

LUKE 2: SONG OF SIMEON

INTRO (♩ = ca. 90)

Keyboard

B♭add9 E♭sus4/B♭ B♭add9 A♭

B♭ Cm A♭maj7 B♭ A♭maj7

Now, O God, let your ser- vant go. Let me go in

Gm A♭ F(no3) B♭ Cm

peace ac - cord - ing to your word. For my eyes be -

A♭maj7 B♭ A♭ Gm

hold your sav - ing work: a light for all the world, al - le -
(Lent) all _____

Text: Based on Luke 2:29-32; *Nunc dimittis*; Janèt Sullivan Whitaker, b. 1958.
 Music: Janèt Sullivan Whitaker.
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1 Bb/Ab Ab F **Final** Bb/Ab Ab

lu - ia. Al - le -
 praise to you. praise to you. All

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of two flats. The first measure has a half note G4, a quarter note A4, and a dotted half note Bb4. The second measure has a half note C5, a quarter note Bb4, and a dotted half note A4. The piano accompaniment starts with a bass clef and a key signature of two flats. The first measure has a half note Bb2, a quarter note C3, and a dotted half note D3. The second measure has a half note E3, a quarter note F3, and a dotted half note G3. A repeat sign is present at the end of the first measure of both parts.

Gm7 Ebmaj7 Bb/Ab Ab

lu - ia, al - le - lu - ia, al - le - lu - ia,
 praise to you. All praise to you. All praise to you.

Detailed description: This system contains the next two measures. The vocal line continues with a treble clef. The first measure has a half note G4, a quarter note A4, and a dotted half note Bb4. The second measure has a half note C5, a quarter note Bb4, and a dotted half note A4. The piano accompaniment continues with a bass clef. The first measure has a half note Bb2, a quarter note C3, and a dotted half note D3. The second measure has a half note E3, a quarter note F3, and a dotted half note G3. A repeat sign is present at the end of the first measure of both parts.

Bbadd9

al - le - lu - ia.
 All praise to you.

Detailed description: This system contains the final two measures. The vocal line continues with a treble clef. The first measure has a half note G4, a quarter note A4, and a dotted half note Bb4. The second measure has a half note C5, a quarter note Bb4, and a dotted half note A4. The piano accompaniment continues with a bass clef. The first measure has a half note Bb2, a quarter note C3, and a dotted half note D3. The second measure has a half note E3, a quarter note F3, and a dotted half note G3. A repeat sign is present at the end of the first measure of both parts.