

Let My Tongue Be Silenced

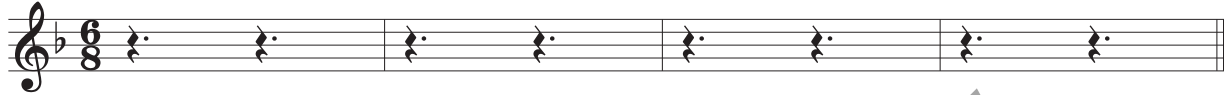
(Guitar/Vocal)

Text inspired by Psalm 137

Thomas Muglia

INTRO (♩. = ca. 53)

Capo 5: (Am) (G) (Em) (F sus2) (Am) (G) (Em) (F sus2)
Dm C Am Bbsus2 Dm C Am Bbsus2



VERSES

(Am) (G) (Em) (F sus2) (Am) (G) (Em) (F sus2)
Dm C Am Bbsus2 Dm C Am Bbsus2



1. ♪ What could it be, ♪ mov-ing my heart to sad-ness and shame and de-
2. An - oth - er re-pea-: I rise and I sink, I rise and I fall to the

(Am) (G) (Em) (F sus2) (Am) (G)
Dm C Am Bbsus2 Dm C



1. feat? I've tast - ed and seen ♪ glo - ri - ous heights, — and
2. deep. ♪ How am I free when most of my deeds are self -

(Em) (F sus2) (Am) (G/B) [(C) (C/E)] (F sus2)
Am Bbsus2 Dm C/E [F F/A] Bbsus2



1. grace was the air I would breathe. My God, help me see
2. in - t'rest - ed slav - ry to me? My God, I be - lieve

(Am) (G/B) [(C) (C/E)] (F sus2) (Am) (G)
Dm C/E [F F/A] Bbsus2 Dm C



1. what's in the way of my place in your com - pa - ny; know - ing your
2. you are the mak - er of all that the eye can see. What a - bout

(Em) (F sus2) (Am) (G) (Em)
Am Bbsus2 Dm C Am



grace, it's me who has done the re - plac - ing. ———
me? I say that I've changed then I stray like the sheep.

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REFRAIN

(F sus2) (Am) (F) (C) (Em)
 Bbsus2 Dm Bb F Am

Let my tongue _____ be si - lenced if I ev - er for - get you, Lord. Let my

(Am) (F) (C) (E sus4) (E7)
 Dm Bb F A sus4 A7

name be for - got - ten, that they'd re - mem - ber yours, my

(F) (C) (G) (Am) (G)
 Bb F C Dm C

God. When all's said and done, would you say that you knew me? Or too man - y times have I

(F) (C) (G) (Am) (G)
 Bb F C Dm C

strayed out on the run, have I squan - dered my for - tune, or pre - tend - ed to live by your

(D) (F) (G)
 G Bb C

name? I'll turn back to grace a - gain, _ where the Fa - ther a -

to Coda ⊕


1	2
(Am) (G) (Em) (F sus2) (Am) (G) (Em) (F sus2)	(Am)
Dm C Am Bbsus2 Dm C Am Bbsus2	Dm
to Verse 2	

waits. waits.

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BRIDGE

(F) (C) (G)
B \flat F C



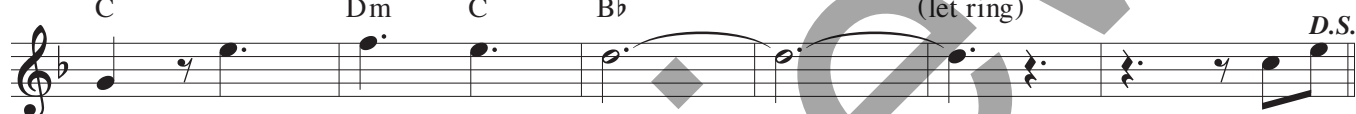
With a warm em - brace for the one of the hun - dred who strayed. Oh,

(F) (C)
B \flat F



how could I not change my ways when I gaze on his mer - ci - ful


(G) (Am) (G) (F) (let ring) D.S.
C Dm C B \flat



face? He calls my name. Let my

⊕ CODA

(Am) (G) (Em) (F sus2) (Am) (G) (Em) (F sus2)
Dm C Am B \flat sus2 Dm C Am B \flat sus2



waits. Where my Fa - ther a -

(Am) (G) (Em) (F sus2) (Am) (G) (Em) (F sus2)
Dm C Am B \flat sus2 Dm C Am B \flat sus2



waits.