

With Our Eyes on the Cross

Sarah Hart and Greg Walton
Acc. by Scott Soper

INTRO (♩ = ca. 75)

G/B A/C# D Em D/F# G

G/B A/C# D Asus4 A

VERSES

1. Oh, the rich - es of ___ this life. ___ Oh, the ways we have ___ been blessed. ___
2. We have more than we ___ could need, ___ all our fill of dai - ly bread, ___

G/B A/C# D Em D/F#

1. ___ Oh, the pov - er - ty ___ we own ___ in the
2. ___ but the son of right - eous - ness ___ has no

G G/B A/C# D

With Our Eyes on the Cross, cont. (2)

1. things that we pos - sess. You ask us to lay down
 2. place to lay his head. And all this world's a feast,

D/F# G D

1. all the treas - ure we have stored
 2. but he draws us to a ta - ble

A sus4 A Em D/F# G

1. for the treas - ure of your king - dom and a nar - row road.
 2. where the great - est and the least come as e - quals.

D A sus4 A

REFRAIN

With our eyes on the cross, eyes on the cross, with our eyes on the cross

D/F# G D D/F# G A/C# D

— we will — see. With our eyes — on the cross, — eyes on the cross, — with our

G D D/F# G

eyes — on the cross — we will — see. — see. We will see —

to Coda ⊕ 1 to Verse 2 2

A Bm7 to Coda ⊕ 1 A sus4 A to Verse 2 2 A sus4 A

BRIDGE

— no us or them, no slave or free. — We will see — all of our sad —

Bm G D Bm

— di - vi - sions cease. — In his suf - fer - ing — the walls — come tum - bling down —

G D/A Em D/F#

and we be-come_ we, with our eyes on the cross.

G Asus4 G/B A/C#

The first system of the score features a vocal line in G major with a 2/4 time signature. The lyrics are "and we be-come_ we, with our eyes on the cross." The piano accompaniment consists of a treble and bass clef. The treble clef has a G major chord, followed by an Asus4 chord, and then a G/B chord and an A/C# chord. The bass clef provides a simple harmonic accompaniment.

D Em D/F# G G/B A/C# D Asus4 A *D.S. al Coda*

The second system of the score is a piano accompaniment section. It features a treble and bass clef. The treble clef has a D major chord, followed by an Em chord, a D/F# chord, a G chord, a G/B chord, an A/C# chord, a D chord, an Asus4 chord, and an A chord. The bass clef provides a simple harmonic accompaniment. The system ends with the instruction "D.S. al Coda".

⊕ CODA

see, we will see.

Asus4 A G/B A/C# D Em D/F#

The CODA section of the score features a vocal line in G major with a 2/4 time signature. The lyrics are "see, we will see." The piano accompaniment consists of a treble and bass clef. The treble clef has an Asus4 chord, followed by an A chord, a G/B chord, an A/C# chord, a D chord, an Em chord, and a D/F# chord. The bass clef provides a simple harmonic accompaniment.

G G/B A/C# D Asus4 A D

rit.

The final system of the score is a piano accompaniment section. It features a treble and bass clef. The treble clef has a G major chord, followed by a G/B chord, an A/C# chord, a D chord, an Asus4 chord, an A chord, and a D chord. The bass clef provides a simple harmonic accompaniment. The system ends with the instruction "rit." (ritardando).