

# O SAVING VICTIM/O SALUTARIS HOSTIA

SOLO INSTRUMENT(S) in C

VERSES 1-2

E $\flat$  Fm E $\flat$  A $\flat$  E $\flat$  B $\flat$ 7 E $\flat$  Cm E $\flat$  B $\flat$  E $\flat$  B $\flat$

Melody

Harmony 1

Harmony 2

Cm7 F B $\flat$  E $\flat$  A $\flat$  Gm Cm Fm B $\flat$  E $\flat$  sus4 B $\flat$  E $\flat$  A $\flat$  Gm7 E $\flat$  A $\flat$  E $\flat$  B $\flat$ 7 E $\flat$

Music: DUGUET; attr. to Abbé Dieudonne Duguët, 1794-1849; arr. by Rick Modlin, b. 1966, © 2009, OCP. All rights reserved.

SOLO INSTRUMENT(S) in B $\flat$

VERSES 1-2

The musical score is written in B-flat major and 4/4 time. It consists of three staves: Melody, Harmony 1, and Harmony 2. The Melody staff contains the main tune with notes and rests. The Harmony 1 staff provides a harmonic accompaniment with chords and some melodic lines. The Harmony 2 staff provides a rhythmic accompaniment with eighth and sixteenth notes. Above the Melody staff, guitar chords are indicated: F, Gm, F, B $\flat$ , F, C7, F, Dm, F, C, F, C. Above the second system, more guitar chords are indicated: Dm7, G, C, F, B $\flat$ , Am, Dm, Gm, C, Fsus4, C, F, B $\flat$ , Am7, F, B $\flat$ , F, C7, F. A large 'Preview' watermark is overlaid on the score.

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