

# PSALM 118: THIS IS THE DAY

REFRAIN: *With energy!* (♩. = ca. 62) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

G F/G Em7

This is the day — that the Lord has made; let us re-joyce —

C D Em7 F

— and be glad; for this is the day — that the Lord has

1-4 G F/G (1st time: D.C.) to Verses

made; al - le - lu - ia, — al - le - lu - ia! —

1. Give  
2. The  
3. †

1-4 (1st time: D.C.) to Verses

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**Final**

G Eb F G *Fine*

ia! Al - le - lu - ia, — al - le - lu - ia! \_\_\_\_\_

**VERSES 1, 2: Cantor**

Em7 Cadd9 Bm/E

(1. Give) thanks to God; the Lord is good. God's mer - cy en -  
 (2. The) Lord's right hand is lift - ed up; the hand of the

Em Am/D D Em7 G/D

1. dures for - ev - er. — Let the house of Is - ra - el  
 2. Lord is might - y. — I shall not die, but live to

Cadd9 G/B F C/D D.C.

1. say: "God's mer - cy en - dures for - ev - er." \_\_\_\_\_  
 2. tell the mar - vel - ous works of God. \_\_\_\_\_

Detailed description: This system contains the first two lines of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The first line of music is for the vocal part, with lyrics '1. say: "God's mer - cy en - dures for - ev - er."'. The second line is for the piano accompaniment, with lyrics '2. tell the mar - vel - ous works of God.'. Chords are indicated above the vocal line: Cadd9, G/B, F, and C/D. The system ends with a double bar line and the instruction 'D.C.'.

VERSE 3: Cantor

Em7 G/C C G

3. The stone which the build - ers re - ject - ed has be - come the

Detailed description: This system marks the beginning of Verse 3. The vocal line starts with a rest followed by the lyrics '3. The stone which the build - ers re - ject - ed has be - come the'. The piano accompaniment provides harmonic support. Chords are indicated above the vocal line: Em7, G/C, C, and G. The system ends with a double bar line.

F/G Em7 G/C Am7 F

3. cor - ner - stone. \_\_\_\_\_ This is the work of the Lord; how won - der - ful, -

Detailed description: This system continues Verse 3. The vocal line has lyrics '3. cor - ner - stone. \_\_\_\_\_ This is the work of the Lord; how won - der - ful, -'. The piano accompaniment continues. Chords are indicated above the vocal line: F/G, Em7, G/C, Am7, and F. The system ends with a double bar line.

G/F F G/F F C/D D.C. al fine

3. \_\_\_\_\_ how won - der - ful \_\_\_\_\_ in our eyes! \_\_\_\_\_

Detailed description: This system concludes Verse 3. The vocal line has lyrics '3. \_\_\_\_\_ how won - der - ful \_\_\_\_\_ in our eyes! \_\_\_\_\_'. The piano accompaniment concludes with a final chord. Chords are indicated above the vocal line: G/F, F, G/F, F, and C/D. The system ends with a double bar line and the instruction 'D.C. al fine'.