

# DAME TU PAZ

INTRO (♩ = ca. 72)

Teclado

Fa add9  
Fadd9

Sol  
G

Do  
C

ESTRIBILLO

Fa add9  
Fadd9

Sol  
G

Do  
C

Da - me tu paz, Se - ñor, da - me tu paz.

Fa add9  
Fadd9

Sol  
G

Do  
C

al Coda ⊕

Só - lo en tí, Se - ñor, se en - cuen - tra la paz.

al Coda ⊕

Text: Anna Betancourt, b. 1970.

Music: Anna Betancourt; keyboard acc. by Scott Soper, b. 1961.

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## ESTROFAS

Fa  
FDo  
C

1. Li - bé - ra - me de to - dos mis te - mo - res. Li -  
 2. Sá - na - me de to - das mis he - ri - das. Sá -  
 3. Con - fôr - ta - me en mis in - quie - tu - des. Con -

Fa  
FLa m  
AmSi b  
Bb

1. bé - ra - me de mis pre - cu - pa - cio - nes. Li - bé - ra - me, li -  
 2. Sa - na el do - lor de mis ca - í - das. Sá - na - me, oh  
 3. fôr - ta - me en mis an - sie - da des. Con - fôr - ta - me, con -

Fa  
F1, 2  
Do  
C*al* §3  
Do  
C

1. bé - ra - me, tú, Se - ñor. Con -  
 2. sá - na - me, tú, Se - ñor. Con -  
 3. fôr - ta - me, tú, Se - ñor. Con -

## INTERLUDIO

La m Sol Fa Do La m Sol  
Am G F C Am G

3. fór-ta-me, — Se-ñor. —

The interludio section consists of a vocal line and piano accompaniment. The vocal line begins with a melodic phrase: 3. fór-ta-me, — Se-ñor. —. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

## PUENTE

Fa Do Sib Fa  
F C Bb F

Li - bé - ra-me, — li - bé - ra-me, — tú, Se - ñor. —

The Puente section features a vocal line and piano accompaniment. The vocal line includes the lyrics: Li - bé - ra-me, — li - bé - ra-me, — tú, Se - ñor. —. The piano accompaniment continues with a similar rhythmic pattern to the interludio, with a steady bass line and active right-hand accompaniment.

Do Sib  
C Bb

Li - bé - ra-me, — Se - ñor. — Sá - na-me, — oh

The final part of the Puente section features a vocal line and piano accompaniment. The vocal line includes the lyrics: Li - bé - ra-me, — Se - ñor. — Sá - na-me, — oh. The piano accompaniment concludes with a final chord and a steady bass line.

Fa F Do C *al ﷄ y Coda*

sá - na - me, — tú, Se - ñor. —

⊕ CODA Do C Fa add9 Fadd9 Sol G Do C

Só - lo en ti, — Se - ñor, — se en - cuen - tra la paz. —

*rit.*