

AVE MARIA

Capo 3: (D) F (Bm) Dm (Gmaj7) Bbmaj7 (D) F

A - ve, Ma - rí - a, grá - ti - a ple - na,

(Gmaj7) Bbmaj7 (Bm) Dm (A) C (D) F (F#m) Am (Em) Gm (A) C (Bm) Dm

Dó - mi - nus te - cum, be - ne - dí - cta tu in mu - li - é - ri - bus,

(F#m7) Am7 (Bm) Dm (Em) Gm (A) C (Bm) Dm

et be - ne - dí - ctus fru - ctus ven - tris tu - i, Je - sus.

(Bm) Dm (Bsus4) Dsus4 (Bm) Dm (E) G (Bm) Dm (F#m) Am (Gmaj7) Bbmaj7 (Em) Gm (D) F

San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis pec - ca -

(Em7) Gm7 (F#m) Am (Em7) Gm7 (D) F (A) C (Em) Gm (A) C (Bsus4) Dsus4 (Bm) Dm

tó - ri - bus, nunc et in ho - ra mor - tis no - strae. A - men.

Text: Part one, Latin, based on Luke 1:28, 42; part two, Latin, 16th cent.
 Music: Chant, Mode I; guitar acc. by Randall DeBruyn, b. 1947, © 1993, OCP. All rights reserved.