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**O Loving God**  
Two-part Choir, Piano, Guitar,  
Solo Instrument in C, Assembly

arr. Rick Modlin/Paulette M. McCoy



**CHORAL SERIES**

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# O Loving God

LONDONDERRY AIR

Arranged by  
Rick Modlin

Text by  
Paulette M. McCoy

Preview



# O Loving God

Paulette M. McCoy

LONDONDERRY AIR, 12 10 12 10 with refrain

*The Ancient Music of Ireland, 1855*

Arranged by Rick Modlin

**INTRO** (♩ = 92-100)

Piano *mf*

**VERSES**

**Melody**

1. O Lov - ing God, we send your daugh - ter  
 (2. O Lov - ing) God, have mer - cy and for -  
 (son \_\_\_\_\_)

**Harmony**

C G F/G C C/E

*mp*

1. home to you, \_\_\_\_\_ home to a place \_\_\_\_\_ of ev - er - last - ing  
 2. give - ness \_\_\_\_\_ up - on your ser - vant's now de - part - ed

F6 Dm7 Fmaj7/G Cadd9/E Am7

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1. love, \_\_\_\_\_ to join there with grace the an - gel choirs and  
 2. soul, \_\_\_\_\_ and may your grace and love en - fold her  
 (him)

Dm G F/G Cadd9 C7/G

1. bless - ed saints, \_\_\_\_\_ and to be - hold your glo - rious, ho - ly  
 2. ev - er - more, \_\_\_\_\_ so she may dwell in par - a - dise at  
 (he)

F6 C/E Dm Fm6 C/G Fmaj7/G

## REFRAIN

1. face, } Re - ceive her soul \_\_\_\_\_ and let e - ter - nal  
 2. last. } (his)

C F/G C Cadd9/E G/F F

light shine, e - ter - nal light for - ev - er on her  
(his)

C/G Am Dm7 F/G G#°7 Am Am/G G/F C/E

soul, so she may be for - ev - er in your  
(he)

Dm Dm7/G G D7/G G7 C C9/E Bb/F F

dwell - ing place and be at rest in peace un - til we meet her  
(him)

C/G Am D7 Fm6 C/G Am7 F6 F/G G

1  
there.

1 C F/C C G/B Am C/G F C/E

Final  
2. O Lov - ing there.

Final  
Dm G F/G G Am C/G D/F# Fm6

C/G Am Dm F/G G C F/C C

*rit.*

# O Loving God

(Guitar/Vocal)

Paulette M. McCoy

LONDONDERRY AIR, 12 10 12 10 with refrain

*The Ancient Music of Ireland, 1855*

Arranged by Rick Modlin

## INTRO (♩ = 92-100)

*mf*

(Pno)

C Am7 F6 F/G G C G

## VERSES

F/G C C/E F6

1. O Lov - ing God, we send your daugh - ter home to you, \_\_\_\_\_  
 (son \_\_\_\_\_)

2. O Lov - ing) God, have mer - cy and for - give - ness \_\_\_\_\_

Dm7 Fmaj7/G Cadd9/E Am7 Dm

1. \_\_\_ home to a place of ev - er - last - ing love, \_\_\_\_\_  
 2. \_\_\_ up - on your ser - vant's now de - part - ed soul, \_\_\_\_\_

G F/G Cadd9 C7/G F6 C/E

1. \_\_\_ to join there with the an - gel choirs and bless - ed saints, \_\_\_\_\_  
 2. \_\_\_ and may your grace and love en - fold her ev - er - more, \_\_\_\_\_  
 (him)

Dm Fm6 C/G Fmaj7/G C

1. \_\_\_ and to be - hold your glo - rious, ho - ly face.  
 2. \_\_\_ so she may dwell in par - a - dise at last.  
 (he)

REFRAIN

F/G C Cadd9/E G/F F C/G Am

Re - ceive her soul and let e - ter - nal light shine,

Dm7 F/G G#°7 Am Am/G G/F C/E Dm

e - ter - nal light for - ev - er on her soul,

Dm7/G G D7/G G7 C C9/E Bb/F F C/G Am

so she may be for - ev - er in your dwell - ing place

D7 Fm6 C/G Am7 F6 F/G G

and be at rest in peace un - til we meet her there.

C G/B Am C/G F C/E

Dm G F/G G

**Final**  
Am C/G D/F# Fm6

2. O Lov - ing there.

C/G Am Dm F/G G C rit. F/C C

Fmaj7/G

Dm7/G

G#°7

F6

Fm6

# O Loving God

SOLO INSTRUMENT in C

LONDONDERRY AIR  
*The Ancient Music of Ireland, 1855*  
Arranged by Rick Modlin

INTRO (♩ = 92-100)

Musical notation for the Intro section, starting with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 92-100. The dynamics are marked as *mf*. The melody consists of a series of eighth and quarter notes, with some notes beamed together.

VERSE 1

16

REFRAIN

15

Musical notation for the start of Verse 1 and Refrain. Verse 1 is indicated by a double bar line and a measure rest. The Refrain is indicated by a double bar line and a measure rest. The dynamics are marked as *mp*.

Musical notation for the continuation of Verse 1, featuring a long melodic line with various note values and rests.

VERSE 2

Musical notation for the start of Verse 2, featuring a melodic line with various note values and rests. The dynamics are marked as *mp*.

Musical notation for the continuation of Verse 2, featuring a melodic line with various note values and rests. The dynamics are marked as *mp*.

Musical notation for the continuation of Verse 2, featuring a melodic line with various note values and rests.

Musical notation for the continuation of Verse 2, featuring a melodic line with various note values and rests.



REFRAIN

The musical score for the Refrain consists of five staves of music in treble clef. The first staff begins with a *mf* dynamic and features a melodic line with a slur over the first four notes, followed by a rest and then a second *mf* dynamic. The second staff continues the melody with a slur over the first four notes and a *mf* dynamic. The third staff shows a change in dynamics, starting with *mf* and moving to *mp* for the second half. The fourth staff begins with a *p* dynamic and includes a slur over the first two notes. The fifth staff concludes the phrase with a *rit.* marking and a double bar line.

Preview

## Other Octavos Inspired by the Order of Christian Funerals Liturgy

Title/Composer	Print Edition No.	PDF Edition No.
Carry Me Home (Rick Modlin/Owen Alstott) .....	30139696 .....	30139697
En Esta Carne Mía/I Know That My Redeemer Lives (Bob Hurd) .....	20523 .....	88999
Go Forth (Trevor Thomson) .....	30113173 .....	30113863
Go in Peace (Sarah Hart/Dwight Liles) .....	20129 .....	88031
Into the Arms of God (Gregory Norbet).....	30140353 .....	30140361
Let Me Go Now in Peace (Dan Schutte).....	30106527 .....	30110398
May the Angels/Amazing Grace (Tom Kendzia).....	30137561 .....	30137562
O Loving God (Randall DeBruyn/Paulette M. McCoy) .....	12774 .....	87519
On Eagle's Wings (SATB) (Michael Joncas).....	10410 .....	81805
Only This I Want (Dan Schutte) .....	10486 .....	81987
Parable (M.D. Ridge).....	8876 .....	30109332
Pastures of the Lord (Curtis Stephan) .....	20127 .....	88029
Psalm 23 (Kevin Keil).....	20781 .....	30100780
Saints and Beloved of God (Dan Schutte) .....	30139854 .....	30139855
Saints of God (Bob Hurd) .....	12091 .....	86719
Saints of God (Ricky Manalo).....	30135395 .....	30135396
Saints of God (Luke Mayernik).....	30107143 .....	30109488
Saints of God (Dan Schutte) .....	30106530 .....	30109676
Song of Farewell (Dan Schutte).....	11662 .....	85490
The Grace of God (Christopher Walker) .....	30127200 .....	30129765
The Lord Is My Shepherd (Psalm 23) (Andrew Wright) .....	20797 .....	89579
Three Litanies for Funerals (Michael R. Prendergast) .....	20568 .....	30101729

**For more titles related to the Order of Christian Funerals Liturgy, visit [ocp.org](http://ocp.org).**

## Textwriter Notes

*O Loving God*, text inspired by the *Order of Christian Funerals*, is suitable for an entrance processional song, during communion, at the Song of Farewell, or during the Procession to the Place of Committal. It is also appropriate for the Anointing of the Sick, All Souls Day and other memorials for the dead in November, and in March around the Feast of St. Patrick.

This beautiful two-part arrangement by Rick Modlin is a nice alternative to the SATB arrangement by Randall DeBruyn (edition 12774).

—*Paulette M. McCoy*

Preview

## Assembly Edition

O LOVING GOD

LONDONDERRY AIR

Verses

1. O Lov-ing God, we send your daugh-ter home to you, home to a  
(son)

2. O Lov-ing God, have mer - cy and for - give - ness up - on your

1. place of ev - er - last - ing love, to join there with the an - gel choirs and  
2. ser - vant's now de - part - ed soul, and may your grace and love en - fold her  
(him)

1. bless - ed saints, and to be - hold your glo - rious, ho - ly face.  
2. ev - er - more, so she may dwell in par - a - dise at last.  
(he)

Refrain

Re - ceive her soul and let e - ter - nal light shine, e - ter - nal light for -  
(his)

ev - er on her soul, so she may be for - ev - er in your dwell - ing place  
(his) (he)

and be at rest in peace un - til we meet her there.  
(him)

Text: 12 10 12 10 with refrain; Paulette M. McCoy, © 2004, Paulette M. McCoy.  
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Music: fr. *The Ancient Music of Ireland*, 1855.

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