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Clear the Voice
SATB Choir, Cantor, Piano, Guitar,
Solo Instrument I, II, & III in C, Assembly

Luke D. Rosen/Harry Hagan, OSB



to the Corpus Christi Contemporary Music Group, Corpus Christi University Parish, Toledo, OH

Clear the Voice

Text based on *Vox clara*, 9th cent.
Verses and Bridge, Harry Hagan, OSB
Refrain, Luke D. Rosen

Luke D. Rosen

INTRO *Joyfully* (♩. = ca. 55)

Piano

Musical score for the piano introduction. It consists of two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The right-hand staff starts with a 'D' chord symbol above the first measure. The left-hand staff starts with an 'mf' dynamic marking. The music is written in a rhythmic pattern of eighth notes and quarter notes.

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VERSE 1

mf Cantor

1. Clear the voice and clear the warn - ing, _____ Clear for all with

D A/D Gadd9/D

1. ears to hear: _____ Voice re - sound - ing

D

1. through the dark - ness, _____ "Trem - ble, Earth! _____ The Christ ap -

A/D Gadd9/D

1. pears! _____

D

VERSES 2, 3

Cantor

2. "Stir from sleep, and heed the warn - ing! _____ Look a - gain with
 3. "See, the Lamb from Jor - dan's wa - ters _____ Comes to par - don

Soprano *mf*
Alto
 3. from Jor - dan's wa - ters

Tenor
Bass *mf*

D A/D Gadd9/D

2. keen - er eye! _____ In the dark a new star flash - es, _____
 3. and for - give. _____ Turn from sin, and mark the Gos - pel _____

3. to par - don and for - give. _____ and mark the Gos -

D A/D

2. Prom-ise of _____ the morn-ing sky. _____
3. That for - giv - en you may live. _____

3. pel you may live.

Gadd9/D D

REFRAIN

S
A
O come, O King of kings! O come, O Lord of lords! O

T
B

[D] G A D G A7 F#m

to Coda ⊕

come, O Prince of Peace! O trem - ble, Earth! The Christ ap -

Detailed description: This system shows the vocal line for the first system. It consists of a single staff in G major (one sharp) and 4/4 time. The lyrics are: "come, O Prince of Peace! O trem - ble, Earth! The Christ ap -". The music features a mix of eighth and quarter notes, with some notes tied across bar lines. A fermata is placed over the final note of the first phrase.

G A Bm7 Em7 D/F# Em7/G A

to Coda ⊕

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef) in G major. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. Chord symbols G, A, Bm7, Em7, D/F#, Em7/G, and A are written below the staff. A fermata is placed over the final chord. The system concludes with a "to Coda" symbol.

1

pears!

Detailed description: This system shows the vocal line for the second system. It consists of a single staff in G major. The lyrics are: "pears!". The music features a long note with a fermata, followed by a shorter note. A first ending bracket labeled "1" is shown above the staff.

1 D

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef) in G major. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. A chord symbol "D" is written above the staff. A first ending bracket labeled "1" is shown above the staff.

BRIDGE

2

pears! —————

f

“Christ the King comes robed in glo - ry,

f

2

cresc.

f

D Bm F#m G A

Scat - ters night and ev - ery fear. Run to meet the King of glo - ry,

Bm F#m G Asus4 Bm F#m G D

mp

Christ whose mer - cy draws ————— us near.”

mp

Em7 D/F# G Bm7 Asus4 A

dim.

mp

Clear the Voice

VERSE 4

Cantor

mp

4. Hon - or, glo - ry, praise, and pow - er, _____ King - ship, might, and

D A/D Gadd9/D

mp

4. maj - es - ty, _____ To the Fa - ther, Son, and Spir - it _____

D A/D

mf *D.S. al Coda*

4. Bless - ings for _____ e - ter - ni - ty, _____

S mf *D.S. al Coda*

A e - ter - ni - ty.

T

B *mf*

Gadd9/D D *D.S. al Coda*

mf

⊕ CODA

Cantor

O trem - ble, Earth! The Christ ap -

S
A
T
B
trem - ble, Earth! The Christ ap - pears! O

Em7 D/F# Em7/G A Em7 D/F# Em7/G A

pears! O trem - ble, Earth! The Christ ap -

trem - ble, Earth! The Christ ap - pears! O

Em7 D/F# Em7/G A Em7 D/F# Em7/G A

Clear the Voice

pears! _____

trem - ble, Earth! The Christ _____ ap - pears! _____

Em7 D/F# Em7/G A D

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a long note on 'pears!' followed by a melodic phrase for 'trem - ble, Earth! The Christ' and another long note on 'ap - pears!'. The piano accompaniment features a steady bass line with chords in the right hand. The chords are labeled as Em7, D/F#, Em7/G, A, and D. The score concludes with a double bar line and repeat signs.

Clear the Voice

(Guitar/Vocal)

Text based on *Vox clara*, 9th cent.
Verses and Bridge, Harry Hagan, OSB
Refrain, Luke D. Rosen

Luke D. Rosen

INTRO Joyfully (♩. = ca. 55)

D

mf

VERSES

D A/D Gadd9/D

mf (*mp* last time)

1. Clear the voice and clear the warn - ing, _____ Clear for all with
 2. "Stir from sleep, and heed the warn - ing! _____ Look a - gain with
 3. "See, the Lamb from Jor - dan's wa - ters _____ Comes to par - don
 4. Hon - or, glo - ry, praise, and pow - er, _____ King - ship, might, and

D A/D

1. ears to hear: _____ Voice re - sound - ing through the dark - ness, _____
 2. keen - er eye! _____ In the dark a new star flash - es, _____
 3. and for - give. _____ Turn from sin, and mark the Gos - pel _____
 4. maj - es - ty, _____ To the Fa - ther, Son, and Spir - it _____

Gadd9/D *cresc.* last time *mf* last time D

1. _____ "Trem - ble, Earth! _____ The Christ ap - pears! _____
 2. _____ Prom - ise of _____ the morn - ing sky. _____
 3. _____ That for - giv - en you may live. _____
 4. _____ Bless - ings for _____ e - ter - ni - ty. _____

1 2-4

REFRAIN

G A D G A7 F#m

O come, O King of kings! O come, O Lord of lords! O

G A Bm7 Em7 D/F# Em7/G A

to Coda ⊕

come, O Prince of Peace! O trem - ble, Earth! The Christ _____ ap -

1 D 2 D
D.S. to Verse 3
 pears! _____ pears! _____

BRIDGE

Bm F#m G A Bm F#m
 "Christ the King comes robed in glo - ry, Scat - ters night and
 G Asus4 Bm F#m G D
 ev - ery fear. Run to meet the King of glo - ry,
 Em7 D/F# G Bm7 Asus4 A *mp* *D.S. al Coda*
 Christ whose mer - cy draws _____ us near."

⊕ **CODA**

Em7 D/F# Em7/G A *Cantor* Em7 D/F# Em7/G A
 O trem - ble, Earth! The Christ ap -
 trem - ble, Earth! The Christ _____ ap - pears! _____ O
 Em7 D/F# Em7/G A Em7 D/F# Em7/G A Em7 D/F#
 pears! O trem - ble, Earth! The Christ ap - pears! _____
 trem - ble, Earth! The Christ _____ ap - pears! _____ O trem - ble, Earth! The
 Em7/G A D
 Christ _____ ap - pears! _____

Clear the Voice

SOLO INSTRUMENT I, II, & III in C

Luke D. Rosen

INTRO *Joyfully* (♩. = ca. 55) **VERSE 1**

I 4 11

II 4 11

III 4 11

...Earth! The Christ ap - pears!'"

VERSES 2, 3

...Earth! The Christ ap - pears!'"

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A part for Solo Instrument I, II, & III in B \flat (30147772) is available online. Visit ocp.org.

♩

REFRAIN

to Coda ⊕

1

2 2 9

BRIDGE

2 9

2 9

mf

...draws us near."

VERSE 4

Musical score for Verse 4, measures 1-4. The score consists of three staves in treble clef with a key signature of two sharps (F# and C#). The first two staves are vocal parts, and the third is a piano accompaniment. The dynamics are marked *mp* (mezzo-piano) at the beginning of each staff.

D.S. al Coda

Musical score for Verse 4, measures 5-8. The score continues with three staves. The dynamics are marked *mf* (mezzo-forte) at the beginning of the first staff and at the end of the third staff. The notation includes various rhythmic values and phrasing slurs.

⊕ CODA

Musical score for the Coda section, measures 9-11. The score consists of three staves. The first measure of each staff contains a few notes, followed by a thick black bar indicating a rest for 13 measures. The number '13' is written above each bar. The section ends with a final measure containing a few notes.

Textwriter Notes

This hymn is based on the Latin hymn for Lauds during Advent, *Vox clara*. Through most of the hymn we hear the voice of the prophet. It has a bit of the edge associated with John the Baptist, but it is not clear that it is John. The time is now, and the signs are there for all to see. Still, it is the hope of mercy that allows us to approach the King of Glory.

—*Harry Hagan, OSB*

Composer Notes

This song can be done either as written (with choir) or also, very effectively, as a solo song.

—*Luke D. Rosen*

Preview

Assembly Edition

CLEAR THE VOICE (cont.)

2-4

Refrain

O come, O King of kings! O

come, O Lord of lords! O come, O Prince of Peace! O

1, 3

2 to Verse 3

trem - ble, Earth! The Christ ap - pears!

2

Bridge

"Christ the King comes robed in glo - ry,

Scat - ters night and ev - ery fear. Run to meet the King of glo - ry,

to Verse 4

Christ whose mer - cy draws us near."

CLEAR THE VOICE

Luke D. Rosen

Verses

1. Clear the voice and clear the warn - ing,
2. "Stir from sleep, and heed the warn - ing!
3. "See, the Lamb from Jor - dan's wa - ters
4. Hon - or, glo - ry, praise, and pow - er,

ears to hear:

1. Clear for all with ears to hear:
2. Look a - gain with keen - er eye!
3. Comes to par - don and for - give.
4. King - ship, might, and maj - es - ty,

1. Voice re - sound - ing through the dark - ness,
2. In the dark a new star flash - es,
3. Turn from sin, and mark the Gos - pel
4. To the Fa - ther, Son, and Spir - it

1

2 to Verse 2

1. "Trem - ble, Earth! The Christ ap - pears!
2. Prom - ise of the morn - ing sky.
3. That for - giv - en you may live.
4. Bless - ings for e - ter - ni - ty.

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