINAL REFRAIN

N.C. (D) F (G/D) B \flat /F (D) F (D) (E \circ /D) G \circ /F (D) F N.C.

I know how you want me to live. Oh, I
 *(We) (us) (we)

(Bm) (Bm7) (E9) (Em7) (Em7(b5)/A) Dm Dm7 G9 Gm7 Gm7(b5)/C

know how you want me to live. You want me to
 (us) (us)

(D) (F \sharp +) (F \sharp 7(#9)) (G) (G \sharp 7) F A \sharp A7(#9) B \flat B \circ 7

act, you want me to love, you want me to walk with you, God.
 (us) (us)

(D/A) (B9) (E7) (Dm7/G) (D) (Em7(b5)/D) F/C D9 G7 Gm7/C F Gm7(b5)/F

Oh yes, I know how you want me to live.
 (we) (us)

(D) (D/A) (B9) (E7) (Em7/A) (D) (Em7(b5)/D) F N.C. F/C D9 G7 Gm7/C F Gm7(b5)/F

Oh yes, I know how you want me to live.
 (we) (us)

Much slower

(D) (D/A) (B9) (E9) (Em7/A) (G/D) (D) (D) F N.C. F/C D9 G9 *rall.* Gm7/C B \flat /F *ff* F F

Oh God, I know how you want me to live.
 (we) (us)

*Optional text

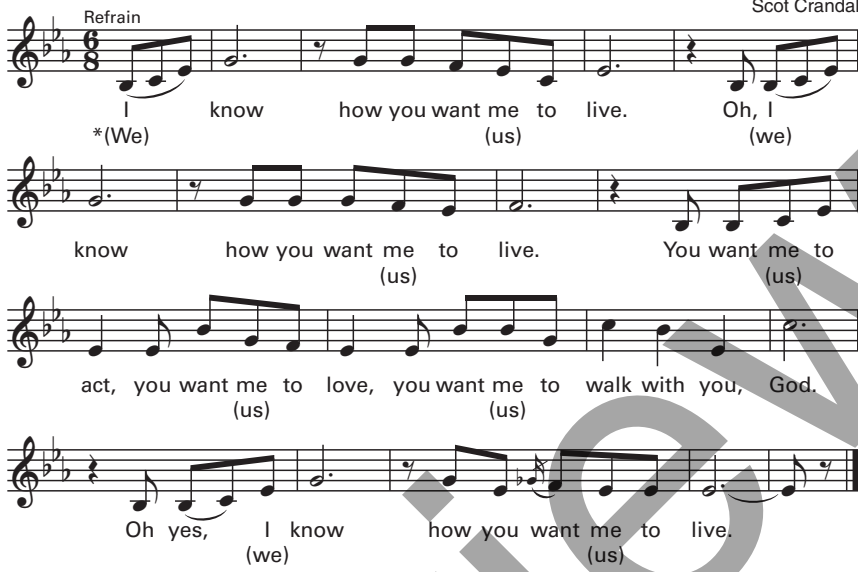
I Know How You Want Me to Live

Assembly Edition

I KNOW HOW YOU WANT ME TO LIVE

Scot Crandal

Refrain



I know how you want me to live. Oh, I
 *(We) (us) (we)

know how you want me to live. You want me to
 (us) (us)

act, you want me to love, you want me to walk with you, God.
 (us) (us)

Oh yes, I know how you want me to live.
 (we) (us)

Verses

1. You want me to do jus - tice. How do I do jus - tice? ¶ I
 2. You want me to love kind - ness. How do I love kind - ness? ¶ I
 3. You want me to walk hum - bly. How do I walk hum - bly? I re -

1. act when it's time to act. I speak up when it's time to speak up.
 2. give when it's time to give. I bring joy when it's time to bring joy,
 3. pent when it's time to re - pent. I for - give when it's time to for - give.

1. I take stands when life calls for a stand, and say no to the hate in our
 2. I weep with the sor - row - ing soul. I in - clude in a way that is
 3. I let go of my need to know why, and I die when it's my time to

1. land. 3. die 'cause that's how you want me to live.
 2. bold. (us)

1, 2 to Refrain | 3 to Refrain

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*Optional text final time

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