

TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

Child of Sweetness

Alexander Bogolepov
Orthodox Hymns of Christmas, Holy Week & Easter

John Karl Hirten

(♩ = ca. 92)

pp

Soprano
Alto

O my child, O my child, child of

pp

Tenor
Bass

p

sweet-ness, O my child, How is it that I

p

hold thee? How is it that I hold thee? O my

pp

pp

Soprano I solo *p*
Al - might - y.

Soprano II solo *p*
Al - might - y.

child, O my child, child of sweet-ness, And *mp*

how that I feed thee, and how that I

Who giv - est bread to all? *p*

Who giv - est bread to all? *p*

feed thee, O my child, O my child, child of *pp*

Musical score for the first system, featuring vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a half note rest, followed by a quarter note rest, and then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

sweet-ness, How is it that I swad-dle thee, How

mf

Musical score for the second system, featuring vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note rest, then quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

is it that I swad-dle thee, O my child, O my

rit. *f* *a tempo* *pp*

Musical score for the third system, featuring vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a half note rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Who with the clouds, _____ the

Who with the clouds en - com - pass-eth the whole -

mp

child, O my child, child of

earth? _____ O my child. _____

_____ earth? O my child. _____

p sweet - ness, *rit. ppp* O my child, my child!

p *ppp rit.*

Preview