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Come, Praise the Lord, the Almighty
SATB Choir, Organ, Optional Brass Quartet,
Assembly (includes Hymn Version)

Paul Inwood/James Quinn, SJ



CHORAL SERIES

Come, Praise the Lord, the Almighty

FENBY

Music by
Paul Inwood

Text by
James Quinn, SJ

Preview



Come, Praise the Lord, the Almighty

Psalm 117 (116)
para. by James Quinn, SJ, 1919–2010

FENBY, 14 14 4 7 8
Paul Inwood

INTRO ($\text{♩} = \text{ca. } 56$)

Organ *f*

4 Tpt. I

Soprano (+ Assembly)
Alto
1. Come, praise the

Quasi Trombe

8 Lord, the Al-might - y, the King of all na - tions! Tell forth his

Tenor
Bass

no Ped.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with an organ introduction marked 'f' (forte). The organ part consists of two staves. The vocal parts include Soprano (+ Assembly), Alto, Tenor, and Bass. The instrumental parts include Tpt. I and Quasi Trombe. The lyrics are: '1. Come, praise the Lord, the Al-might - y, the King of all na - tions! Tell forth his'. The score ends with a 'no Ped.' instruction.

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12

fame, O you peo - ples, with loud ac - cla - ma - tions! His love is

Ped.

16

sure; faith - ful his word shall en - dure,

Tuba

20

stead - fast through all gen - er - a - tions!

Come, Praise the Lord, the Almighty

(Choir alone)

24 Come, praise the Lord, the Al-might - y, ————— the Al-might - y,
Come, praise the Lord, the Al-might - y, come, praise the Lord, the Al-might - y,

28 the King of all na - tions, the King of all na - tions! —
King of all na - tions, King of all na - tions! —

32 Tell forth his name, — O you peo - ples, tell forth his name, — O you

Come, Praise the Lord, the Almighty

36

peo - ples, with loud ac - cla - ma - tions!

40

45

Stead - fast through all gen - er - a - tions!

49 Trumpet I
Trumpet II
Trombone I
Trombone II

(Play cue-size notes if no brass available)

53

rit.

57

a tempo

S/A + Assembly
a tempo

2. Praise to the Fa - ther most gra - cious, ——— the Lord of cre - a - tion!

a tempo

Come, Praise the Lord, the Almighty

61

S
A
T
B

Praise to his Son, the Re-deem - er _____ who wrought our sal - va - tion!

no Ped. Ped.

65

(Melody)

O heav'n - ly Dove, praise to you, fruit of their

69

love, giv - er of all con - so - la - tion!

(Melody)

Tuba

73

(Choir alone)

Come, praise the Lord! Come, praise the Lord!

Come, Praise the Lord, the Almighty

76

The musical score consists of three systems. The first system shows the vocal line and piano accompaniment. The vocal line has a melodic line with a 'rall.' marking. The piano accompaniment has a bass line and a treble line with chords. The second system features the vocal line with lyrics: 'Praise the Lord, the Al - mighty - y!'. The piano accompaniment continues with chords and a bass line. The third system shows the piano accompaniment with a 'rall.' marking. A large 'Preview' watermark is overlaid on the score.

rall.

Praise the Lord, the Al - mighty - y!

rall.

rall.

Come, Praise the Lord, the Almighty

(Hymn Version)

Psalm 117 (116)
para. by James Quinn, SJ, 1919–2010

FENBY, 14 14 4 7 8
Paul Inwood

Melody

1. Come, praise the Lord, the Al-might - y, _____ the King of all na - tions!
2. Praise to the Fa - ther most gra - cious, _____ the Lord of cre - a - tion!

Organ

1. Tell forth his fame, O you peo - ples, _____ with loud ac - cla - ma - tions!
2. Praise to his Son, the Re-deem - er _____ who wrought our sal - va - tion!

no Ped. Ped. >

1. His love is sure; faith - ful his word shall en - dure,
2. O heav'n-ly Dove, praise to you, fruit of their love,

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Note: This hymn version is not compatible with the concertato version included in this octavo.

1. stead - fast through all gen - er - a - tions!
2. giv - er of all con - so - la - tion!

Come, Praise the Lord, the Almighty

TRUMPET I in C

FENBY
Paul InwoodINTRO ($\text{♩} = \text{ca. } 56$)

4

8 16 25

...Steadfast through all generations. ...Steadfast through all generations.

49

54 *rit.* *a tempo*

59

65

70

76 *rall.*

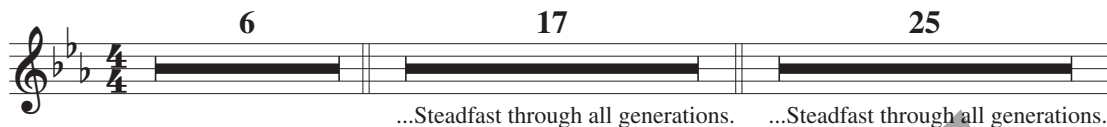
The musical score is written for Trumpet I in C, in 4/4 time. It begins with an introduction of 4 measures, followed by a 16-measure phrase and a 25-measure phrase, both marked with a fermata. The lyrics "...Steadfast through all generations." are written below these phrases. The score continues with a melodic line starting at measure 49, marked *rit.* (ritardando) and then *a tempo*. The piece concludes at measure 76 with a *rall.* (rallentando) marking and a final fermata.

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Come, Praise the Lord, the Almighty

TRUMPET II in C

FENBY
Paul InwoodINTRO ($\text{♩} = \text{ca. } 56$)


6 17 25

...Steadfast through all generations. ...Steadfast through all generations.




rit.



a tempo 2






rall.

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Come, Praise the Lord, the Almighty

TROMBONE I

FENBY
Paul InwoodINTRO ($\text{♩} = \text{ca. } 56$)

6 17 25

...Steadfast through all generations. ...Steadfast through all generations.

49

53

rit.

57

a tempo

2

63

67

73

77

rall.

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Come, Praise the Lord, the Almighty

TROMBONE II

FENBY
Paul InwoodINTRO ($\text{♩} = \text{ca. } 56$)

...Steadfast through all generations. ...Steadfast through all generations.

49

53

57

a tempo

2

63

67

72

76

rall.

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Assembly Edition

COME, PRAISE THE LORD, THE ALMIGHTY

FENBY
Paul Inwood

1. Come, praise the Lord, the Al-might - y, the King of all
2. Praise to the Fa - ther most gra - cious, the Lord of cre-

1. na - tions! Tell forth his fame, O you peo - ples, with
2. a - tion! Praise to his Son, the Re-deem - er who

1. loud ac - cla - ma - tions! His love is sure; faith - ful his
2. wrought our sal - va - tion! O heav'n-ly Dove, praise to you,

1. word shall en - dure, stead - fast through all gen - er - a - tions!
2. fruit of their love, giv - er of all con - so - la - tion!

Text: 14 14 4 7 8; Psalm 117 (116); para. by James Quinn, SJ, 1919-2010, © 1969, 1994, James Quinn, SJ.
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