

A CHRISTMAS GLORIA

SOLO INSTRUMENT(S) in C

VERSE 1 *Joyous, but not too fast* (♩ = ca. 100)

F Dm B♭ Asus4 Am7 Dm Am B♭maj7 Dm Gm7

Melody

C Gm Am Gm Am Gm Eb

C Gm7 C F Dm B♭ Asus4 Am7 Dm Am

REFRAIN

B♭maj7 Dm Gm7 F D7 Gm C A Dm B♭ G7 C C7

Harmony

mp *mf*

F C Am Gm F C C7 Am Gm7 Ebmaj7 Dm7 Am7 B♭maj7 Ebmaj7

Music: GLORIA; refrain, trad. French carol; arr. by Paul Gibson, b. 1952; verses adapt. and arr. by Paul Gibson, © 1988, 2011, 2019, Paul Gibson.
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C C7 F Eb Dm7 Gm7 Asus4 Bb C

1 F to Verse 2 2 F to Verse 3

This system contains the first line of music. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff. The system concludes with two first endings: the first ending leads to Verse 2, and the second ending leads to Verse 3.

VERSE 2

F Dm Bb Am Dm Gm7 Asus4 A7 Bb Gm7 C Gm7

The first line of Verse 2. The melody continues with eighth and quarter notes. Chords are placed above the staff.

Am Gm C Gm C Am Gm7 Eb C

The second line of Verse 2. The melody continues with eighth and quarter notes. Chords are placed above the staff.

F Dm Gm Asus4 A Dm Am Bbmaj7 Gm7

D.S.

mp

The third line of Verse 2. The melody concludes with a double bar line. A dynamic marking of *mp* (mezzo-piano) is indicated below the staff. The instruction *D.S.* (Da Segno) is written above the staff.

VERSE 3

Asus4 Am Bb Am Dm Am Bbmaj7 Dm Gm7 C Gm7 Am Gm

The first line of Verse 3. The melody continues with eighth and quarter notes. Chords are placed above the staff.

Eb C Dsus2 Asus4 Am Dm7 C7 F C Dm Am7

The second line of Verse 3. The melody concludes with a double bar line. Chords are placed above the staff.

FINAL REFRAIN

B♭maj7 Gm7 F E♭maj7 Gm7 C A sus4 B♭ Gm7

mp *mf*

E♭maj7 A♭ F Dm Cm7 Fmaj7 E♭maj7 A sus4 E♭ F C7 Gm7 C7

Dm Gm7 A♭maj7 C Dm Cm B♭maj7 A♭ D sus4 E♭maj7 C F

rit.

SOLO INSTRUMENT(S) in B \flat

VERSE 1 *Joyous, but not too fast* (♩ = ca. 100)

G Em C B $\text{sus}4$ Bm7 Em Bm Cmaj7 Em Am7

Melody

D Am Bm Am Bm Am F

D Am7 D G Em C B $\text{sus}4$ Bm7 Em Bm

REFRAIN

Cmaj7 Em Am7 G E7 Am D B Em C A7 D D7

Harmony *mp* *mf*

G D Bm Am G D D7 Bm Am7 Fmaj7 Em7 Bm7 Cmaj7 Fmaj7

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A CHRISTMAS GLORIA (SOLO INSTRUMENT(S) in B \flat), cont. (2)

D D7 G F Em7 Am7 B $\text{sus}4$ C D

1 G to Verse 2 2 G to Verse 3

VERSE 2

G Em C Bm Em Am7 B $\text{sus}4$ B7 C Am7 D Am7

Bm Am D Am D Bm Am7 F D

G Em Am7 B $\text{sus}4$ B Em Bm Cmaj7 Am7

D.S.

mp

VERSE 3

B $\text{sus}4$ Bm C Bm Em Bm Cmaj7 Em Am7 D Am7 Bm Am

F D E $\text{sus}2$ B $\text{sus}4$ Bm Em7 D7 G D Em Bm7

FINAL REFRAIN

Cmaj7 Am7 G Fmaj7 Am7 D B sus4 C Am7

mp *mf*

Detailed description: This system contains the first two measures of the final refrain. The treble staff features a series of chords: Cmaj7, Am7, G, Fmaj7, Am7, D, B sus4, C, and Am7. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Fmaj7 B \flat G Em Dm7 Gmaj7 Fmaj7 B sus4 F G D7 Am7 D7

Detailed description: This system contains the next two measures. The treble staff chords are Fmaj7, B \flat , G, Em, Dm7, Gmaj7, Fmaj7, B sus4, F, G, D7, Am7, and D7. The bass staff continues the accompaniment. A large watermark 'PREVIEW' is visible over this system.

Em Am7 Bbmaj7 D Em Dm Cmaj7 B \flat Esus4 Fmaj7 D G

rit.

Detailed description: This system contains the final two measures of the final refrain. The treble staff chords are Em, Am7, Bbmaj7, D, Em, Dm, Cmaj7, B \flat , Esus4, Fmaj7, D, and G. The bass staff continues the accompaniment. A *rit.* (ritardando) marking is present in both staves.