

OUR GOD IS HERE/DIOS ESTÁ AQUÍ

SOLO INSTRUMENT(S) in C

INTRO With a solid back-beat (♩ = ca. 104) ♩ VERSES 1, 2

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. The first system is labeled 'INTRO' and 'VERSES 1, 2'. The 'Melody' staff begins with a rest for two measures, followed by a melodic line starting on G#4. The 'Harmony' staff provides accompaniment with chords E and E/A in the first two measures, and E and B/D# in the next two. Dynamics include *mf*. The second system continues the melody and harmony with chords C#m7, A, E, B, A, and B/A. The third system features chords A, B/A, E, B/D#, C#m7, A, E, B, and Esus4. A large 'Preview' watermark is overlaid diagonally across the score.

Music: Chris Muglia, b. 1971; arr. by Scott Soper, b. 1961, © 2001, 2008, Chris Muglia. Published by Spirit & Song®, a division of OCP. All rights reserved.

REFRAIN

Chords: E, B, B/A, E/G#, A

Chords: B, B/A, E/G#, A

Chords: C#m7, G#m7, A, F#m7

1	E	E/A	D.S.	Final	Eadd9	B/A	E
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