

Christ, Shine in Our Lives

Chris Muglia
Acc. by Scott Soper

INTRO (♩. = ca. 55)

C G/C C Am7 Am/G 1 Fadd9



2 VERSES

1. When the dark - ness sur - rounds us and trou - bles our hearts, and we
(2. When the) lost and for - sak - en % stum - ble and fall, when the

2 Fadd9

C



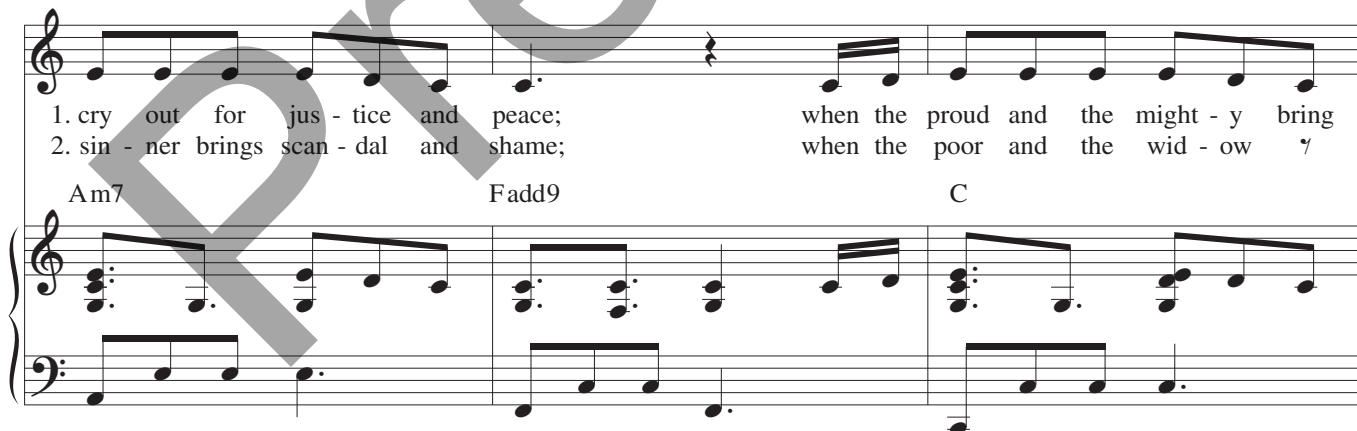
1. cry out for jus - tice and peace;
2. sin - ner brings scan - dal and shame;

when the proud and the might - y bring
when the poor and the wid - ow %

Am7

Fadd9

C



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1. ter - ror and fear, and bur - den the hearts of the meek; when
 2. long for our love, and the warmth of com - pas - sion's em - brace; when the

Am7 Fadd9

1. judg - ment and hate o - ver - whelm us, and prej - u - dice reigns in the
 2. old and un - born are a - ban - doned, and the wound - ed and frail turned a -

C Am7 Am/G

1. night: Light of Christ, shine in our lives.
 2. way: Light of Christ, shine in our lives.

Fadd9 C G C

REFRAIN

Christ, _____ be our light. Christ, _____ be our guide.

Am C F G

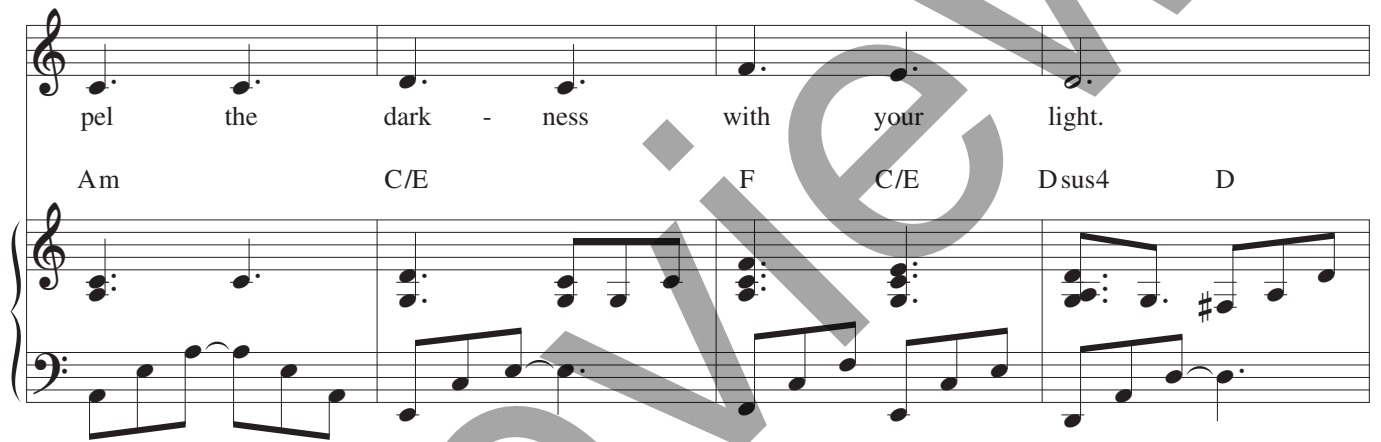
Shine _____ in your church, shine _____ in our lives. _____ Dis -

Am F C G



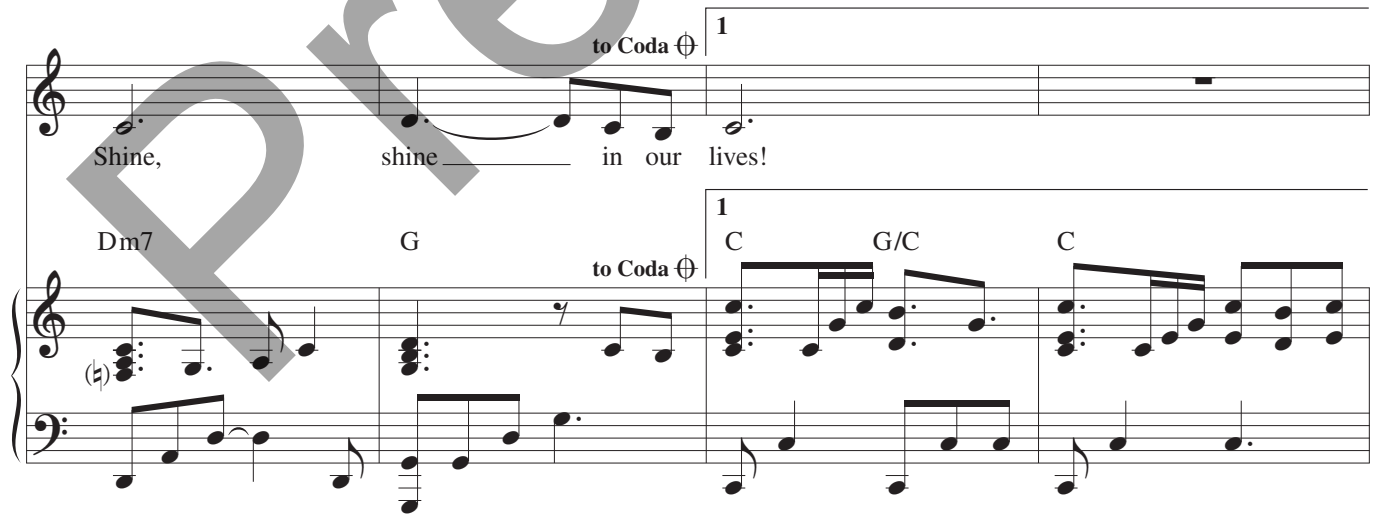
pel the dark - ness with your light.

Am C/E F C/E Dsus4 D



Shine, shine _____ in our lives!

Dm7 G to Coda ⊕ 1 C G/C C



2

2. When the lives!

Am7 Am7/G Fadd9

2 C

This system contains two staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It features a repeat sign with a first ending bracket and a second ending bracket. The lyrics "2. When the lives!" are written below the vocal line. The bottom staff is a piano accompaniment with grand staff notation (treble and bass clefs). It includes chord markings: Am7, Am7/G, Fadd9, and C. The piano part consists of chords in the right hand and a moving bass line in the left hand.

BRIDGE

In the dark — of the night, — we will walk by your love, — by your light,

G Am

with the flame of our faith as our guide.

F C G

The bridge section consists of three systems of musical notation. The first system has a vocal line with a treble clef and a 7/8 time signature. The lyrics "In the dark — of the night, — we will walk by your love, — by your light," are written below the vocal line. The piano accompaniment is in grand staff notation with chords G and Am. The second system continues the vocal line with the lyrics "with the flame of our faith as our guide." The piano accompaniment includes chords F, C, and G. The third system shows the final notes of the vocal line and the piano accompaniment.

In the still-ness, we wait for your word and the gift of your grace.

Am

Speak to our hearts and our minds.

F C/E Gsus4

Christ, be our light. Christ, be our guide.

Am F C G

D.S. al Coda

Shine _____ in your church, shine _____ in our lives.

Am F C G *D.S. al Coda*

This system contains a vocal line and a piano accompaniment. The vocal line has two measures with lyrics: "Shine _____ in your church, shine _____ in our lives." The piano accompaniment consists of two staves (treble and bass clef) with chords Am, F, C, and G indicated above the notes. The system concludes with the instruction "D.S. al Coda".

⊕ CODA

lives!

C G/C C Am7 Fadd9

C G/C C Am7 Fadd9

This system contains a vocal line and a piano accompaniment. The vocal line has one measure with the lyric "lives!". The piano accompaniment consists of two staves (treble and bass clef) with chords C, G/C, C, Am7, and Fadd9 indicated above the notes. The system concludes with a double bar line.