

# OCF CHORAL SERIES

## Oh, Who Can Know the Mind of God

Genevieve Glen, OSB

Justin Wedgewood

INTRO (♩ = ca. 64)

Keyboard

*p* *cresc.*

*mp* *dim.* *rit.*

F/E $\flat$  B $\flat$ maj7/D F/E $\flat$  B $\flat$ add9/D

Gm Ebadd9 B $\flat$ /F E $\flat$  F sus4 F add4

Text © 1998, The Benedictine Nuns of the Abbey of St. Walburga. Music © 2020, Justin Wedgewood.  
Text and music published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. This edition © 2021.

\*Play cue notes in the absence of a Solo Instrument.

A part for Solo Instrument (30148032) is available online. Visit [ocp.org](http://ocp.org).

## VERSE 1: Solo/Section

*mp* *a tempo*

1. Oh, who can know the mind of God, Or who dare call his name, Whose glo-ry

*mp* *a tempo* *cresc.*

B $\flat$ /D F/E $\flat$  B $\flat$ /D F/E $\flat$  B $\flat$ sus4 B $\flat$  B $\flat$ /A

1. is the ri-sing sun, Whose ev-ery word is flame?

Gm B $\flat$ sus4/F E $\flat$ add9 F/E $\flat$  B $\flat$ /F E $\flat$  B $\flat$ sus B $\flat$

*dim.* *cresc.*

## VERSE 2: Two-part

*mp*

2. Who else has cupped the seas in

E $\flat$  B $\flat$ /D Fsus4 F B $\flat$ /D F/E $\flat$

*dim.*

2. hands, Or set the skies a - light? Who else could carve from stone the

B $\flat$ /D F/E $\flat$  B $\flat$ sus4 B $\flat$  B $\flat$ /A Gm B $\flat$ sus4/F

*cresc.*

2. land, Or sum-mon day from night? \_\_\_

*dim.* *cresc.*

*Eb*add9 *F*/*Eb* *Bb*/*F* *Eb* *Bb*sus4 *Bb* *Eb* *Bb*/*D*

## VERSE 3

**Soprano**  
**Alto** *mf*  
3. Who else sur-rounds in bound-less deeps The is-land of \_\_\_ the

**Tenor**  
**Bass**

*F*sus4 *F* *Bb*/*D* *F*/*Eb* *Bb*/*D* *F*/*Eb*

*mf*

3. mind? Who else in clouds of si-lence keeps Long watch for all our kind? \_\_\_

*Bb*sus4 *Bb* *Bb*/*A* *Gm* *Bb*sus4/*F* *Eb*add9 *F*/*Eb* *Bb*/*F* *Eb* *Bb*sus/*F* *Bb*/*F*

*cresc.*

Oh, Who Can Know the Mind of God

Eb/F Bb/F Gsus4 G

VERSE 4

*f* *a tempo*

4. Too high for us, O Lord, your ways, Too vast your works: \_\_\_\_\_ to

C/E Fadd9 C/E Fadd9

*f* *a tempo* *cresc.*

*rit.*

4. them \_\_\_\_\_ We reach with trem - bling words of praise \_\_\_\_\_ To touch your gar - ment's

Csus4 C G/B Am C/G Fadd9 G/F Em7/G Dm7/G

*dim.* *rit.*

The musical score is presented in three systems. The first system shows the vocal parts (Soprano and Bass) with lyrics: "4. hem, \_\_\_\_\_ To touch your gar - ment's hem. \_\_\_\_\_". The tempo is marked *a tempo* and *rit.*. The second system shows the piano accompaniment with chords: C, C/B, F/A, Gadd4, Fmaj9, and Cadd9. Dynamics include *mp*, *cresc.*, *rit.*, *mf*, and *dim.*. The score concludes with a double bar line and repeat signs.

## Composer Notes

Musicians should bring a sense of mystery, awe, and reverence in their performance of Sr. Genevieve Glen's powerful hymn text "Oh, Who Can Know the Mind of God." Two settings are included in this octavo to provide for the various pastoral needs of faith communities.

The choral anthem setting is for keyboard, SATB choir, guitar, and solo instrument. Cue notes are provided for accompanists to play in the absence of an instrumentalist. Care should be taken in following dynamic markings and tempo changes, as these help to express the character and mood of the piece. The modulation should be approached with a sense of building, delicate intensity as the music rises to paint the text "Too high for us, O Lord, your ways" and "We reach with trembling words of praise."

The hymn version is in a lower key and more conducive to congregational participation. Music ministers should feel free to be creative in how they approach this setting (e.g., employing various possibilities for verses sung by a cantor, choir, or with assembly). This version can be sung *a cappella*, with keyboard simply doubling the voice parts, or with an improvised accompaniment based on the provided chords.

—Justin Wedgewood

# Oh, Who Can Know the Mind of God

(Guitar/Vocal)

Genevieve Glen, OSB

Justin Wedgewood

INTRO (♩ = ca. 64)

Capo 3: (D/C) (Gmaj7/B) (D/C) (Gadd9/B) (Em) (Cadd9) (G/D) (C)  
 F/E♭ B♭maj7/D F/E♭ B♭add9/D Gm Ebadd9 B♭/F Eb  
*p cresc. mp dim.*

(Instrument/Kbd)

VERSES 1-3

(Dsus4) (Dadd4) (G/B) (D/C) (G/B) (D/C)  
 Fsus4 Fadd4 B♭/D F/E♭ B♭/D F/E♭ *cresc.*

*mp* 1. Oh, who can know the mind of God, Or who dare call his  
*mp* 2. Who else has cupped the seas in hands, Or set the skies a -  
*mf* 3. Who else sur-rounds in bound-less deeps The is - land of the

(Gsus4) (G) (G/F#) (Em) (Gsus4/D) (Cadd9) (D/C) (G/D) (C)  
 B♭sus4 B♭ B♭/A Gm B♭sus4/F Ebadd9 F/E♭ B♭/F Eb  
*dim.*

1. name, \_\_\_ Whose glo - ry is the ri - sing sun, Whose ev - ery word is  
 2. light? \_\_\_ Who else could carve from stone the land, Or sum-mon day from  
 3. mind? \_\_\_ Who else in clouds of si - lence keeps Long watch for all our

1, 2 (Gsus4) (G) (C) (G/B) (Dsus4) (D) 3 (Gsus4/D) (G/D) (C/D) (G/D) (Esus4) (E)  
 B♭sus4 B♭ Eb B♭/D Fsus4 F B♭sus4/F B♭/F Eb/F B♭/F Gsus4 G  
*cresc. cresc. rit.*

1. flame? \_\_\_ 3. kind? \_\_\_  
 2. night? \_\_\_

VERSE 4

(A/C#) (Dadd9) (A/C#) (Dadd9)  
 C/E Fadd9 C/E Fadd9  
*f a tempo cresc.*

4. Too high for us, O Lord, your ways, Too vast your works: to

(Asus4) (A) (E/G#) (F#m) (A/E) (Dadd9) (E/D) (C#m7/E) (Bm7/E)  
 Csus4 C G/B Am C/G Fadd9 G/F Em7/G Dm7/G  
*dim. rit.*

4. them \_\_\_ We reach with trem - bling words of praise To touch your gar - ment's

(A) (A/G#) (D/F#) (Eadd4) (Dmaj9) (Aadd9)  
 C C/B F/A Gadd4 Fmaj9 Cadd9  
*a tempo mp cresc. rit. mf dim.*

4. hem, \_\_\_ to touch your gar - ment's hem. \_\_\_

# Oh, Who Can Know the Mind of God

(Hymn Version)

Genevieve Glen, OSB

Justin Wedgewood

Capo 2: (G) A (C) D (G/B) A/C#

1. Oh, who can know the mind of God, Or who dare  
 2. Who else has cupped the seas in hands, Or set the  
 3. Who else sur - rounds in bound - less deeps The is - land  
 4. Too high for us, O Lord, your ways, Too vast your

(C) D (G sus4) A sus4 (G) A (Em) F#m (Gsus4/D) A sus4/E

1. call \_\_\_\_\_ his name, \_\_\_\_\_ Whose glo - ry is the ris - ing  
 2. skies \_\_\_\_\_ a - light? \_\_\_\_\_ Who else could carve from stone the  
 3. of \_\_\_\_\_ the mind? \_\_\_\_\_ Who else in clouds of si - lence  
 4. works: \_\_\_\_\_ to them \_\_\_\_\_ We reach with trem - bling words of

(Cadd9) Dadd9 (G/D) A/E (C) D (G sus4) A sus4 (G) A

1. sun, \_\_\_\_\_ Whose ev - ery word is flame? \_\_\_\_\_  
 2. land, \_\_\_\_\_ Or sum - mon day from night? \_\_\_\_\_  
 3. keeps \_\_\_\_\_ Long watch for all our kind? \_\_\_\_\_  
 4. praise \_\_\_\_\_ To touch your gar - ment's hem. \_\_\_\_\_

Text © 1998, The Benedictine Nuns of the Abbey of St. Walburga. Music © 2020, Justin Wedgewood.  
 Text and music published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

# Assembly Edition

**OH, WHO CAN KNOW THE MIND OF GOD**

Justin Wedgewood



1. Oh, who can know the mind of God, Or who dare  
 2. Who else has cupped the seas in hands, Or set the  
 3. Who else sur - rounds in bound-less deeps The is - land  
 4. Too high for us, O Lord, your ways, Too vast your



1. call his name, Whose glo - ry is the ris - ing  
 2. skies a - light? Who else could carve from stone the  
 3. of the mind? Who else in clouds of si - lence  
 4. works: to them We reach with trem - bling words of

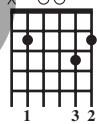


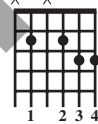
1. sun, Whose ev - ery word is flame?  
 2. land, Or sum - mon day from night?  
 3. keeps Long watch for all our kind?  
 4. praise To touch your gar - ment's hem.

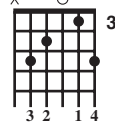
Text: Genevieve Glen, OSB, © 1998, The Benedictine Nuns of the Abbey of St. Walburga.  
 Music © 2020, Justin Wedgewood. Text and music published by OCP,  
 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.

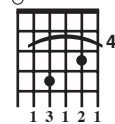
## Chord Charts

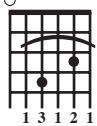
**Gmaj7/B**  
 x o o  
  
 1 3 2

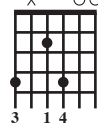
**Gadd9/B**  
 x x  
  
 1 2 3 4

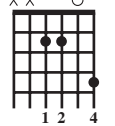
**Dadd4**  
 x o  
  
 3 2 1 4

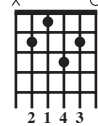
**Dadd9**  
 x x o  
  
 1 4 1

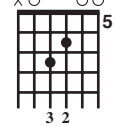
**C#m7/E**  
 o  
  
 1 3 1 2 1

**Bm7/E**  
 o  
  
 1 3 1 2 1

**E/G#**  
 x o o  
  
 3 1 4

**Eadd4**  
 x x o  
  
 1 2 4

**Dmaj9**  
 x o  
  
 2 1 4 3

**Aadd9**  
 x o o  
  
 3 2

