

Hosanna to the Son

Matthew 21:9

Ken Canedo

(♩ = ca. 124)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features three systems of music, each with a vocal line and a piano accompaniment. The first system includes a Cantor part and an All part. The second system also includes Cantor and All parts. The third system includes All and Cantor parts. The piano accompaniment consists of chords and moving lines in both the right and left hands. A large 'PREVIEW' watermark is overlaid diagonally across the score.

System 1:
Cantor: Ho - san - na to the Son, — ho -
All: Ho - san - na to the Son, — ho -
Chords: Dm, Am7, Dm, Dm, Am7, Dm

System 2:
Cantor: san - na to the Son — of Da - vid, — of Da - vid; — ho - san - na, —
All: san - na to the Son — of Da - vid, — of Da - vid; — ho - san - na, —
Cantor: san - na to the Son — of Da - vid, — of Da - vid; — ho - san - na, —
Chords: Bbmaj7, Am7, Dm, Bbmaj7, Gm9, Dm

System 3:
All: ho - san - na. — Bless - ed is he who comes, — bless - ed is he who
Cantor: ho - san - na. — Bless - ed is he who comes, — bless - ed is he who
All: ho - san - na. — Bless - ed is he who comes, — bless - ed is he who
Chords: Am7, Dm, Bbmaj7, Am7

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Hosanna to the Son, cont. (2)

Cantor All Cantor

comes in the name_ of the Lord, in the name_ of the Lord, the

Dm Bbmaj7 Gm7 Dm

All Cantor

King of Is - ra - el, the King of Is - ra - el. Ho - san - na,

Am7 Dm Bbmaj7 Am7 Dm Bbmaj7

All Cantor All 1 Final

ho - san - na in the high - est, in the high - est. high - est.

Gm9 Dm 1 Final