

Clear the Voice

SOLO INSTRUMENT I, II, & III in B \flat

Luke D. Rosen

INTRO *Joyfully* (♩ = ca. 55)

VERSE 1

I

II

III

4 11

mf

mf

mf

...Earth! The Christ ap - pears!?"

VERSES 2, 3

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♩

REFRAIN

to Coda ⊕

1

2 2 BRIDGE 9

2 9

2 9

mf

...draws us near."

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VERSE 4

Musical notation for Verse 4, measures 1-4. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The first two staves are for instruments I and II, and the third staff is for instrument III. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano).

Musical notation for Verse 4, measures 5-8. The score continues with the same instrumentation. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The section concludes with the instruction *D.S. al Coda*.

⊕ CODA

Musical notation for the Coda section. It consists of three staves, each with a fermata over the final measure. The number 13 is written above each staff, indicating the measure number. The section ends with a double bar line.