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When Jesus Comes to Jordan's Stream
Three-part Choir, Keyboard, Guitar,
Solo Instrument in C, Cello, Assembly

Casey McKinley/Michael Joncas



When Jesus Comes to Jordan's Stream

Music by
Casey McKinley

Text by
Michael Joncas

When Jesus Comes to Jordan's Stream

Michael Joncas

Casey McKinley
 Arr. by Scot Crandal

INTRO (♩ = ca. 70)

Keyboard *mp*

C F G Am G/B Fadd9 Am7 F C

VERSES 1-3

Melody *mp*

1. When Je - sus comes to Jor - dan's stream a voice from heav - en calls, "This
 (2. When) Je - sus comes to Jor - dan's stream he me - di - ates God's grace. The
 (3. When) Je - sus comes to Jor - dan's stream he feels the Spir - it's breath, a -

Tenor (8vb) *mp*

Alto
 Harmony 1-3. Oo _____

C F G Am G F

mp

1. is my well - be - lov - ed Son, on whom my fa - vor falls"; God's
 2. Right - eous One with sin - ners stands, with them he takes his place. The
 3. bid - ing pres - ence in his life, a love that con - quers death. That

1-3. Oo _____ *mf*

C F G Am F C

cresc.

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1. Spir - it hov - ers in the air a - bove the Cho - sen One: The
 2. bruise - ed reed he will not break, nor quench the smol - d'ring wick. He
 3. ver - y Spir - it speaks in us that Je - sus Christ is Lord, who

mf

F G Am C/E F G

1. Tri - une God made man - i - fest in Voice and Dove and Son, in
 2. will not crush the bro - ken heart, but helps and heals the sick, but
 3. does not shout mere hu - man truths but in - car - nates God's word, but

mp

C C/E F Am7 G/B Fmaj7 C/E

mp

1, 2 *D.S.*

1. Voice and Dove and Son. 2. When
 2. helps and heals the sick. 3. When
 3. in - car - nates God's word.

1, 2 *D.S.*

Dm7 F/G C F/C Dm C/E F G

VERSE 4

3 *rit.* *f a tempo*
 4. Now, Je-sus, come to us to-

rit. *f a tempo*
 4. Ah

3 *mf* *rit. cresc.* *f a tempo*
 F/C Dm7 C/E F G G/A D G

4. day and give your Spir-it's fire to all who live bap-tis-mal

4. ah

A Bm G D G

4. life through font, blood or de - sire. Be - friend us, grasp us by the

4. ah

A Bm G D G A

4. hand, send us forth from this hour, as cov - e - nant and na - tions'

Bm D/F# G A D D/F#

4. light and lib - er - at - ing pow'r, and lib - er - at - ing pow'r.

G Bm7 A/C# Gmaj7 D/F# Em7 G/A D

rit.

G/D G Em7 D/F# G A G/A D

dim. *mf*

When Jesus Comes to Jordan's Stream

(Guitar/Vocal)

Michael Joncas

Casey McKinley

INTRO (♩ = ca. 70)

mp C F G Am G/B Fadd9 Am7 F C



(Kbd)

VERSE 1-3

mp C F G Am G F



1. When Je - sus comes to Jor - dan's stream a voice from heav - en calls, "This
 (2. When) Je - sus comes to Jor - dan's stream he me - di - ates God's grace. The
 (3. When) Je - sus comes to Jor - dan's stream he feels the Spir - it's breath, a -

C F G Am F C *mf*



1. is my well - be - lov - ed Son, on whom my fa - vor falls"; God's
 2. Right - eous One with sin - ners stands, with them he takes his place. The
 3. bid - ing pres - ence in his life, a love that con - quers death. That

F G Am C/E F G



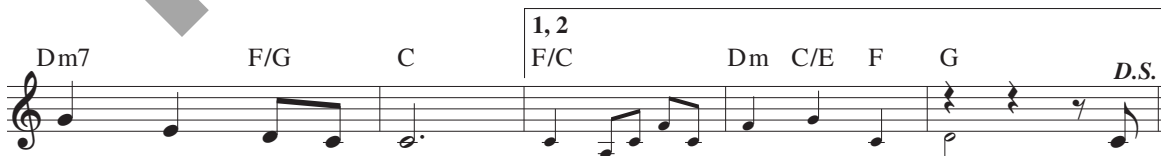
1. Spir - it hov - ers in the air a - bove the Cho - sen One: The
 2. bruis - ed reed he will not break, nor quench the smol - d'ring wick. He
 3. ver - y Spir - it speaks in us that Je - sus Christ is Lord, who

C C/E F Am7 G/B Fmaj7 C/E *mp*



1. Tri - une God made man - i - fest in Voice and Dove and Son, in
 2. will not crush the bro - ken heart, but helps and heals the sick, but
 3. does not shout mere hu - man truths but in - car - nates God's word, but

Dm7 F/G C 1, 2 F/C Dm C/E F G D.S.



1. Voice and Dove and Son. 2. When
 2. helps and heals the sick. 3. When
 3. in - car - nates God's word.

3
F/C *mf* Dm7 C/E F G G/A *rit.*

VERSE 4
D *f a tempo* G A Bm G

4. Now, Je - sus, come to us to - day and give your Spir - it's fire to

D G A Bm G D

4. all who live bap - tis - mal life through font, blood or de - sire. Be -

G A Bm D/F# G A

4. friend us, grasp us by the hand, send us forth from this hour, as

D D/F# G Bm7 A/C# Gmaj7 D/F#

4. cov - e - nant and na - tions' light and lib - er - at - ing pow'r, and

Em7 *rit.* G/A D G/D G Em7 D/F# G A G/A D *mf*

4. lib - er - at - ing pow'r.

When Jesus Comes to Jordan's Stream

SOLO INSTRUMENT in C

Casey McKinley
Arr. by Scot Crandal

INTRO (♩ = ca. 70)

Musical notation for the Intro section, featuring a treble clef, 3/4 time signature, and dynamics *mp* and *p*.

VERSE 1-3

Musical notation for Verses 1-3, featuring a treble clef, 3/4 time signature, and dynamics *mp*, *mf*, and *f*. Includes first, second, and third endings, and a *D.S.* (Da Capo) instruction.

Musical notation for Verse 4, featuring a treble clef, 3/4 time signature, and dynamics *f* and *mf*. Includes a *rit.* (ritardando) instruction and a *a tempo* marking.

When Jesus Comes to Jordan's Stream

CELLO

Casey McKinley

Arr. by Scot Crandal

INTRO (♩ = ca. 70)

VERSE 1-3

Musical notation for the Intro and Verses 1-3. The Intro is in 3/4 time with a tempo of ca. 70. The first line of the Intro features dynamics *mp*, *mp*, *p*, and *mp*. The second line features *mf*. The third line features *f* and *mf*. The fourth line includes first and second endings, a *D.S.* (Da Capo) instruction, a third ending, and a *rit.* (ritardando) instruction. Dynamics include *mp*, *mf*, and *rit.*

VERSE 4
a tempo

Musical notation for Verse 4, marked *a tempo*. The first line features dynamics *f* and *mf*. The second line features *f*, *mf*, and *f*. The third line features *rit.*, *mf*, and *mp*.

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Preview

Textwriter Notes

The Lectionary readings for the Baptism of the Lord in Year A may be used in the other two years as well, with only a change in the Gospel appointed (Mark for Year B, Luke for Year C). This has placed some constraints on the creation of the Hymns of the Day for this liturgical celebration. Since I could not be sure whether or not the worshipping community would choose the non-Gospel Lectionary reading from Year A or the optional readings appointed for the particular year, I decided that these hymns should reflect the Gospel readings more directly and only glancingly incorporate the rest of the Lectionary readings. Nevertheless the present hymn clearly connects the Gospel proclaimed today with the first and second readings.

“When Jesus Comes to Jordan’s Stream” highlights the Gospel of Matthew’s presentation of Jesus’ baptism. In Verse 1 this is shown by the voice from heaven declaring “This is my beloved Son” (a declaration made to those gathered and not to Jesus himself as in the other two Synoptics) and by giving Jesus the title of “Righteous One” as an oblique reference to the dialogue between John the Baptist and Jesus about the propriety of baptizing him at all. Verse 2 connects the notion of Jesus’ righteousness with the description of the servant of YHWH in Isaiah 42:3–4. Verse 3 yokes the abiding presence of the Spirit in Jesus’ life with his incarnation as the Word of God, highlighting Peter’s proclamation in the Acts reading: “You know the word that [God] sent...as he proclaimed peace through Jesus Christ...[and] how God anointed Jesus of Nazareth with the Holy Spirit and power.” Verse 4 asks that the Lord of Christian baptism (which in traditional Roman Catholic theology was articulated as baptism of water [sacrament], baptism of blood [martyrdom], or baptism of desire [when one desiring life in Christ died before receiving sacramental initiation]) would send forth his Spirit to deepen and enrich the new life given in baptism. The second half of the verse uses the imagery of Isaiah 42:6–7 asking that Jesus, the Servant of God, would “grasp us by the hand” to make us in turn servants of God, “covenant of the people,” “light for the nations,” “to bring out prisoners from confinement, and from the dungeon, those who live in darkness.”

—*Michael Joncas*

Assembly Edition

WHEN JESUS COMES TO JORDAN'S STREAM

Casey McKinley



1. When Je-sus comes to Jor-dan's stream a voice from heav-en calls,
2. When Je-sus comes to Jor-dan's stream he me-di-ates God's grace.
3. When Je-sus comes to Jor-dan's stream he feels the Spir-it's breath,
4. Now, Je-sus, come to us to-day and give your Spir-it's fire



1. "This is my well-be-lov-ed Son, on whom my fa-vor falls";
2. The Right-eous One with sin-ners stands, with them he takes his place.
3. a-bid-ing pres-ence in his life, a love that con-que-rs death.
4. to all who live bap-tis-mal life through font, blood or de-sire.



1. God's Spir-it hov-ers in the air a-bove the Cho-sen One:
2. The bru-is-ed reed he will not break, nor quench the smol-d'ring wick.
3. That ver-y Spir-it speaks in us that Je-sus Christ is Lord,
4. Be-friend us, grasp us by the hand, send us forth from this hour,



1. The Tri-une God made man-i-fest in Voice and Dove and Son,
2. He will not crush the bro-ken heart, but helps and heals the sick,
3. who does not shout mere hu-man truths but in-car-nates God's word,
4. as cov-e-nant and na-tions' light and lib-er-at-ing pow'r,



1. in Voice and Dove and Son.
2. but helps and heals the sick.
3. but in-car-nates God's word.
4. and lib-er-at-ing pow'r.

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