

# HOLY MARY, REVEALING YOUR SON

INTRO *Tender lullaby* (♩ = ca. 108)

Piano

F/A B♭ C Dm

Dm/C Gm7 F/A B♭ C7sus4 C F

## VERSES

B♭add9  
Cantor

F/A

B♭  
All

C7

F

- |                                      |   |                     |
|--------------------------------------|---|---------------------|
| 1. For the gift of cour - age,       | } | Bless - ed are you. |
| 2. When you saw E - liz - a - beth,  |   |                     |
| 3. In that night of won - der,       |   |                     |
| 4. For your child of won - der,      |   |                     |
| 5. For your tears of sor - row,      |   |                     |
| 6. When you heard the good news,     | } | Praise be to God.   |
| 7. When your Son as - cen - ded,     |   |                     |
| 8. Gath - ered with dis - ci - ples, | } | Bless - ed are you. |
| 9. Earth - ly life now end - ed,     |   |                     |

p

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**Note: The verses correspond to specific events in Mary's life:**

- vs. 1: The Annunciation
- vs. 2: The Visitation
- vs. 3: The Birth of Christ
- vs. 4: Finding of the Child Jesus in the Temple
- vs. 5: The Crucifixion
- vs. 6: The Resurrection
- vs. 7: The Ascension
- vs. 8: Pentecost
- vs. 9: The Assumption and Coronation

Bbadd9 Cantor F/A Gm7 All C/E

1. For the gift of faith,  
 2. She ac - claimed a - loud:  
 3. You gave birth to Je - sus,  
 4. For your ten - der care,  
 5. For your cries of mer - cy,  
 6. Of the emp - ty tomb,  
 7. He went up to heav - en,  
 8. You re - ceived the Spir - it.  
 9. Tak - en up to heav - en,

Bless - ed are you.  
 Praise be to God.  
 Bless - ed are you.

Dm Cantor Am Bbadd9 F/A

1. When the an - gel called you, an - nounc - ing God's plan, With  
 2. Let us now — join you, pro - claim - ing a - loud, "Our  
 3. Join - ing with the an - gels and shep - herds, pro - claim: "To  
 4. Learn - ing how to trust in God from the start, We  
 5. When our Sav - ior died up - on the cross, We  
 6. "Je - sus Christ is ris - en to - day!" With one voice, Tri -  
 7. Go in - to the world, pro - claim what we've seen, ♯  
 8. With our tongues on fire, we bold - ly pro - claim, ♯  
 9. Now that you are Queen of Heav - en and Earth, ♯

Gm7 Eb Csus4 C/E

1. cour - age your jour - ney be - gan.  
 2. spir - it re - joic - es in God!"  
 3. God give all glo - ry and praise!"  
 4. trea - sure these things in our hearts.  
 5. felt as if all had been loss.  
 6. um - phant the news, now re - joice!  
 7. Bap - tiz - ing all who be - lieve!  
 8. Come to us, God be - yond names!  
 9. Pray with us, lead us to birth!

*cresc.*

REFRAIN

F/A Bb C Dm Dm/C Bbmaj7 F/A

Ho - ly Ma - ry, re - veal - ing your Son, Sa - cred the hearts that

*mp*

HOLY MARY, REVEALING YOUR SON, cont. (4)

B $\flat$ add9 Csus4 C F/A B $\flat$  C Dm

beat as one. Ho - ly Ma - ry, Christ's vic - t'ry is won.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (Bb). The vocal line begins with a half note 'beat' followed by a quarter note 'as' and a dotted half note 'one.'. The piano accompaniment consists of chords and moving lines in both hands.

Dm/C Gm7 F/A B $\flat$  C7sus4 C F (C) D.S.

— Sa - cred the gift of your Son. (C) D.S.

The second system continues the piece. The vocal line has a half note rest followed by 'Sa - cred the gift of your Son.' with a fermata over 'Son.'. The piano accompaniment includes a double bar line and repeat signs in both staves at the end of the system.