

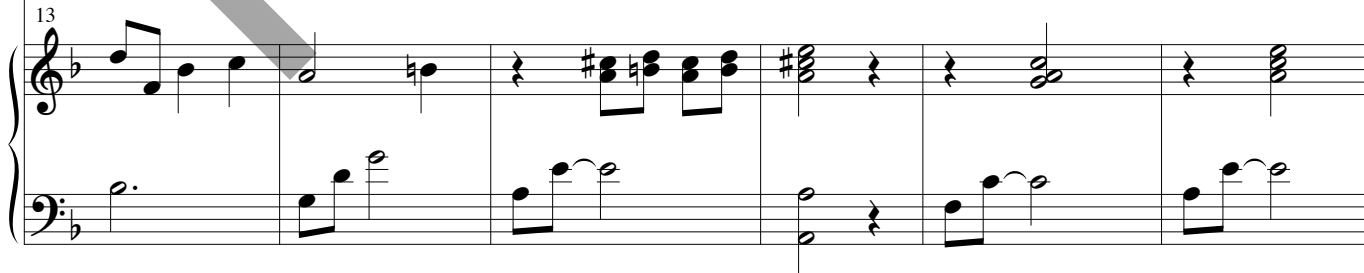
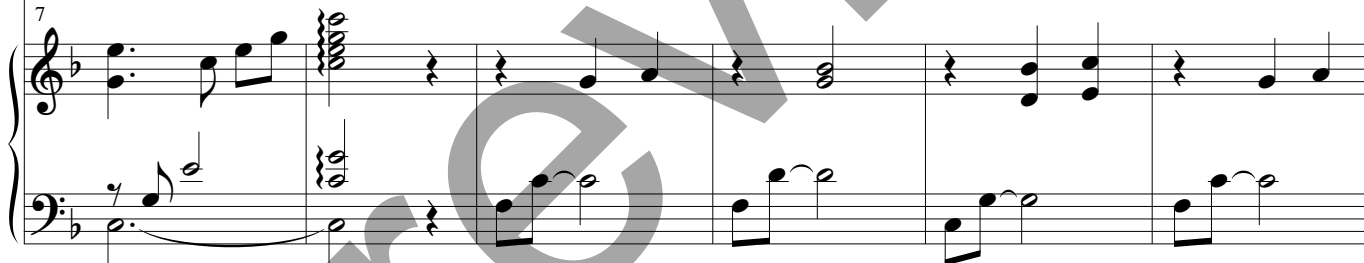
A Lenten Reflection

ST. FLAVIAN, LONESOME VALLEY, WERE YOU THERE
Arranged by Kevin Keil

Smoothly (♩ = ca. 80)



Smoothly (♩ = ca. 80)



Music: ST. FLAVIAN; *John's Day Psalter*, 1562; LONESOME VALLEY; Spiritual; and WERE YOU THERE; Spiritual; *Old Plantation Hymns*, Boston, 1899.
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19

poco rit. *a tempo*

poco rit. *a tempo* *mf*

25

mf

30

(4)

35

40

Musical score for measures 40-44. The vocal line features a melodic line with a long slur. The piano accompaniment consists of chords and moving lines in both hands.

45

Musical score for measures 45-49. The vocal line continues with a melodic line. The piano accompaniment includes chords and moving lines.

50

Broadly (♩ = ca. 70)
f

Broadly (♩ = ca. 70)
f

Musical score for measures 50-54. The vocal line has a melodic line. The piano accompaniment features chords and moving lines. Performance markings include "Broadly (♩ = ca. 70)" and "f".

55

molto rit.

molto rit.

Musical score for measures 55-60. The vocal line has a melodic line. The piano accompaniment features chords and moving lines. Performance markings include "molto rit."

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Smoothly (♩ = ca. 80)

7

mp

16

poco rit. *a tempo*

24

3 2

mf

35

44

3

53

Broadly (♩ = ca. 70)

f *molto rit.*

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of 'Smoothly' and a quarter note equal to approximately 80 beats per minute. It features a 7-measure rest followed by a melodic line starting on G4. The second staff continues the melody with a 'poco rit.' marking followed by 'a tempo'. The third staff includes a 3-measure rest, a 2-measure rest, and a melodic line starting on G4 with a 'mf' dynamic. The fourth staff continues the melody. The fifth staff features a 3-measure triplet and continues the melodic line. The sixth staff begins with a tempo marking of 'Broadly' and a quarter note equal to approximately 70 beats per minute, starting with a 'f' dynamic and ending with a 'molto rit.' marking. A large 'PREVIEW' watermark is overlaid diagonally across the score.

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