

Alleluia! He Is Risen

Solo Instrument(s) in B \flat

Bob Hurd
Arr: by Scott Soper

INTRO (♩. = ca. 60) **VERSE** 1-5

Melody E E E/D A/C#

Harmony 1

Harmony 2

B7sus4 E E/D A/C# Am/C B

REFRAIN A E Bsus4 B A/C# B/D# E A E B

The musical score is written for a solo instrument in B-flat major. It consists of three main sections: an Intro, Verses 1-5, and a Refrain. The Intro is in 6/8 time and features a melody of four quarter notes (E, G#, B, E) and a harmony of two bass notes (B, F#). Verses 1-5 are in 4/4 time and feature a melody of eighth and quarter notes, with a harmony of eighth and quarter notes. The Refrain is in 4/4 time and features a melody of quarter and eighth notes, with a harmony of quarter and eighth notes. The score includes a large 'Preview' watermark.

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C#m	C#m/B	F#m	B	A	A/G#	1-4	Final
				<i>rit. last time</i>		F#m7 B	F#m7 B E
						<i>D.S.</i>	